



# UNIVERSIDAD PEDAGÓGICA NACIONAL

## **UNIDAD AJUSCO**

# PROPUESTA DE INTERVENCIÓN EDUCATIVA

Integration of Intercultural Activities for Improving the Learning of the Four Linguistic Language Skills of my High School Students

## TRABAJO RECEPCIONAL

**QUE PARA OBTENER EL DIPLOMA DE** 

ESPECIALIZACIÓN EN ENSEÑANZA Y APRENDIZAJE DE INGLÉS COMO LENGUA EXTRANJERA, MODALIDAD EN LÍNEA

**PRESENTA:** 

YOSAHANDI ORIHUELA GUADARRAMA

ASESOR: ALMA DELIA GARCÍA SALAZAR

México, DF. a 19 de junio de 2022





## UNIVERSIDAD PEDAGÓGICA NACIONAL

## **UNIDAD AJUSCO**

## PROPOSAL FOR EDUCATIONAL INTERVENTION

Integration of Intercultural Activities for Improving the Learning of the Four Linguistic Language Skills of my High School Students

## **RECEPTION WORK**

TO OBTAIN THE DIPLOMA OF

SPECIALIZATION IN ENGLISH LANGUAGE AND TEACHING AS A FOREIGN LANGUAGE, ONLINE MODALITY

#### **PRESENTS:**

YOSAHANDI ORIHUELA GUADARRAMA

**TUTOR: ALMA DELIA GARCÍA SALAZAR** 

Mexico City, June 19th, 2022

## Contents

Introduction	4
Chapter 1. Philosophy and Theory	7
1.01 Identity and Teaching Philosophy	7
1.02 Theoretical Foundations	9
1.02.01 Concept of Second Language Acquisition	9
1.02.02 Concept of Linguistic Competence	
1.02.03 Concept of Communicative Competence	
1.02.04 Grammar Framework	
1.02.05 Concept of Interculturalism	
1.02.06 Concept of Assessment	11
Chapter 2. Methodology and Practice	12
2.01 Lesson Plan	12
2.02 Assessing and Testing Tools	19
2.03 Attached Evidence	25
2.04 Evidence of the Designed Tools to Assess the Students	31
2.04.01 Assessing Grammar: Observation of the product	
2.04.02 Assessing Reading: Observation of the process	32
2.04.03 Assessing Writing: Rubric	33
2.04.04 Assessing Writing: Rubric	34
2.04.05 Assessing Listening: Self-grading test	35
2.05 Performing and Recording the Activities	35
Chapter 3. Experience Report	36
Chapter 4. Conclusions	38
Chapter 5. APA Style References and Appendixes	39
5.01 References	39
5.02 Annendives	40

#### Introduction

Throughout history, we have been able to verify how since ancient times and in all periods of our society there has always been the need to be able to communicate with people from other parts of the world. The role that cultures play in learning languages is fundamental, good knowledge of this language will help us to deal with many situations that are going to be presented to us daily.

We live in a multicultural and completely globalized society, since our society is made up of different people who belong to different races, religions, or cultures and who one way or another are interrelated and coexist in society. As teachers of foreign languages, we must know all those cultural references that are fundamental in the teaching-learning process. In this way, students adopt an intercultural attitude towards the different cultures that are part of our society.

There are many teachers who are convinced to teaching a second language is currently happening at a time of significant changes caused by the appearance of the Internet. ICTs in the foreign language classroom allow the use of the target language in authentic contexts since the Internet provides easy and fast access to the use of real and current materials in the language studied and is always motivating for the student.

The present work is the effect of the Specialization in English Language and Teaching as a Foreign Language Course, which each module presents a panoramic image of what teaching English Language means and involves.

The elaborated project took place in the Centro de Bachillerato Tecnológico Industrial y de Servicios No. 203 (CBTIS No. 203), located in Metepec Estado de México, this school offers to the community 3 specialties, Electronics, Mechatronics and Chemical Laboratory, it has 1748 students, in groups from 50 to 55, teachers have the necessary resources, those are classrooms, Internet, whiteboards, printer, projector, computers. The students acquire a textbook each semester, this one was "Landmarks 2", they take English classes 3 hours per week.

