

Intercultural Activities to Acquire English as a Second Language for my Sixth-grade Students in PRONI

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## Introduction

This document include my teaching philosophy describing the process of being a second language teacher and how I have developed my career through all this years. Besides, I include a lesson plan with activities designed to make my students be aware of intercultural aspects to communicate accurately with other English speakers of the world. I include 4 sessions integrating the four language skills this time focusing on historical events presenting Culture from Mexico and other countries.

In the first part of the document, I explain some approaches and theories, which are part of the Intercultural Communication Integration in the acquisition of the language, giving the reasons and the importance of Culture according to my point of view as a teacher of a foreign language and my teaching philosophy. In the second part, I present a lesson-plan including digital activities to support topics from the syllabus I am working with, which I considered the best resources for learning according to the objectives of my lesson plan. The use of Information and Communication Technologies (ICT) for educational purposes has helped me to develop my activities creatively my students are more interested and participative.

In the lesson plan, the activities chosen to use ICT's are Padlet and Wordwall. In the past, I had a course with many apps for educational purposes, so the padlet which I created is suitable for the cultural topics I am teaching with my students of sixth grade. The principal objectives to achieve according to the syllabus of Six Graders are exploring historical events, express similarities and differences of historical and cultural events between Mexico and other countries and at the end compare them. I chose the book Beats Unit 8 to develop the activities, which I considered suitable for the purposes of intercultural activities.

Later on, I present the Evaluation Model I chose and the Instruments of learning assessment, which I include, tests, observations guides and rubrics.

To complement the evidence of my job I will include a link of a video showing the activities planned and executed with my students presenting the process from the beginning to the end of the lesson plan. Finally, I present the theoretical foundations, the description and analysis of the results from the lesson plan giving a critical conclusion at the end of the document.

## Body

## Theoretical foundations

## Theoretical basis about language, language learning and language teaching

My experience in learning English in a formal school begun, when I was fifteen years old. I was studying high school in the morning and in the afternoon I got a scholarship at CeLe Centro de Enseñanza de Lenguas from UAEM. I studied there for two years basic grammar and the teachers used to ask for an English Spanish dictionary at the beginners levels their approach was the Grammar Translation Method.

Then, for the advanced levels they told us to use English to English dictionary to reach a meaningful learning. I wasn't able to communicate orally, to speak English was embarrassing and I was nervous all the time.

Later, I moved to Los Angeles, CA, where I studied high school at Manual Arts High School. In the afternoon I had English Lessons my teacher's name was Miss Palominos, she explained the structures of the Sentences so similar to Spanish so, I understood everything.

I remember, she asked us to repeat aloud the conjunctions of the verbs, she applied the audiolingual method. I had US History and AP Math in English, the Direct Method helped me acquire the language because native speakers surrounded my environment.

Suddenly I was speaking English naturally; my social environment helped me a lot besides my motivation is intrinsic. I really love the sounds of the language British English for me is so elegant and formal.

I moved back to Morelia, where I studied again English basic courses, conversation, grammar, methods to teach English.

When I was 25 I got a bachelor's degree in Business administration. Moreover, I became an English teacher at the same time, most of the time I have taught elementary grades from
kindergarten and primary school. Through all this past 10 years, I had to take certifications like Cambridge, I got a B2 level, then an iTEP International Test of English Proficiency, I got a C1 level and then I took TKT test, until now that I am studying the Specialization at UPN. I have experience teaching on line to students from University at Universidad Abierta y a Distancia de México, elementary and kindergarten at public and private schools. I had the opportunity to be motivator and coordinator for many students in the University.

Teaching kids from ages 5 to 12 has been an honor they are like sponges willing to learn everything, English for them is like a game most of the time I really enjoy sharing a little knowledge to them.

My experience, as an English teacher has enriched my professional objectives, when I share something with my students they like the way I smile, sometimes I speak quickly. I have learned to be patient and I have learned that students are different and they acquire language in different perspectives, some love to sing, others like to speak a lot and they have a great pronunciation.

I used to live in Tarimbaro, where I was a teacher of third graders in kindergarten for 10 years. I moved last September to Morelia and my school is an elementary school with students of all grades from first to sixth, most of them never have had an English course before.

