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UNIDAD AJUSCO

**PROPUESTA DE INTERVENCIÓN EDUCATIVA
INTRODUCING ART AND CULTURE INTO THE EFL
CLASSROOM**

TRABAJO RECEPCIONAL

**QUE PARA OBTENER EL DIPLOMA DE
ESPECIALIZACIÓN EN ENSEÑANZA Y APRENDIZAJE DE INGLÉS COMO
LENGUA EXTRANJERA, MODALIDAD EN LÍNEA**

PRESENTA:

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INTRODUCTION

This assignment is very special for me, because it's a lesson plan of one of my groups, and I'd never had the opportunity to show one here in the specialization, which is why I feel very glad and excited to show it to you. This lesson plan is of one my classes of High-School, I chose this one because this is a class which lasts 5 hours, only 20 minutes of break time. Therefore, I had the opportunity to mention all the activities I do, and the way I administrate the time; I am aware that is very difficult to have a very long class like that, for both teachers and students, because it's a lot of time and students get bored and tired easily, that's the reason I effort a lot in order to do my classes interesting and dynamic.

The topic of my project will be "Using Art to incorporate culture into the ESL Classroom", therefore in my lesson plan I show how I approach Art and Culture in my classes, I have always loved Art, I think it's a very important part of the human being, and we all should have the sensibility and love for it; and of course, this is very related with Culture, therefore I do these kinds of activities, like the said "kill two birds with one stone".

In this lesson you will see how I worked with my students with a play which I will present for an event to celebrate Mother's Day and Father's Day at the same time on June. I have done this play before but with less people, and now I think it's a bigger challenge, but I'm positive everything will be fine. I focused in this lesson in the play, because of course it takes a lot of time, but I involve art and culture activities all the time with my students.

For example, depending on the day we are in the year, we have readings and watch videos about interesting topics, for example in St Patrick's Day, we check vocabulary about it, read about the history, interesting facts, etc., the same with all the holidays, like Easter, Thanksgiving, etc.; even though in México we don't have those celebrations, I explain to them about it and we do activities related with that.

For instance, in these days, we watched videos about Mother's Day and we saw how it is celebrated in different dates in different countries, which is something very interesting; my students did cards, decorate it, etc.

So why choose art as a medium to introduce culture into the ESL classroom? Much of what happens in a foreign classroom, from interactions at the door to choices of clothing in winter months to discussing interests and dietary preferences, is informed by how we use our five senses to connect to and understand the world around us. We receive imagery, hear sounds, use silence as inspiration, compare cultural tastes, and express our perceptions about color. It is in this space and through these experiences that we feel the inevitable connection

between culture and art. At times, we practice art subconsciously, and at other times, we allow it to take center stage in our daily expressions. This is precisely why we find it to be not only an essential part of culture that helps in understanding its history, essence and growth, but it is also a useful tool in engaging the students in the classroom. (Izadi y Baltagi, 2019)

During this paper it is visible my teaching philosophy, which is one of the aspects more special for me, because I think it's very important for a teacher to have a written teaching philosophy in order to have a base to follow and correct ourselves if we are doing something wrong.

I also show my bibliography as teacher and my teaching context, this is also very important because it depends a lot the activities we can do according to how students are, their level of English, culture, environment etc.

There is also found in this paper the assessment tools and evaluation criteria I apply in my classes and teaching approaches that I use.

Other important point in this paper is my lesson plans, I share my lesson plan in general, and then I specify about each skill, (listening, speaking, writing and reading)

I explain all the activities I do in my classes, and the order and sequence that I use.

At the end I share some of the digital material I use in my classroom.

I hope this paper might be enjoyable for the reader, as I enjoyed working on it.

My Bibliography as teacher

2014: I started teaching when I was in high school, because I was in the English workshop, and we practiced giving classes in elementary schools in Autlán de Navarro, Jalisco.

2016:

I started giving classes formally in Ceti, (Centro de Estudios Tecnológicos en Informática e inglés, in Autlán de Navarro, Jalisco.

I started also to give particular classes.

2020: I started to give classes in an English Academy called Hi.

2020: I started to teach in an online school.

2021: I started giving classes in a middle school in El Grullo Jalisco, Escuela Secundaria Foránea 55, Luis Donaldo Colosio.

2021: I started giving classes in a middle-school in Autlán de Navarro Jalisco, Escuela Secundaria Foránea, J. Jesus Velázquez.

Nowadays still work at Ceti and Luis Donaldo Colosio Middle School, I continued with some of my private classes and 1 class online.; I stopped working at Hi, because I'm so busy and didn't have time to continue.