The application was taken in a group of 55 students from second semester in High School level, at the beginning of the semester they realized a diagnostic test, they obtained different levels, between A1 and B1 level in the Common European Framework Reference.

In this work, it was considered the intercultural component from the topic Children's games, where the students investigated about games in their own contexts and the pre-Hispanic times in Mexico, the students develop skills like accept different ideas, and they were capable to interact finding new language and integrating their owns.

First, this project introduces the identity and the teaching philosophy because it is an integral part that can help educators focus on what really matters and, summarizing their strengths in the profession, includes the reflections and objectives as a teacher. We will talk about the theoretical foundations and the theories that support this project and the teaching and learning strategies that have been used in the practice.

The intervention for each skill was considered one by one in the following order: linguistic activated with vocabulary, grammar, reading, writing, speaking, and listening. The decision of this selection was because this order allows to connect linguistic with grammar and this knowledge makes the connection with the reading, at the end the connection between writing and speaking, at the last moment with a previous knowledge, the listening.

The corresponding part of Lesson Planning elaborated for vocabulary and grammar included ludic activities, where the student can learn and encourage their language playing games.

As for Lesson Planning in reading it was necessary to take the book and read the text "Games we loved to play", this skill has connection with the productive skills writing a fantastic story using their creativity to be invented it, and with the speaking to tell without jugged their stories in front of the group.

Each session was considered that includes intercultural activities didactic and methodological strategies to improve the four linguistic language skills, showing the teaching-learning process and evidence of how it was implemented in the class.

The results were significant because the students show the ability to participate in each part of the lesson, in some cases it was required more participation from lower-level students, but in general they understand the ideas creating a coherent composition.

When preparing the lesson plan, I consider the learning techniques and the assessment of the learning process, that throughout the course will be implemented. The assessment must be consistent with the educational approach.

This project is based on the Formative and Summative Assessment Model. The purpose of the formative assessment is to observe and analyze the learning process of the students, it focuses weaknesses and attitudes. The summative, gives information about the level of achievement in a particular learning content, also the results and judgments are gathered on objectives achieved over those planned in the lesson plan.

To assess speaking and writing, the productive skills, it might be necessary to have a look at the micro- and macro-skills, taken from Brown, H. (2004, cited in EEAILE).

In Micro-skills, the students produce chunks of language of different lengths, English stress patterns, reduced forms of words and phrases, use an adequate number of lexical units, use grammatical word clauses, system, word order, patterns, and rules.

On the other hand, the Macro-skills, the students use collective devices in spoken discourse, use appropriate registers, convey links and connections between events, develop and use battery of speaking strategies.

To assess reading and listening, the receptive skills, we use the Performance Based on Assessment (PBA), Kuhlman (2008) suggests these quadrants as a basis when collecting information from the four language domains. In this case, we just use two quadrants, the Observation of Process, the teacher should collect evidence of student's language achievements or performance during a certain period, that is, the teacher should look at the longer. In addition, the Observation of Product, refers to the focus on an assignment's final version. (EEAILE).

Finally, we will find the results and report of the personal experiences and those of the students which show the attitudes, values and knowledge acquired in the process.

#### Chapter 1. Philosophy and Theory

#### 1.01 Identity and Teaching Philosophy

"Education is not the learning of facts, but the training of the mind to think."
-Albert Einstein

After studying different educational theories involved in Teaching Learning process, we can notice it is not only the result of one opinion, background, history, or investigation, is a set of ideas, methodologies, approaches that help teacher to create an identity and philosophy molding us as educators.

It does not exist a perfect theory that can describe all teaching process which cover all the necessities that students have in the education field, to reflect about them and to apply them, construct a good educator.

First alt all, the project is developed in the CBTis No. 203, it belongs to the Dirección General de Educación Tecnológica Industrial (DGETI), the CBTIS No. 203 is in Metepec Estado de México, it offers to the community two shifts morning and evening, and three specialties Electronics, Mechatronics and Chemical Laboratory. This school has 1,748 students of which I attend 5 groups with 50 to 55 students each group.