I truly believe that the context and environment set to teach, is a classroom with the proper light, and input with all the factors needed to reach the learning process. I am convinced that the principal input is the teacher who shares the knowhow.

If the activities, the materials, the content and the products are chosen according to the needs of the students, they will acquire the language.

The classroom management is very important, when the English class begins ask the students to switch their channel from their mother tongue language to the second language, start
speaking in English they comprehend immediately and their brain starts to work, connecting the sounds they are hearing and the words they are watching.

I teach with Communicative Language Teaching Approach, for my students at kindergarten my teaching approach is communication, they speak fluently the skills I develop more on those ages are speaking and listening, playing with puppets and storytelling.

I asked students why they enjoy English, and they told me that they liked the way the words sounded. Once I had a student at kindergarten who was able to pronounce English short words better than Spanish. The accent and intonation of the words for some young learners are more attractive than Spanish sounds.

My lessons plans are based in social practices according to the program in Mexico for basic education. The activities that I propose are adapted according to the context of the students and their social environment. There is a warm up at the beginning of each class, some ludic activities, I try to develop the four skills in each class for kids at elementary school.

Communication is the key to target the language. With an environment setting motivation and concrete experiences, thoughts and emotions are helpful to accomplish the communication process and the message sent is acquire correctly and totally understood by the receiver to have a feedback and complete the process. For example, I used to teach fruits with a real fruit salad at the classroom or on line class, students at home prepare their own fruit salad following instructions from a video I record dressed as a real Chef.

In regular classes I asked them to bring fruits. First I list the fruits as they show me. I asked them to repeat the fruit, after that I write down on the board the steps to follow and after that students in groups of four imitate my movements to prepare their own salad. The really experienced that class because they love to eat fruits. This kind of activity is based on the Active

Experimentation. Practice, fun and meaningful activities are the key to succeed in teaching the language.

According to the Communicative approach, teaching the language is based in developing communicative competences. (Specialization in English Language and Teaching as a Foreign Language, n.d.). The activities in the classroom are presented in a real life situation or as similar as possible to make the learning process meaningful. For example when I teach the classroom rules in a beginner level, I use commands and mandatory instructions acting them an making the movements myself, when I present the topic, later I make my students follow the rules only listening the command, close the door, open your book, keep social distance, wear a facemask all the time, and so on.

Stephen Krashen (1982) explained the natural way in which language is learned through exposure but with comprehensible messages, the word "comprehensible" is the key to understand the second language accurately.

He said that language is acquired being exposure to comprehensible input, that input most be at a superior level than the current level of L2 learners. Krashen's theory is conclusive with the input, which are forms of language students are exposed to, those forms must be at an upper level to the current level the students have, L2 learners acquire the language through comprehensible input.

There are several points of view about the input message, one of them is the "intake" concept that describes the part students internalize and learn. The Interaction hypothesis includes modifications that are interactional, such as: recasts (error correction activities), reformulation (change the original message to make it clear) and confirmation checks (learners make sure the structures are correct). (Long, M. 1996)

Another concept is, the modified input, it is the use of grammatical structures that are simplified, speaking in a slowly manner and changing intonation patterns. The context has to be better, more information and challenging text to L2 learners. Children in elementary school have different interests in English, for example: first and second graders love to learn the language, they really enjoy the activities, coloring a worksheet, singing a song, guessing the word, rolling plays. Their motivation is real and natural. When I present new vocabulary, the input, they are able to produce the language in simple forms using a natural approach which characteristics are input, comprehension, and meaningful communication and puts less emphasis on grammar, teacher monologues, direct repetition and accuracy. (Terrell, T. 1983)

For children that are older from third to sixth grade of elementary their motivation is based on instrumental motivation because they want to pass the course or because they need to talk the language to play video games, when they grow up some of them would like to travel, get a job or if they have relatives in the states learning the language is important for them to communicate. (Gardner, R. 1972)

The concepts of input, intake, interaction and output are applied in the class when I present the topic to them. With a warmer that is the input when they listen to my voice and I say good morning, I present the topics of the class, new vocabulary, they interact with activities and produce the language that is the output. (Krashen, 1982)

## Teaching Philosophy

My philosophy as a teacher is a process in which I learn all the time. I am a true believer that not only do students learn from us but I am also eager to learn something new from them. They have taught me that giving correct instructions in order to develop and to perform the activity is essential for the activity to be a success. If the message delivered is clearly understood their acquisition process in learning the language is completed. They love the way English teachers
bring a positive attitude into the classroom most of the time. I practice the Communicative Language Teaching methodology in my classes. If students are able to produce the language orally, I consider they have $90 \%$ of the goal achieved.