My Teaching Philosophy

My Teaching Philosophy is to be successful in getting our students to love English and all the good opportunities and advantages they can have with the knowledge of this language.

My journey in teaching has really been a life changing experience, I feel really fortunate to have this profession, because it has opened me the doors to be able to help a lot of people, being part of their lives and leave a mark; I feel so proud when I see my students grow and develop their skills and knowledge, in my opinion is the best rewarded as a teacher.

Something very important to mention is how all students are different, they all have different learning methods and we as teachers must be able to identify which one should we use with them; for example: hearing people, visual people and kinesthetic people; therefore it's essential to know our students and their way to learn in order to be able to achieve our goal, which we must never forget, make our students ready to be using the language in the real world.

Sometimes several teachers get lost in the way and confuse the real purpose of our profession, they tend to focus in achieving the goals the school sets, for example, getting 100% attendance of the students in a month, being the teacher who first finish the planning, getting our group to participate in the important events, etc. I agree these are good activities that really help the students, but it's not our main goal, if teachers showed more attention to the student's learning method, there would be better results.

I love to have interesting activities with my students, sometimes we do plays, presentations, shows, etc.; these kinds of activities are interesting for them and while they are working with them, they are developing their English and feeling confident about their speaking.

Another very important aspect is to have a nice study environment, show students that you are the leader in the class, and have everyone respecting each other.

Students must respect the authority of the teacher, but they should never feel scared of them, on the contrary they must feel support and trust toward their teacher.

My teaching Philosophy is very simple; because it is centered in the student, I'm aware that our goal as teachers is to provide our students with the information, knowledge, skills, love, motivation enough for them to have the best quality education possible, and reach all their dreams, dominating the English in a 100%,

being respectful with different cultures, having art sensibility and always supporting society, being great human beings personal and professional.

I love my teaching philosophy now, and of course as I learn more and more I will add more skills and ideas.

Now when I give a class, I remember my teaching philosophy, and I enter in the classroom and become the best teacher possible, forgetting if I have an event later, or if I have to do a homework, I just enjoy the moment and remember that my student are the most important aspect.

I have always mentioned in the assignments, I love my job, therefore I am so thankful with the Specialization for giving me such great tools, in order for me to perform with the best quality, because that is what our students deserve.

My teaching Philosophy is very simple; because it is centered in the student, I'm aware that our goal as teachers is to provide our students with the information, knowledge, skills, love, motivation enough for them to have the best quality education possible, and reach all their dreams, dominating the English in a 100%, being respectful with different cultures, having art sensibility and always supporting society, being great human beings personal and professional.

I always remind myself about the main goal for us as teachers, which is the student to be the center in our attention, all our strategies, activities and approaches must be focused on the student, in order to make the student feel comfortable, learn properly and feel happy in the class.

Sometimes teacher get frustrated with the scores and completing certain lessons our units that the program asks, and we want to advance fast and not focused on questions, or things like that, I think that's a problem with the system, there should be levels, and adequate the students in their belonging level in order for them to keep growing; because if a student has a high-level in the language and in the class the topics are about beginners, they will get bored, and the class won't be very helpful for them, and the opposite, if the student doesn't understand anything and the the class is a little bit more advanced than his knowledge, he won't be able to understand almost anything and will feel lost; that's the importance of having students in their current level, I would like to show this proposal and hope it might be applied in a future.

I have mentioned before that I love so much what I do, I have always wanted to be a teacher and I'm so thankful and happy because I am now, and I enjoy every moment of that, of course there are many challenges and sometimes some issues

in a person's career but I think what is important is to overcome them and learn from difficult things to grow and be a better teacher.

For instance, in Middle-School because of the student's age, sometimes is a little challenging to give the classes, that is because students sometimes don't have a good behavior, and when I started teaching in Middle-School I was very sweet and relaxed all the time, but in the middle of the course, the students started acting up, talking a lot, and some of them not putting enough attention, so I had to change, got strict and not being so sweet all the time.

This is an experience that I got, now I am still nice, kind and very respectful and understandable with them, but I am aware I have to be strict if they start misbehaving and making them understand that if they don't behave properly they will have consequences, for example more homework, or for example, sometimes I allow my students to get out of the classroom and work outside in the gardens, and if they don't behave well, they are not allowed to get out, and when some of the students are not behaving well, they will stay in the classroom and won't be able to go out of the classroom.

These strategies really have been helpful for me and students are changing their behavior and having better discipline.

In general, I am very happy about being a teacher, I know it isn't an easy job, but it's very worth it, I feel very proud about my job and I know that is very important for the society; a teacher is always a necessary element, we are who educate kids and teenagers which is a beautiful role.