To realize this project, I worked with fifty-five students of second semester in a morning group, at the beginning of the semester, the students presented diagnostic tests which show that they are between A1 and B1 level in the Common European Framework Reference.

Regarding to my teaching philosophy, I studied Marketing. When I started in educational field, I used to do practices that teachers taught me when I was a kid, like rewrite texts, translate them or repeat words. Nowadays with all the information that I learned in the EEAILE program, I can make my own strategies and I can use methods that can help students to learn more effectively.

My teaching philosophy focuses on attending to the integral formation of students, not only from the cognitive field, but also in the social, emotional, and affective aspects for their full personal development.

I believe that the educational environment should promote exchange and interaction among students, mainly through the intercultural activities. As a teacher of foreign language, it is an objective to promote the use of the English language in the different contexts of the students.

Nowadays information is available everywhere: articles, books, television, internet; therefore, the teaching processes should focus on inquiry and investigation, the raising of conjectures and positions, the discussion and agreements of possible answers or solutions.

In this project it was developed values and attitudes, teaching is not just to give the student knowledge, is more than that, teaching involves creating and educate people in an integral education.

#### 1.02 Theoretical Foundations

#### 1.02.01 Concept of Second Language Acquisition

Stephen Krashen (1987) developed 5 Hypothesis about the Second Language Acquisition, which explain how people can learn the language unconsciously, the hypothesizes are the next mentioned:

- Acquisition-Learning hypothesis
- **Monitor** hypothesis
- **Input** hypothesis
- Affective Filter hypothesis
- Natural Order hypothesis.

We are centering in the first hypothesis, that says "the 'acquired system' or 'acquisition' is the product of a subconscious process very similar to the process children undergo when they acquire their first language". (Krashen, 1988, cited in Schütz, 1998).

#### 1.02.02 Concept of Linguistic Competence

The concept of Linguistic Competence was already used by Chomsky (1965, as cited in Sanhueza et al., 2012, p. 142) defining it as "a system of rules that, internalized by the student, make up his verbal knowledge (expression) and allow to understand an infinite number of linguistic statements (comprehension)".

To the above, the two mentioned authors, talk about the unconscious learning, the students acquire knowledge with mistakes, like their mother tongue or their first language.

#### 1.02.03 Concept of Communicative Competence

The communicative competence theory, according to Hymes (1971), asserts that "competence in language includes not only grammar, words and sounds but also the social knowledge of when and how to use them appropriately" (Especialización en la Enseñanza y Aprendizaje de Inglés como Lengua Extranjera [EEAILE]).

#### 1.02.04 Grammar Framework

Freeman (2001, cited in Shams, 2019) emphasizes on the change of simple and common practices of analyzing grammatical structures and applying grammar rules to the use of more communicative approach in which grammar is used as a means of communication. Freeman proposed, grammar can be considered through the "three-dimensional grammar framework" that includes form, meaning and pragmatics.

#### 1.02.05 Concept of Interculturalism

Based on a model of foreign language teaching that provides pupils with linguistic, sociolinguistic and discourse competence, Byram suggests that the learner should become and intercultural speaker instead of aiming at a near-native capacity (Byram, M., Nichols, A. Stevens, D., 2001, p.30).

"Teaching about one's own culture, like the theoretical endeavour to lift the Globe with a lever, depends critically on the choice of a starting point; if one proceeds from too close, the sweep of force is suspended; if alternatively, the levering bar is left too far, the objects scape the tool." (Byram, M., Nichols, A. Stevens, D., 2001, p.44).

In teaching intercultural competences, we are going to encourage attitudes, skills of interpreting others, skills to relate with other people, curiosity, and openness to different ideas.

One of the most popular models of intercultural competence in language education has been developed in the work "Developing the intercultural dimension in language teaching: a practical introduction for teachers" by Michael Byram and his colleges Gribkova and Starkey (2002), the framework consists in describing characteristics to have an intercultural class they mentioned:

- The intercultural attitudes
- The knowledge of social groups
- The skills of interpreting and relating
- The skills of discovery and interaction
- Critical cultural awareness. (EEAILE).