Writing and reading is so important, of course, but if the students acquire the language through natural environments, they will learn it much more effectively. Lesson plans help me a lot because they are a guide for me; assessment is only a requirement to evaluate feedback for my students.

As teachers of a foreign language, it is mandatory to be aware of other's cultures and other ways of living. We are agents of change and our students are willing to know more about a global world reachable for everyone. In my personal experience, I had the opportunity as a student of a foreign language to take classes with native speakers in a country where English was the language spoken by everyone.

Some were Asians, Latins or Jewish—in fact, I had classmates from all over the world and most were migrants in the USA just like me. The diversity of cultures allowed me to learn more from others, such as the way they spoke. I try to share my experiences with my students here in Mexico so they understand that there is a world out there waiting for them to explore.

In my role as a student, I could live the experiential learning approach. For my students, I try to put them in situations similar to real life ones where native speakers talk to them in video sessions. I have a couple of friends who live in the States and they help me with interviews. It is also fundamental to be confronted with new and unknown situations to experience insecurity, fear, security, trust, sympathy and empathy.

The following lesson plan will show historical events integrating culture from other countries. The students whose syllabus I took from was Sixth grade from the book Beats! Unit 8. To introduce the topics I started with an interactive app called Padlet.

Is a board where students can share their likes about countries and main characteristics of the places such as food, clothing, crafts, architecture, art. The board is showing a map from the world with icons, where students can post a comment, a drawing for example the flag or Capital city from the country chosen. At the end of the document, I will post a screen shot from the Padlet I created.

The link to access is the following: https://padlet.com/astridcruzproni/yttknvesom05wsk2 It is important to mention that this app has helped me as a tool to teach all grades in Elementary I really like it.

## Evaluation Model

The Models to assess my students include the Formative, Summative and Self-assessment Models.

The activities I designed in the lesson plan included formative assessment. The main goal is for the students to acquire the language through an engaging positive learning experience. The worksheet included a country fact sheet so students can summarize and list information of a specific country including cultural aspects. It also provides teachers with information related to their students' progress. This type of assessment requires the teacher to make regular decisions as the students progress through the lesson. It is through diagnostic assessments that the teacher can analyze the strengths and weaknesses of students. It is also a "self-reflective process that aims to provide feedback both for the teacher and the students in order to improve instruction and learning processes, and to seek knowledge and understanding rather than scores" (Brown,2004).

I also designed a test to evaluate the grammar for verbs in past tense. This kind of assessment includes collecting information as part of the Observation Process and is considered part of the summative assessment of the syllabus that it accomplishes the goals for basic grammar forms, syntax and written skills. Summative assessments are given periodically to determine at a
particular point in time what students know and do not know. Many associate summative assessments only with standardized tests such as state assessments, but they are also used at and are an important part of district and classroom programs.

A Summative assessment at the district/classroom level is an accountability measure that is generally used as part of the grading process. (Specialization in English Language and Teaching as a Foreign Language, n.d.).

In listening exercises, teachers may track students' understanding of spoken language by collecting listening, quizzes, or other types of exercises where students can put their listening skills into practice. SELTFL. (n.d.) In speaking activities, the teacher and the students can keep track of recorded assignments so that progress may be interpreted at any time. The same is possible for the reading domain. The purpose of this set of readings is to review current practices in the testing and assessment of learner's receptive skills (Stimulus Format Response Format Listen to a story, write a summary, listen to a conversation, answer multiple-choice questions, read a passage, formulate questions, read a story and suggest a title. (SELTFL. n.d.) In the lesson plan I included activities to develop the characteristics listed above in order to evaluate listening, writing, speaking and listening skills.

To develop the assessment in listening I proposed the Extensive Listening Method which requires the students' involvement with extended aural passages. Tasks may include responding to general comprehension questions of various formats during or after listening to extended conversations, or retelling a story (as with narratives). (SELTFL. n.d.).