We are responsible of all the professionals who work, therefore it's a big privilege for me to be a teacher.

I love to be a teacher and everything that involves that, because I develop certain bonds with the students which are never broken, and as a teacher you are a very loved person, it's an interesting job, I always have a lot fun, I never get bored, I'm always learning new things and growing personally and professionally, therefore I love being a teacher and always will.

I'm very thankful and happy for being able to do what I love, and call it my job.

During my journey I have learned many strategies which have made me a better teacher, that is because time and experience are some of the best teachers, now I know how to explain grammar in the easiest way possible, how to make classes more dynamic, in what time do a certain activity, because I have learned from experience and mistakes.

In my opinion teachers have a very big responsibility with our society, because we are in charge to educate kids and students who will be the future of our societies, but unfortunately we are also humans and sometimes make mistakes, but as I just mentioned those mistakes have really helped me to be a better teacher, because I see what strategies or techniques didn't work and I don't make them again, or I modify them in order to make them successful.

What is important is to learn from mistakes and not repeat them, I consider that I have a good experience in teaching, but I know that I must be updating every day in my knowledge, going to conferences, taking courses, taking classes etc.

I feel so fortunate because I have had the opportunity to give class to students from different ages, since kids to adults, therefore I have learnt the differences to work with the students.

For example with kids, there must be a lot of dynamic activities and games, of course because they are little, I love kids, but in my opinion it's very challenging to be a teachers of kids, in ages (4-8), because they are still little, and they tend to get bored more easily, therefore a teacher must be very creative, dynamic happy and inspiring; when I used to teach kindergarden students I had to prepare the classes with a lot of time in advanced, because I needed to take some materials for students to work with, or for example when there was a holiday, I used to go dresses in costumes related to that, that's why I say it's a little difficult, but it's very rewarding, because kids are so lovely and they grow very special love for their teachers, and also teachers develop a big feeling for them.

I like to work with adults, because they are very respectful, responsible, and hardworking, it's easier to work with them, but they are also very challenging, because they ask about everything, and sometimes it's difficult to answer some grammar questions for example, because adults tend to want to translate everything in their mind in Spanish, and that's not possible because I always tell them, "English must not be translated but interpreted." However, in general, I like to work with them so much.

And I love to work with teenagers, especially in middle-school, because they can understand easily, it's not necessary to do special activites like with kids, there are so many dynamic activities I can do with them, and it's a lot of fun for me.

These students are passing through a very important part of their life, because they are changing mentally and physically and sometimes they might have different emotions, therefore we must be ready to help them and make them feel happy and secure, I am so thankful, proud and happy to say that I am a teacher.

Key Aspects:

Quality

Dynamic

Sensibility

Emotions

Student-Centered

Culture

Art

Teaching Approaches

Empathy

Strategies



Assessment Tools

I'm always assessing my students, because this is an ongoing process during all our classes, I take in consideration too much, the behavior, discipline and participation; because I think it shows interest of the students, and if they are interested, they give enough attention and will do the activities properly.

If they behave well, means they are respectful, punctual and responsible; and the last one, participation, it's very important for me this point in English class, because in English is necessary that the students practice speaking,

I do tests at the end of the units, but they are very simple, I use formative and summative assessment. I will show now a Test Example and an evaluation rubric.

Evaluation Criteria

- ▶ (Discipline, Participation, Respect, Responsibility, Assistance, Punctuality)30%
- ▶ Work in class: Work in the book, mental maps and and workbook..... 30%
- ▶ Homeworks.....
..... 10%
- ▶ Projects: The play and presentations about the country.....15%
- ▶ Tests.....
..... 15

Here is an example of how I do my tests

-Write a sentence using simple present

-Write a sentence using simple past

Write a sentence using present continuos

Write a sentence using future

Make a Mental Map about any topic.

My Teaching Context

My Teaching Context is very diverse, I work in different schools, therefore I work in different teaching contexts, In Ceti even if it's high-school or just English classes it's different, there is less people when there is the career and usually teenagers, and with high-school there are teenagers, young adults, and adults, and usually people in High-School are more responsible and focused because they want to finish the high-school to have a better job, or study a university degree.

In the middle school the context is very different, it is a public school, therefore there are a lot of students, and since they are in ages between 12 and 15 they are passing through a difficult stage in their life, because they have changes in their body mentally and physically, which makes them sometimes be moody, therefore we need to be careful with our comments and help them through this process, but we also must be strict because of their teenager behavior.