#### 1.02.06 Concept of Assessment

Brown (2004) in his work "Language assessment: principles and classroom practices" makes a distinction between testing and assessment. Testing is defined as "a method of measuring a person's ability, knowledge, or performance in a given domain". Assessment is defined as "an ongoing process that encompasses a much wider domain". (EEAILE)

Those theories and hypothesis now are part of my new teaching style, they demonstrate alternative ways to manage my teaching process. Through these theories we have a global vision about education since different opinions and times, they helped me to stablish an orientation about education, that allow to strengthen new structures of the knowledge.

## **Chapter 2. Methodology and Practice**

## 2.01 Lesson Plan

	Lesson plan	
Author	Yosahandi Orihuela Guadarrama	
Educational stage	2 <sup>nd</sup> semester high school	
Title of the lesson	Children's games (Past Continuous tense)	
plan		
Learning Objective of	Purpose of the language	
the plan/Competency	The student will be able to recognize vocabulary	
	about children's games, develop the ability to	
	describe situations that were happening in the past	
	(past continuous tense). Comprehend readings that	
	include descriptions about games they loved to play	
	in different times.	
	They will use the information and communication	
	technologies with a critical thinking for different	
	purposes.	
	Formative-intercultural purpose	
	Guide the participants to reflect on how they or their	
	family played when they were children, the	
	opportunity to investigate how in other pre-Hispanic	
	periods people played different games.	
Communicative skill	Reading /writing / speaking /listening	
considered		
State of the following	Recycling topic simple past of the verb to be from the	
options	second partial	
Functions	- Collaborative work in classroom as a basis for the	
	integration of intercultural learning.	
	- Describing continuing situations in the past, we	
	often interrupt a continuing situation with a sudden	
	event.	
	- How to identify important information in a text?	

		- Identif	y the past continuo	ous tense in a	listening	
		exercis	е.			
Main Gramm	nar	Past Co	Past Continuous tense			
structure						
Intercultural	ity	Identify	Identifying games from pre-Hispanic and old times.			
Brief descrip	otion of	We use	We use "Landmarks 2" book, lesson 10. In the			
the plan		activation	on activity, we reac	tivate vocabu	ılary talking	
		about g	ames that the stud	ents investiga	ated previously	
		and sho	owing some extra w	vords. In the	development	
		an expl	anation of the use,	the form, and	d the meaning	
		of the p	ast continuous ten	se. Subseque	ently, students	
		read a t	ext about "Games	we loved to p	olay", they	
		write a	write a story in teams using the previous investigation			
		and the tense they already know. In the close activity,				
		they pass in front of the class and tell us their story,				
		they practice in the computer lab the listening skill				
		with exe	with exercises that they have in the platform.			
Hours of the plan 3h		3hrs.	3hrs.			
implementation						
Number of sessions		3 session	ons (2hours in the	classroom, ar	nd 1 in the	
computer lab)						
Contents required for		- Simple past of the verb to be review			-	
the lesson	the lesson		<ul> <li>Children´s games vocabulary</li> </ul>			
		-	- Past continuous tense			
-		-	- Previous investigation about pre-Hispanic and			
			old games (interculturality)			
Link of the c	Link of the content http://deltalearningdigital.com.mx					
EEAILE tuto	r on line	Alma D	elia García Salaza	r		
Step of the	Teach	ers'	Students'	Session	Evaluation	Material
lesson	activit	ties	activities	number		
	1) In the p	revious	1) As a			
	lesson the	)	homework the	30min		Whiteboard

	teacher asks the	students	Formative	Laptop
Warm-up	students to	investigate how	assessment	Book
	investigate how	people played	(Observation	"Landmarks
	people played	some games in	of process)	2"
	some games in	the pre-Hispanic		Markers
	the pre-Hispanic	period and old		Projector
	period and old	times.		Marbles
	times.			
	2) The teacher	2) In teams the		
	makes teams	students will		
	and reactivates	reactivate their		
	vocabulary	vocabulary		
	knowledge	learning,		
	through some	They play some		
	children's games	games that the		
	words. Making	teacher gives		
	teams and giving	them.		
	them some			
	games to do like			
	marbles.			
	3) After that, the			
	teacher asks	3) After that,		
	them to	they practice		
	pronounce the	their		
	vocabulary	pronunciation		
	words and then	and then		
	they will practice	complete the		
	in their books	vocabulary		
	(pp.74).	exercises		
		(pp.74).		
	4) The teacher			
	activates the			