To evaluate the speaking skill I presented a Rubric proposed in the teaching guide syllabus which I thought is an instrument that fulfilled the goals to set a grade. When students presented their role plays in front of the class which was more like a presentation and reading aloud.

Observation Rubric for Speaking skill retrieved from: https://www.readwritethink.org/classroom-resources/printouts/oral-presentation-rubric

I included a self-assessment evaluation tool Rubric which the main objective was help students notice their own progress over the knowledge of reading discovering what the text would be about, predicting ideas, thinking about the lesson, sharing ideas speaking and practicing new vocabulary, listening and writing, in general integrating their four skills development.

| Applications Lesson Planning 1.Lesson plan identification cell. |  |
| :---: | :---: |
| Author | Astrid Yvonne Cruz Carmona |
| Educational stage | Sixth Grade elementary public school. |
| Title of your Lesson plan | My Country and its history comparing other countries. |
| Learning Objective of the plan/Com petency <br> Social practice of the language. | Language purpose <br> - Develop in the student the ability of reading, listening, speaking and writing comprehension of historical and cultural events in the 1950's and the 1960's. <br> - Post a note in the Padlet link to learn about the World, culture, Geographic aspects and important features of each country. <br> - Retell the short story orally Life in the 1950's about milk with a roleplay. <br> - Listen and read the Monologue "Games played". Write Similarities and differences between games played in the 1950's from different countries. <br> - Interact with the app Wordwall. <br> Formative-intercultural purpose <br> - Reflect on the imaginative power of reading and compare similarities and differences in needs, status, cultural references, values, and scenarios of one's own and those of other countries. <br> - Explore short historical events. <br> - Express similarities and differences of historical and cultural events between Mexico and other countries. <br> - Compares historical and cultural events between Mexico and other countries. |
| Communicative skill considered | Reading, Writing, Listening and Speaking. |
| State of the following options | Recycling topic |
| Functions | Action verbs, name places, things and activities, writing a description, |
| Main Grammar structure | Simple past, Nouns, Adjectives and Adverbs. |
| Other Grammar structures | Wh questions, Simple Present. |
| Brief description of the plan | The stories proposed in Beats! textbook for sixth grade School Uniforms, Life in the 1950's and Games played were chosen to reach the learning objective of the plan. As a complement the products done in Padlet and Wordwall are to use them as ICT's taking advantage of the technological tools to acquire the language meaningfully. |
| Hours of the plan | 4-6 hours |


| implementation | 4 sessions 50 min each |  |
| :---: | :---: | :---: |
| Number of sessions 4 sessions |  |  |
| Contents required for <br> the lesson Story Sc <br> Padlet a <br>   | Story School Uniforms, Vela walks again, Life in the 1950's, Games played, Padlet about countries and nationalities created by the teacher. Wordwall |  |
| Links of the content $\quad \begin{aligned} & \text { https:/// } \\ & \text { https:// }\end{aligned}$ | https://padlet.com/astridcruzproni/yttknvesom05wsk2 <br> https://wordwall.net/es/resource/15538547/countries-cultural-aspects |  |
| EEAILE tutor on line $\quad$ Alma De | Alma Delia García Salazar |  |
| Activities Session 1. |  |  |
| Beginning | Development | Closure |
| Activation: Before the lesson the <br> Teacher requests students to search for the meaning of the words "Culture", History" and "Events". <br> Writing Skills: <br> To introduce the topic of the story, ask students to describe what they see in the illustration. Give them a couple of minutes to write on their notebook as much as they can about it. Activity book page 80 Unit 8 Lesson 1. Ask them what they know about England and the USA. <br> Speaking Skills: <br> They could talk about the capital <br> cities, language, and currency. | Start with a ball rolling and ask students if any of their family members were alive in the 1950s and 1960s. They could talk about things their grandparents have told them about when they were young. <br> Listening , Writing, Speaking Skills: <br> The teacher creates the context based on the assignment that the students did and go over the following questions: <br> What do you think is the purpose of the text? <br> Where could you find information about the 1950s and 1960s? | The Teacher ask students to open their activity book on page 80 -number 2 about School Uniforms. (See Figure 2. In appendixes). <br> Reading Skills: <br> Students read the story on page 80 about School Uniforms and answer page 81 number 4. Students identify the regular and irregular verbs from the story in past. Writing Skills: <br> Rewrite in their own words the sentences from the text. Exercise 4. |