When I was giving classes in Hi, the teaching context was also different, because most of them were kids, and some of them very little, the youngest were like 5, therefore the activities I would do there, were very different, I explained step by step very simple, in the easiest way possible, also we were doing a lot like games like play stop "basta", password "la palabra secreta", "guess the movie".

In my classes online, I have one group of kids and one group of adults, so they are different, with the kids I also have games, lycris training, some games in bamboozle and also the games I do with the students in face-to-face classes; and they behave very well, because they take the classes because they are interested in learning.

I use meet to give my classes.

Theoretical basis

Teaching Approaches

1. Teacher-Centered Instruction

Recognized as the most conventional approach, the teacher-centered methodology is based on the idea that the teacher has the main responsibility in the learning environment. Teachers are in charge of the classroom and direct all activities. Typically, in this approach, students are seated at individual desks that face the teacher. While group work may take place, most classroom time is spent with the teacher explaining concepts and assigning individual work. In other words, students passively absorb the information while the teacher actively delivers it.

Advantages:

1. It highlights the importance of the teacher's role as facilitator. Although the teacher-centered approach has been criticized for encouraging passive learning, no one can deny that students need the assistance of a teacher to develop their skills.

2. Having been built on behavioral theory, this teaching method facilitates control over changes in student behavior through direct instruction. It might be helpful to use the core of this approach and modify it depending on the teacher's and students' needs, gradually shifting the focus from the former to the latter.

(June 30, "Happy Numbers")

I think teacher centered approach it's good because some students like to follow steps and have a guide. Furthermore, the class is in more order and organized when it is worked like that.

Small Group Instruction

Advantages:

1. Lessons are adapted to each student's level. This allows teachers to provide targeted, differentiated instruction to small groups of students in a natural way. It helps the instructor to more closely evaluate what each student is capable of and construct strategic plans around the assessments.

2. It promotes students' social adaptation skills. Students who find it difficult to ask questions and participate in a large group setting may benefit from working in a small group setting, where they feel more at ease and less overwhelmed.

(June 30, "Happy Numbers")

I like it because students share ideas and experiences and that's a very enriching process, because they learn from each other.

Student-Centered

1. Students play a more active role in their learning and develop a sense of responsibility.

2. Thanks to teachers avoiding transmission of knowledge directly, students have a chance to stimulate their analytical thinking, by "making sense of what they are learning by relating it to prior knowledge and by discussing it with others," according to American educational psychologist J. Brophy.

(June 30, "Happy Numbers")

This is the one I use the most, because it's very important to remember that the student must always be in the center of our system, all the activities should be focused on them, the student is our goal.

I use different approaches because I think we should take advantage of different positive points about them, we must remember that students have different learning methods. (visual, auditory, kinesthetic and reading/writing)

Project-Based Learning

As the name suggests, in project-based learning students complete projects. However, these are big, meaty projects in which students acquire knowledge, research, think critically, evaluate, analyze, make decisions, collaborate, and more.

Advantages:

1. Between projects, the teacher may provide scaffolding and smaller bite-sized projects to help build skills such as how to research, how to solve division problems, how to write a letter, etc. Thus, students build on what they know by asking questions, investigating, interacting with others, and reflecting on these experiences.

2. Cooperative learning is enhanced by letting students organize their work in groups.

(June 30, "Happy Numbers")

I like this approach because I think it's very important that students show products than answering an exam, it is better that the students know how to do something and make it work, more nowadays that it's very important the innovation and entrepreneurship, I do a lot of activities about this with my students, for example one where students must create a product that doesn't work or exist, do the slogan, logo, etc.

Montessori

In this method, the teacher prepares an ideal classroom environment full of activities that children may pick from to work on. Moreover, the teacher guides the children to ensure that they choose an adequate number of lessons from all of the subject areas.

(June 30, "Happy Numbers")

"Education is a natural process carried out by the child and is not acquired by listening to words but by experiences in the environment."

-Dr. Maria Montessori

I love to use this approach because students work and learn developing security and responsibility.

Using Art and Culture to incorporate into the ESL Classroom.

This lesson plan is very interesting and dynamic, it is of one class of High-School which lasts 5 hours-long, only with a 20 minutes break, because we only see the students once a week.

I added the 4 skills (listening, speaking, reading and writing), because it's a long class and we have enough time.

When I have classes like that I administrate very good the time, in order to work in all the aspects, but also to do some games or to have so dynamic activities, to have a nice class environment, because it is easy for the student to get bored in a 5-hour class.

The first thing I do when I start a class is to greet them, ask them about their week, because I see them every Sunday, and then I explain to them some vocabulary and grammar of the lesson that belongs in the book, we do some exercises about it, where they practice writing and reading then I show them a video about something interesting, maybe a holiday; or any topic of common interest that day.