	students'	4) Students			
	knowledge about	remember			
	simple past of	simple past of			
	the verb to be.	the verb to be.			
	Making	And they			
	questions easy	answer the			
	to be answered.	questions.			
	What were your				
	favorite game?				
	Was he a				
	student?				
	Were you a				
	doctor?				
	1) The teacher	1) The students	45 min	Summative	Whiteboard
Developm	explains in a	take notes in		assessment	Laptop
ent	presentation the	their notebooks		(Writing	Book
	past continuous	about the past		rubric)	"Landmarks
	tense (form and	continuous		Formative	2"
	uses).	tense (form and		assessment	Markers
	And shows some	uses).		(Observation	Projector
	examples that	And help to the		of product)	Notebooks
	the student will	teacher to			Previous
	help to answer.	answer the			investigatio
	The teacher asks	examples.			n
	the students to	The students			
	practice in their	will answer the			
	books,	exercises in the			
	answering pp.	book pp. 75.			
	75.				
		2) Four			
	2) The teacher	Students pass			
	asks to four	in front of the			

front of the class and read the text  "Games we loved to play" aloud.  In groups they read the comprehension questions and then they answer those questions in their books.  In groups read comprehension questions and then they answer those questions in their books.  3) The teacher asks the 4 people) then students make toams (3-4 people) then they must write
"Games we loved to play" In groups they read the comprehension questions and then asks them to answer those questions in their books.  "Games we loved to play" In groups they read the comprehension questions and then they answer those questions in their books.  "Journal of the properties of the properties of the play and the properties of the propertie
loved to play" In groups they read the comprehension questions and then they answer those questions in to answer those questions in their books.  3) The teacher asks the students make they must write
aloud.  In groups read the comprehension questions and then asks them to answer those questions in their books.  3) The teacher asks the students make  read the comprehension questions and then they answer those questions in their books.  3) The students make teams (3- 4 people) then they students make
In groups read the comprehension questions and then they answer those then asks them to answer those questions in their books.  3) The students make teams (3-4 people) then students make
the questions and then they answer those then asks them to answer those questions in their books.  3) The teacher asks the 4 people) then students make they answer those questions in their books.
comprehension questions and then asks them to answer those questions in their books.  3) The teacher asks the 4 people) then students make them they answer those questions in their books.
questions and then asks them to answer those questions in their books.  3) The students make teams (3-4 people) then students make
then asks them to answer those questions in their books.  3) The students make teams (3-4 people) then students make they must write
to answer those questions in their books.  3) The students  3) The teacher make teams (3-asks the students make they must write
questions in their books.  3) The students make teams (3-asks the 4 people) then students make they must write
books.  3) The students make teams (3-asks the students make they must write
3) The students make teams (3- asks the 4 people) then students make they must write
3) The teacher make teams (3-asks the students make teams (4-people) then they must write
asks the 4 people) then students make they must write
students make they must write
toams (3-4
teams (3-4 a
people) then the fantastic story
teacher asks about pre-
them to make a Hispanic and
fantastic story old games like
about pre- the teachers'
Hispanic games example. (Using
using the past 10 sentences in
continuous. For past continuous
example. Tlaloc tense and the
was sitting in his vocabulary)
house when his
friends called
him to play a ball

	gama ha				
	game, he was				
	playing very well				
	but unfortunately,				
	he broke his leg.				
	When he went				
	home, his mom				
	was making				
	some soup for				
	him" (Using				
	10 sentences in				
	past continuous				
	tense and the				
	vocabulary)				
Consolidati	1) The teacher	1) The students	30 min	Summative	Delta
on / closing	asks to the	select one		assessment	platform Computers
	teams to select	person of each		(Speaking	Headphones
	one person and	team and pass		rubric, self-	
	pass in front of	in front of the		grading	
	the class to tell	class to tell us		exercises)	
	us their story.	their story.			
	2) The teacher	2) The students			
	asks the	use the			
	students to use	computer lab			
	the computer lab	and work in			
	and go inside the	Delta platform			
	Delta platform to	to answer the			
	answer the	lesson 10 that			
	lesson 10 that	contains the			
	contains the	listening			
	listening practice,	practice, they			
	they listen a	listen a			