| Ask students the following | Who could tell you more about | The Teacher has students |
| :---: | :---: | :---: |
| questions: What will the lesson | the 1950s and 1960s? | follow the instructions of |
| be about? Do you think school | How similar or different do you | exercise 5 from the book |
| uniforms are a good idea? Do you | think countries were in the | and compare similarities |
| prefer not to have to wear one? | 1950s and 1960s? | and differences about |
| Why? (Marshal, 2021, p.94). | Students proof they did the | school life in the past and |
| Writing Skills: | assignment requested | present |
| The first day of the lesson. The | answering the questions first | For homework, bring a Flag |
| teacher writes on the board: the | writing the answer and then | from the Country students |
| date, the topic and the purpose | reading aloud them. | like the most. It could be |
| of the class. Write some key | The teacher writes on the | printed or drawing. (See |
| words on the board so the group | board: How important are | Figure 3. In appendixes). |
| can keep going with the | grandparents in your family?, |  |
| discussion for a while: Country, | What activities do you do with |  |
| Language, Capital City, and | your grandparents? To activate |  |
| Currency. Childhood. | their knowledge in simple |  |
| Grandparents. | present sentences. |  |
| Students read the learning | Students talk about their |  |
| purposes of the lesson, clear | finding about how life was |  |
| doubts and express opinions | when their grandparents were |  |
| briefly. (See Figure 1. Evidence of | young and discuss their |  |
| the job done in class) | answers. |  |
| Session 2. |  |  |
| Speaking Skills: | Reading and Speaking skills: | Writing Skills: |


| Students present in front of the | The Teacher writes on the | Students will write on their |
| :---: | :---: | :---: |
| Class the Country, the Capital City | board Do you think an image | notebooks the posts they |
| and Nationalities. | can tell a story? Why?. Review | like the most from the |
| The Teacher Displays the link | all the countries the Students | Padlet answering the |
| https://padlet.com/astridcruzpr | wrote about and have them | questions if an image can |
| oni/yttknvesom05wsk2 and | reading aloud each post. | tell a story. |
| Students start to post their own | Students will make notes on | Students will answer |
| opinions about the Country they | their notebooks after finishing | Country Fact Sheet |
| like the most. | the interactive activity using | including name of the |
| Reading and Writing skills: | ICT's. Students will describe if | Country, Flag, Map, |
| Students will mark the | they like it or not. They will | Holidays and Traditions, |
| geographic location of England, | express similarities and | Food, Famous people. (See |
| United States and Mexico | differences of historical and | Figure 5. In appendixes) |
| relating the story about School | cultural events between | This is part of the |
| Uniforms. | Mexico and other countries. | formative assessment. |
| They can post a note, a gift, an |  |  |
| image related to the country they |  |  |
| chose. |  |  |
| (See Figure 4. In appendixes) |  |  |
| Session 3. Top down activity. | Reading Skills: | Writing Skills. |
| Listening and Speaking skills: | Students read the Story twice, | Students retell the story in |
| Ask students if they have drunk | they will write similarities and | their own words following |
| milk directly from a cow. | differences as they read the | the sequence of the story. |
| Students open their books on | second time. | Oral and Written form |



| Session 4. |  |  |
| :---: | :---: | :---: |
| Speaking Skills: | Listening and Speaking Skills: | Writing Skills: |
| Play "Hot potato" the topic is | The Teacher writes on the | Students make a drawing |
| Games and Toys to practice | board What were your favorite | from toys in the past in |
| vocabulary for the following | toys when you were young? | their notebook. (See |
| lesson on page 84 (See Figure 8. | What do you enjoy playing | Figure 10. In appendixes) |
| In appendixes). | around with now? Ask | Students write Similarities |
| Integrating the Speaking, | students what countries they | and differences between |
| Writing, Listening and Writing | think Mexico shares history | games played in the 1950's |
| skills: | with? | from different countries in |
| The Teacher displays the link on | Listening Skills: | their notebooks. |
| Wordwall | Students listen the monologue | Students will answer |
| $\underline{\text { https://wordwall.net/es/resourc }}$ | page 84 track 21 and track 22. | exercise 4. Making a list of |
| e/15538547/countries-cultural- | Then they read the text. | toys played now and then. |
| aspects and discuss with the | Students will write with their | (See Figure 11. In |
| students cultural aspects from | own words what they listened | appendixes) |
| the link. Students will solve the | in track 22 about Billy's | Students will answer a test |
| game. (See Figure 9. In | grandpa. | about Past tense. This is |
| appendixes) | Reading Skills: | part of the summative |
|  | Students will read the text from | assessment. |
|  | exercise 3 page 85. |  |