Then we do some activity in live worksheet, after that we go to break time.

When we come back from break we usually continue working with the book and have some conversation club, and do some games of bamboozle, lyrics training etc.; and practice the play, but this the lesson of this day, is when we are going to present our play called: Romeo and Juliet, therefore after break we will have our last rehearsal with costumes and everything ready, and will present it to the other groups.

Some of the games in bamboozle are about questions of culture, movies, music, famous people, vegetables, food, etc.

It's a very wide variety of topics and cool games, students practice different skills with them, mainly speaking but also listening and reading are involved.

In live worksheets they develop a lot of writing skills, because usually they see alphabet soups, crosswords, fill in the gaps, match etc.; but few times also they do activities of listening and matching with live worksheets.

In conversation club they speak a lot and practice very well, which is very important because they don't feel scared anymore to speak English.

And of course, with the play, they develop all speaking and listening, but also culture and art.

There is a lot of research that supports the idea of teaching culture in the foreign language classroom (Izadi and Baltagi, 2019), One reason why it is a good idea to incorporate culture into language learning is that it provides students with intrinsic motivation to study the language by creating a positive learning environment through the integration of language and culture (Engh, 2013). Another reason is that socio-cultural competence enhances linguistic competence and makes it easier for learners to understand the language and become better communicators (Arevalo, 2010). They are better able to understand the subtle differences in intercultural norms between socio-cultural groups and make connections to their own culture, which in turn helps avoid stereotypes and build stronger relationships with other cultures (Byram, Gribkova & Starkey, 2002).



| |
|-------------|
| Lesson Plan |
|-------------|

| | |
|---|--|
| Author | Diana Laura García Mayorquín. |
| Educational Stage | Middle School 3° grade |
| Title of your lesson plan | Culture and Art in Teaching English |
| Learning objective of the plan competency | Gain confidence to express themselves, dialogue and converse in their mother tongue; improve their ability of listening and enrich their oral language when communicating in varied situations; develop interest and taste for reading, use different types of text and know what serve, are initiated in the practice of writing and recognize some properties of the writing system through art and culture. With a play we are going to practice; the play is called Romeo and Juliet. |
| Communicative skill considered | Writing, Listening, Reading and Speaking, |
| State of the following options | Recycling Topic |
| Functions | Commands and instructions, commentaries, requests, greetings, farewalls, suggestions, warnings. |
| Main Grammar Structure | Review of would, simple past, present, present perfect, simple future. |
| Other Grammar Structures | 1.Simple: Independent Clause 2.Compound 2 or more (Independent Clauses) 3.Complex Independent Clause 4. Compound-Complex (More |
| Brief Description of the plan | In this class we will have a review all of the grammar that will be involved in the play. |
| Hours of the plan implementation | 0-5 hours |

Pre- Activities: Review the topic we saw last class.

While- Activities: Explain the new grammar structure, vocabulary and do exercises.

Post-Activities: Assign a little homework, and tell them what will we see next class.

9:00 - 10: 30 Reading about celebrations and exercises related to that using british council for teenagers.

10:30 - 11: 30: Writing skills using british council, also working with grammar and vocabulary using british council for teenagers.

11:30 -1: 30: Practice the play, developing listening and speaking skills.

1:30 – 2:00: Play some games like baamboozle and lycris training.

Introduction of the Lesson

| Step of the lesson | Teacher Activities | Student Activities | Session Number |
|--|--|--|----------------|
| Before the lesson plan | The teacher must have a planeation of the class. | The student was told about the topic one class before, so he or she should be prepared to do it. And the students have practiced in advanced the play. | 1 |
| During the lesson | Firstable, I will greet my students, ask them about their day, check the grammar and vocabulary that will be seen in the play. | The students will put attention to the explanation and will participate doing sentences with the grammar and vocabulary. | 1 |
| Set the objective or competencies of the lesson Describe how you will present the objective or competencies of the lesson | We will just review the grammar, in order for students to strength the grammar in the play. | Therefore, they could do the part of the play better. | 1 |

Pre- Activities: Review the topic we saw last class.

While- Activities: Explain the new grammar structure, vocabulary and do exercises.

Post-Activities: Assign a little homework, and tell them what will we see next class.

This is a 05-hour class

Communicative Skills development.

(Reading)

| Step of the Lesson | Teacher Activities | Students Activities | Materials | Session Numbers | Evaluations |
|---|--|--|---|-----------------|--|
| Vocabulary introduction • Exercise II • Exercise III. Inferring vocabulary | Show a reading about Shakespeare-Romeo and Juliet and explain if they don't understand some vocabulary | The students must put attention and if they have questions, they should ask. | British Council For Teenagers (Reading) | 1 | With true or false questions |
| Predicting | I will be prepared with the vocabulary, in case I don't know exactly the meaning of some vocabulary. | The students must put attention and if they have questions, they should ask. They should also have investigated in advanced about the vocabulary because I always tell them the topics we will see next class. | British Council for Teenagers | 1 | |
| • Reading • Explanation • Reading continuation • Exercise V. Comprehension Skill Inferring ideas | Show a reading about Shakespeare's influence on modern literature and explain if they don't | The students must put attention and if they have questions, they should ask. | British Council for teenagers | 1 | Write a summary Answer multiple-choice questions Formulate questions |

Pre- Activities: Review the topic we saw last class.

While- Activities: Explain the new grammar structure, vocabulary and do exercises.

Post-Activities: Assign a little homework, and tell them what will we see next class.

The time used for this activity is of 1 hour and a half.

9:00 - 10: 30 Reading about celebrations and exercises related to that using british council for teenagers.

Communicative Skills Development (Speaking and Listening)

| | Teacher Activities | Students Activities | Materials | Session Numbers | Evaluations |
|--|---|---|------------|-----------------|-------------------------|
| 2 nd practice or social interaction | We will practice the play, so I will be directing everything. | The students must say their dialogues properly, and they must also be concentrated in the listening part, because they need to identify when is their turn to continue. | The script | 1 | Student's Participation |

Pre-activities: Show a movie or video to the students about another plays, and get them in the context, do some theater exercises, practice and practice so much.

While-Activities: Do the play, present it with public.

Post-Activities: Comment about the assignment, do an analysis, learn of our mistakes and improve for next time.

The time needed for this activity is 2 hours.

11:30 -1: 30: Practice the play, developing listening and speaking skills.

Communicative Skills Development (Writing)

| Step of the Lesson | Teacher Activities | Students Activities | Materials | Session numbers | Evaluation |
|-------------------------|--|--|------------------------|-----------------|------------------------|
| Feedback, Grammar Focus | In this part I will tell my students which mistakes they have. | The students must correct them with red color. | The notebook | 1 | Students Participation |
| Use of language | I will ask students to do a writing using the new vocabulary learnt. | The students must do the writing correctly. | The notebook | 1 | Students Participation |
| Summary | I do a very quick summary with vocabulary and grammar. | Students tell me sentences using the new vocabulary and grammar. | The book and notebook. | | |
| | | | | | |

Pre- Activities: Review the topic we saw last class.

While- Activities: Explain the new grammar structure, vocabulary and do exercises.

Post-Activities: Assign a little homework, and tell them what will we see next class

The time needed for this activity is 1 hour

The last 30 minutes are to play!

Using lycris training, bamboozle and live worksheets.

10:30 - 11: 30: Writing skills using british council, also working with grammar and vocabulary using british council for teenagers.

Intercultural component

I will ask very simple questions, like what is the name of the city? who is the most handsome? Who is your favorite character? etc.

Evaluation

With grammar and vocabulary, I can evaluate with traditional testing forms, like true and false questions, match the answer, etc.; but with the play it will depend in the participation of the students of course.

Conclusion

What I look for with this lesson is to make students learn English but in an interesting way, through art and culture, I think it is very important to introduce these topics to young people, that will help them in English but in many others aspects in their lives.

Follow up activities

I would like to present the play with more schools, even in the university so more people can see the develop of the students and get inspired, and also my students will feel more confident performing with unknown people.

Furthermore, I would like to do karaokes in English in schools, libraries and parks.

ICT



https://www.google.com/search?q=Information+Communication+Techniques&rlz=1C1CHZN_esMX952MX952&source=Inms&tbn=isch&sa=X&ved=2ahUKEwiQnen9v4X4AhX_DkQIHalkC0IQ_AUoAXoECAEQAw&biw=1366&bih=625&dpr=1#imgrc=IB7RPsRTogcidM

We live in a Globalized World; therefore, we are connected by ICT, in all areas of businesses, people use these skills in order to work in a better way, improving the results and easier.

I use it in my field, with apps like kahoot, Duolingo, the british council, etc., my student love to use them because they are dynamic and learn a lot with them.

Also, with pandemic the use of these platforms was essential, I used meet, zoom and classroom in order to give my classes, and that really saved us in the education field.

I still use them even now when students are sick and can't go to school, or for some other reason, in fact I have some online groups with people from other cities. That's the reason ICT are super necessary for us as teachers.