## Instruments of learning assessment

The Instruments of learning assessment I applied to my students are the following:
Worksheet, test, observations guide, and rubrics

FORMATIVE ASSESSMENT.


KAREN AND MICHELLE. (2008). COUNTRY FACT SHEET. Retrieved from https://layers-oflearning.com

Test. Unit 8. FORMAL ASSESSMENT
Name:

| Date: | Grade: <br>  <br> Instructions: You will see some verbs in past tense, and a glossary, that will help you understand the <br> sentences below, then change the sentences to past tense. |
| :--- | :--- |

"PAST TENSE"
VOCABULARY
present past spanish
go went Ir
eat ate comer
visit visited visitar
look looked observar -mirar
travel traveled viajar
have / has had tener
play played jugar
GLOSSARY
last summer = el verano pasado
peaches = duraznos (plural)
different = diferente
beach = playa
Activity 1
Example:

- I go to Australia last summer. I went to Australia last summer.

1. I eat delicious peaches. $\qquad$
2. I visit two different cities, Sidney and Canberra.
3. I go surfing to the beach. $\qquad$
4. I look at kangaroos and koalas in Australia. $\qquad$
Activity 2
Read and answer the questions based in the last sentences.
Example:
5. Where did you go last summer? I went to Australia
6. What cities did you visit? $\qquad$
7. What did you eat?
8. What animals did you look at? $\qquad$
9. Where did you go surfing?
10. What cities did you visit in Australia?

Activity3. Change the next sentences to negative.
Example

1. I went to New York last year. I didn't go to New York las year.
2. I ate spaghetti in France. $\qquad$
3. I went to the beach with my family. $\qquad$
4. I looked at lions in the zoo. $\qquad$
5. I played in the pool with my friends.

## Egypt Brazil México Italy France United States

Activity 4. Answer the sentences according to the correct country.
Egypt Brazil México Italy France United States

1. This is one of the best countries for playing soccer $\qquad$
2. They made all kinds of pizzas $\qquad$
3. If you want to listen to mariachi music you need to go to $\qquad$
4. If you want to see the Eiffel Tower you have to visit $\qquad$
5. This country has the Statue of Liberty in New York $\qquad$
6. If you love the pyramids you must travel to $\qquad$

Activity 5. Answer the questions.
1.What elements can you compare between Mexico and other Countries?
2.Write 5 examples of words that you can use to talk about the past?
3. Write 3 examples of questions that you can ask to find out information about a historical event?
4.Why is it important to write ideas using your own words?

| Oral Presentation Rubric |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  | 4 -Excellent | 3-Good | 2-Fair | 1-Needs Improvement |
| Delivery | - Holds attention of entire audience with the use of direct eye contact. seldom looking at notes <br> - Speaks with fluctuation in volume and inflection to maintain audience interest and emphasize key points | - Consistent use of direct eye contact with audience, but still returns to notes <br> - Speaks with satisfactory variation of volume and inflection | - Displays mínimal eye contact with audience. while reading mostly from the notes <br> - Speaks in uneven volume with little or no inflection | - Holds no eye contact with audience, as entire report is read from notes <br> - Speaks in low volume and/ or monotonous tone. which causes audience to disengage |
| Content/ Organization | - Demonstrates full knowledge by answering all class questions with explanations and elaboration <br> - Provides clear purpose and subject: pertinent examples. facts. and/or statistics: supports conclusions/ideas with evidence | - Is at ease with expected answers to all questions. without elaboration <br> - Has somewhat clear purpose and subject: some examples, facts, and/or statistics that support the subject: includes some data or evidence that supports conclusions | - Is uncomfortable with information and is able to answer only rudimentary questions <br> - Attempts to define purpose and subject: provides weak examples, facts, and/ or statistics. which do not adequately support the subject: includes very thin data or evidence | - Does not have grasp of information and cannot answer questions about subject <br> - Does not clearly define subject and purpose: provides weak or no support of subject: gives insufficient support for ideas or conclusions |
| Enthusiasm/ <br> Audience <br> Awareness | - Demonstrates strong enthusiasm about topic during entire presentation <br> - Significantly increases audience understanding and knowledge of topic: convinces an audience to recognize the validity and importance of the subject | - Shows some enthusiastic feelings about topic <br> - Raises audience understanding and awareness of most points | - Shows little or mixed feelings about the topic being presented <br> - Raises audience understanding and knowledge of some points | - Shows no interest in topic presented <br> - Fails to increase audience understanding of knowledge of topic |
| Comments |  |  |  |  |



Observation Rubric for Speaking skill retrieved from: https://www.readwritethink.org/classroom-resources/printouts/oral-presentation-rubric.

Feedback should be made based on the gathered information in the rubric.

| Criteria | 5 points | 3 points | 1 point |
| :---: | :---: | :---: | :---: |
| Pronunciation/ diction | Student (S) is easy to understand and makes few <br> errors | S makes many errors in pronunciation but can be understood. | $S$ is very difficult to understand or responds in L1 |
| Fluency | S can effectively communicate in different <br> contexts | $S$ can generally communicate in most situations | $\begin{aligned} & \text { S cannot } \\ & \text { communicate } \\ & \text { effectively in any } \\ & \text { situation } \end{aligned}$ |
| Word choice | S uses appropriate words <br> to express meaning | S uses words or phrases to express simple meanings | S speaks using unrelated <br> words |
| Usage | S makes minor errors in grammar and | S makes major or frequent mistakes in | S makes major or frequent mistakes in |


|  | structure and can be understood | grammar and structure but it is possible <br> to understand | grammar and structure making speech <br> difficult to understand |
| :---: | :---: | :---: | :---: |
| Ideas/meaning | S responds with connected vocabulary and language to express ideas. <br> Response contains few <br> errors | S responds with limited vocabulary and language to express ideas. <br> Response contains <br> frequent errors | Unable to respond using English language vocabulary. |

Fig. 2.1 Rubric to assess speaking (3)

## SELF ASSESSMENT



Evaluation tool Rubric. Retrieved from Beats 6 Teacher's Guide. (Marshall, S. 2020).

## Materials and resources for learning

Using Information and Communication Technologies (ICT) for education keep students attention and interest. I ICT's I used are Padlet and Wordwall. I chose the book Beats Unit 8 to develop the activities, which I considered suitable for the purposes of intercultural activities, the Teachers Guide provided a CD for the listening activities I used with my students. Here are the links for Padlet and Wordwall: https://padlet.com/astridcruzproni/yttknvesom05wsk2 https://wordwall.net/es/resource/15538547/countries-cultural-aspect

## Video

I will share two links for the video showing evidence of the job done. One link is in You tube, just the video and the other in Genially in which I included a presentation and the link of the video in You tube is basically the same. https://view.genial.ly/627da47b1bbbf900117b600e/video-presentation-travel-video-presentation. https://youtu.be/WtCO-D8960M

## Description and Analysis

## Report of the lesson given and critical analysis.

The results of the lesson plan where very satisfying, to talk about the world, their favorite artists, places students would like to visit, was an enriched experience for them. Choosing the correct materials to develop the activities in a lesson requires time, practice, experience and patience. Apply simple and easy activities for students is quite a challenge, I have a philosophy as a foreign language assessor, practice and practice is the key.

Designing and creating contents for educational purposes using a technological tool was an incredible challenge. In my experience, I consider myself an old fashion teacher; however, as an agent of change I adapt my lessons to these new generations to keep them motivated. If their input is meaningful, they will acquire the language easily and forever. Kids loved the Padlet activity and drawing the different flags of the countries helped them locate the Countries in the World.