Experience Report

It was a little bit difficult to carry out all the activities, because they require participation, and challenge students to do tasks they didn't know how to do.

One of the difficulties is that some students are more shy, and don't like to do certain activities, like singing songs or participating in speaking games, even less being characters in a play, therefore I feel so happy with the results, because all my students participated and enjoyed doing it, and they had a great improvement in the 4 communicative skills; I could see their results, and also their parents, that's why I am very happy about all their achievements.

Most of the activities I do with my students are dynamic and interesting, for example, when we want to practice listening skills, we work with lyrics training, where a song is played but there are some words missing, and a list of possible words, and the students must select the correct words missing, my students love to do this activity.

With reading skills, I use live worksheets, which is very interesting web page, where students can find very interesting readings and then answers questions about it; they also develop writing skills because there are some exercises where they have to write, and do puzzles.

And when we practice plays, of course the students are developing their speaking skill, and more important they lose the fear of speak in English, which is very important for me.

In general, all these activities have really been helpful for me and my students, I can say that I feel happy and satisfied and we reached the expectations.



Acquired knowledge during the specialization.

I don't even know how to start to explain this, I have changed so much my perspective in teaching English, furthermore, now I have knowledge about theories, language in general, second language acquisition, and different schools, such as:

- Structuralism
- Generative Linguistics
- Sociolinguistics
- Functional Linguistics

Which is very important and helpful information that I didn't know before, and of course have made me grow much as a teacher and I feel more capable and prepared in front of the classroom.

Furthermore, during the specialization we have had the opportunity to share many ideas and strategies between teachers, which is super cool, now I use more materials that my colleagues have mentioned in our academic discussions.

Other very important knowledge that now I have about teacher roles, I hadn't thought about it in that way, and now that I know them, I use all the advantages of them, to give my class with the best quality possible.

In addition, I have learned so much about the importance of using technology in my classroom, and I have developed so many new skills and I apply it in my classroom, which has given me very good results.

I also have learnt about different teaching approaches, and I use what I like about them in order to give a great class, furthermore I learned about different assessment/testing techniques.

I have learned so much, and I feel so happy, one of the topics that I enjoyed the most was about become intercultural competent I changed so much my perspective and understood many things, and I teach classes to my students using all this knowledge in order to make my part and help to have a better society in our country and the world.

Thank you so much for all this amazing knowledge that has changed me personally and professionally.

Conclusion

I hope you can enjoy this work, I did it with much love and passion, because it is part of my final project, which makes me feel really happy and excited. I have learned so much with this specialization, I have changed many ideas and perspectives I had before and I have evolved so much, which makes me feel really happy and my students appreciate it.

This topic about art and Culture is very important for me, because as I mentioned in the introduction I really love these topics, and I think it's marvelous how I can apply them in my English teaching, of course this is not easy, but it's really worth it, and I try my best every day in order to improve and reach my goals.

In this lesson plan I used theater, which is so lovely and amazing, of course some students didn't want to participate, and we have to understand that, because there are different personalities and each person is good in different areas, therefore the students who didn't want to participate acting, helped me to create scenography, they are practicing other kind of art.

I'm very happy, because my students answered very well to the assignment and they feel excited about presenting the play.

But some other times they also play songs in English, or invent novels, stories, etc.; one day a group of girls sing and made a choreography of Ariana Grande which was very amazing.

This assignment which is part of the final project has really been amazing, I have enjoyed working on it so much, because it has reminded me the love and passion I have for my job; I am very blessed because I have the opportunity in working in what I like; and that's so important, because when a person loves what they do, they won't feel like they work, plus they will get paid for that.

As I was writing my teaching philosophy I remembered many experiences and situations I have been through in my teaching journey, and they moved me and made me so thankful for all I have learned.

I have worked with people from different ages, kids, teenagers and adults; and I really enjoy working all ages.

I love kids and I like all the activities I can do with them, the plays, getting dresses in different costumes with different holidays, they are very sweet, and they are opened to do different games and activities.

With teenagers is a little more difficult because they are in a difficult age in their life, they are passing through very important changes, and sometimes they don't have the best disposition to work, but if you give them a dynamic, interesting and challenge class, they will fall in love with the subject and will work well.