The sequence-teaching template is really a guide to structure, time, activities, and products. I decided to combine activities from their Activity book combining ICT's. Culture from other countries gave my students another perspective about the importance of learning a second language for communicative purposes. The activity on Wordwall was fun for my students because is more a like a game and helped me assess their progress.

In the role play, students where shy and nervous because it was the first time someone recorded their presentations on video, they usually repeated what I say in perfect intonation, but when they have to do it by themselves is a little difficult for them. The activity they liked the most was drawing toys, making their flags and answering the country fact sheet that helped me assessed their progress in writing and reading.

The formal test was difficult for most of them, the last part questions was confused and complex, so I will consider for further test to elaborate them easily and clearly for their level, because the questions where so complex for advanced levels maybe high school students or adults, in general their participation was excellent. (See Figure 12.Test) The Rubrics for the self assessment and the speaking helped me to integrate a summative evaluation for the sessions in intercultural topics.

## Conclusions

It is a lof of work planning, applying, observing, sharing knowledge the whole process to get our students attention and really transmit the language, however the results are worthy.

I think my teaching philosophy is still changing according my students needs, updating with technology. To achieve the learning acquisition of each student in the classroom is a task that teachers all the time have to re-invent themselves, for example on line teaching, be friends of changes technology, takes time and effort but the results are invaluable. Education is crucial for each human being.

Choosing the correct materials to develop the activities in a lesson requires time, practice, experience and patience. Apply simple and easy activities for students is quite a challenge, I have a philosophy as a foreign language assessor, practice and practice is the key.

Designing and creating contents for educational purposes using a technological tool was an incredible challenge. In my experience, I consider myself an old fashion teacher; however, as an agent of change I adapt my lessons to these new generations to keep them motivated. If their input is meaningful, they will acquire the language easily and forever. Kids loved the Padlet activity and drawing the different flags of the countries helped them locate the Countries in the World. The sequence-teaching template is really a guide to structure, time, activities, and products. I decided to combine activities from their Activity book combining ICT's. Culture from other countries gave my students another perspective about the importance of learning a second language for communicative purposes. The activity on Wordwall was fun for my students because is more a like a game and helped me assess their progress.

In this last part of the process including assessment with the instruments has given me another perspective, to develop the evaluation process in a professional and deeper manner. It has given me a different point of view not just apply a test and get a grade. Assessment is really
part of the whole process of the acquisition of a language it was easy for me to evaluate the skills with an instrument of evaluation designed specifically for each skill.

The test which I designed, was for a higher level I could noticed it with the answers. My students have never had English before. Even though I have worked with them for a year their level is still very basic. That has been a challenge for me, but I think they all are willing to learn and know more. That is a personal and very satisfying experience for me as a teacher, guide and tutor.

Finally, I can say choosing historical events to integrate intercultural activities was really good, of course the syllabus helped me with the searching of topics a lot to present activities related to intercultural awareness.

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https://padlet.com/astridcruzproni/yttknvesom05wsk2

## Appendixes.



Figure 1. Evidence of the job done in the classroom.


Figure 2. Text book. Unit 8 Lesson 2.


Figure 3. Homework country Flags

(1) ine world

(a) The world



Figures 4. Padlet. Link https://padlet.com/astridcruzproni/yttknvesom05wsk2


Figures 5. Country fact sheet Retrieved from https://layers-oflearning.com. Evidence of the student's job.


Figure 6. Text book Lesson 2 Session 3.


Figure 7. Written job from students.


Figure 8. Toys from the present and the past.


Figure 9. Wordwall Link https://wordwall.net/es/resource/15538547/countries-cultural-aspects


Figure 10. Drawings.
4. Make a list of toys played with in the 1950 s and a list of toys played with today. Exchange ideas in groups.

|  | 1950'\% Toy | Todays Teys |
| :---: | :---: | :---: |
|  | Lollery <br> tra sct <br> 10-yo <br> tedely bcal <br> wopden truck <br> doll <br> doll houst | Lottery bictic celtphote <br> vilfo gormes <br> giaticoanes tranpolinc Cof <br> soccel bail |

## Step 3

## Comic about a historical event

- Let's continue working with your product.

Work in teams.
Take out your wh 'rom the nrevious session.


Figure 11. List of Toys.












kEays Nfak the sirghas.





Figure 12. The test.

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