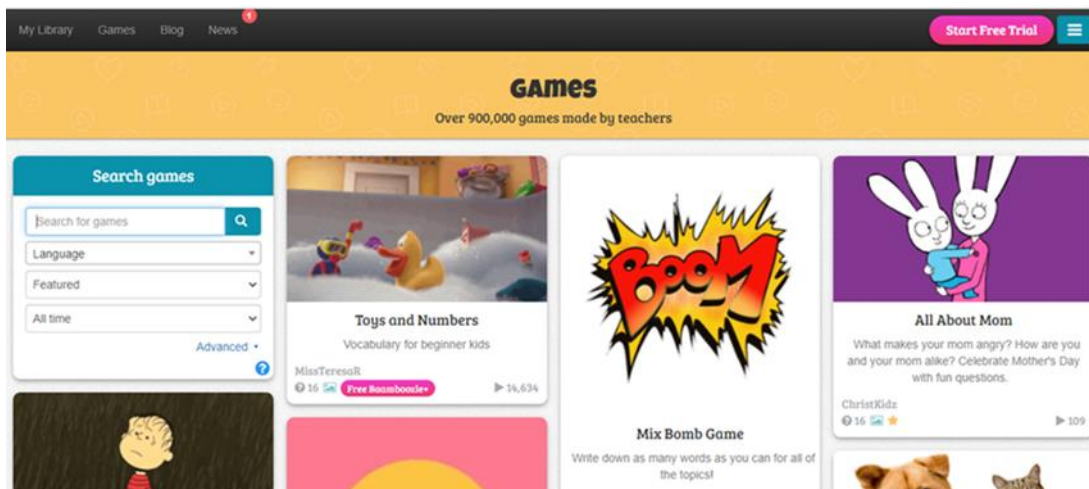
Adults are more responsible, focused and work super well, and I learn a lot from all of my students, my job is the best, and I am so happy for that.



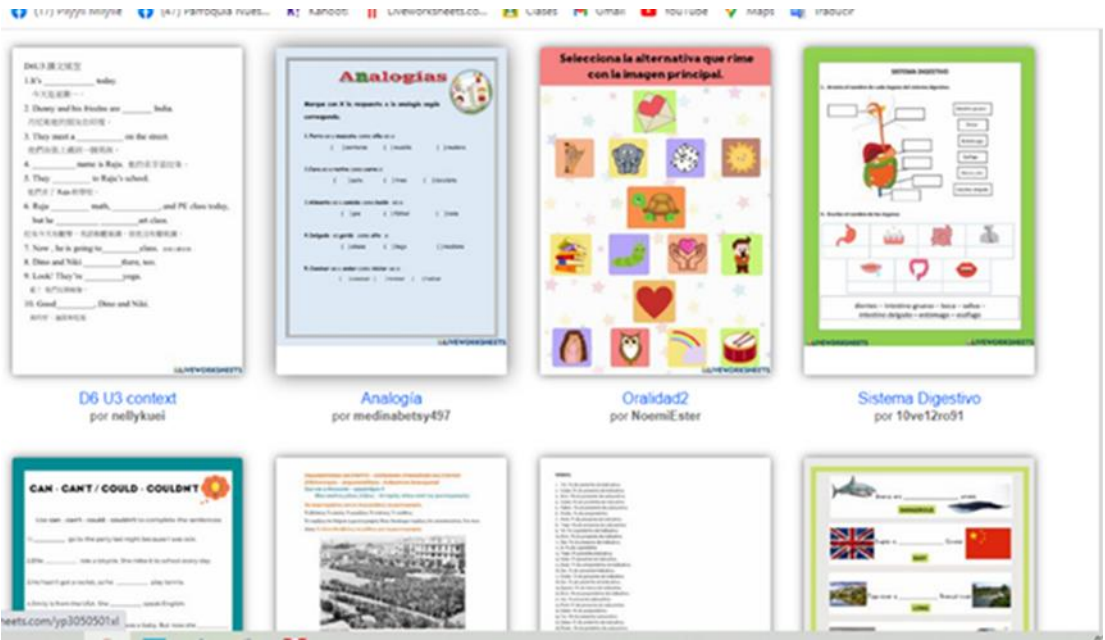
Digital Material



Lyrcris Training



Bamboozle



Liveworksheets

Link of the video

<https://youtu.be/W0ImhKJb5x0>

Script of the video, Written Video Concept

In the video first appears the name of my project, my name, my tutor's name, and the logo and the university's name.

Then I show my teaching philosophy.

The assessment tools that I used

My evaluation criteria

An example of a test I use in my classes

Teaching Approaches, I use in my classes

An interesting fact about something I found out in the International Fear of Languages in Gdl

I show part of my class where I am explaining about a holiday called Ramadam, which is part of the Muslim Culture.

I show my students doing mental maps about Ramadam.

My students show their presentations about culture of different countries.

I showed how my students play bamboozle guessing capital cities in the world.

At the end I show a play I did with my students, called Little Red Riding Hood.

In general, I show the activities where I introduce art and culture in my classes.

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