	conversation and	conversation			
	when they finish,	and when they			
	they fill in the	finish, they fill in			
	blanks using the	the blanks using			
	past continuous	the past			
	tense.	continuous			
		tense.			
Set the	Students will improve the four linguistic language				
objective or	skills with intercultural activities.				
competenci	They will be able to identify simple past				
es of the	continuous tense and recognize vocabulary				
lesson	about children's games.				
	Students will devel	Students will develop their intercultural attitudes			
	will show curiosity and openness about other				
	contexts.				
	Students will be ca	pable to interact fir	nding out		
	new knowledge an	d integrating their o	owns.		

## 2.02 Assessing and Testing Tools

Regarding the productive skills, the way to assess are through rubrics that are tools to evaluate and communicate the student performance and achievement.

To assess speaking we used the rubric presented in Fig. 1, taken from Kuhlman (2008).

Criteria	5 points	3 points	1 point
Pronunciation/ diction	Student (S) is easy to	S makes many errors	S is very difficult to
	understand and makes	in pronunciation but	understand or
	few errors	can be understood.	responds in L1
Fluency	S can effectively	S can generally	S cannot communicate
	communicate in	communicate in most	effectively in any
	different contexts	situations	situation
Word choice	S uses appropriate	S uses words or	S speaks using
	words to express	phrases to express	unrelated words
	meaning	simple meanings	
Usage	S makes minor errors	S makes major or	S makes major or
	in grammar and	frequent mistakes in	frequent mistakes in
	structure and can be	grammar and	grammar and structure
	understood	structure, but it is	making speech difficult
		possible to understand	to understand
Ideas/meaning	S responds with	S responds with	Unable to respond
•	connected vocabulary	limited vocabulary and	using English
	and language to	language to express	language vocabulary.
	express ideas.	ideas. Response	
	Response contains	contains frequent	
	few errors	errors	

Fig.1 Rubric to assess speaking (EEAILE)

To assess writing we used the rubric presented in Fig. 2, taken from a web page called Liveworksheet.

Criteria	Excellent! 5	Good! 4	¡Can Improve! 3	Poor! 1
Writing Process	Evidence of outstanding planning. Drafting, revising, editing, use editing marks, rewriting, and publishing.	Develop as needed by planning, drafting, revising, editing, use editing marks, rewriting, and publishing.	Does not show strength uses only a few elements of the writing process.	Does not show strength or develop the use of any elements.
Adherence to topic	Purpose is clear at all times.	Good purpose clear majority of the time.	Fair trends to wonder	More focus on purpose needed
Correctness, Format and Length	Uses correct format and length required.	Only one or two elements missed in format and length.	Multiple mistakes and incorrect length.	Many mistakes made.
Grammar, Spell, Puntuaction, vocabulary and language use	Demonstrate command of the conventions of English capitalization, spelling, correct punctuation and use of language.	Only a few spelling mistakes. Good use of vocabulary, punctuation and language.	Multiple spelling mistakes have been made. Use of vocabulary could be better. Punctuation mistakes evident. Us of language is average.	Many spelling mistakes, vocabulary below expected grade level. Punctuation hardly been used or is incorrect. Language requires work. Not prepared at all.

Fig. 2 Rubric to assess writing https://es.liveworksheets.com/so2074960zn

Regarding the receptive skills, the way to assess are the observation of the product and the observation of the process.

To assess reading and grammar, we used the Observation of Product, with the textbook presented in Figure 3, and Figure 4. "Landmarks 2", practicing the grammar and answering comprehension questions.



Fig. 3 Textbook, grammar "Past Continuous"



Fig. 4 Textbook, reading "Games we loved to play"

To assess the listening skill, self-grade test, the tool used was the digital platform Delta Learning, with a conversation in which the student listened and filled in the blanks using the past continuous as we can see in Figure 5 and Figure 6.

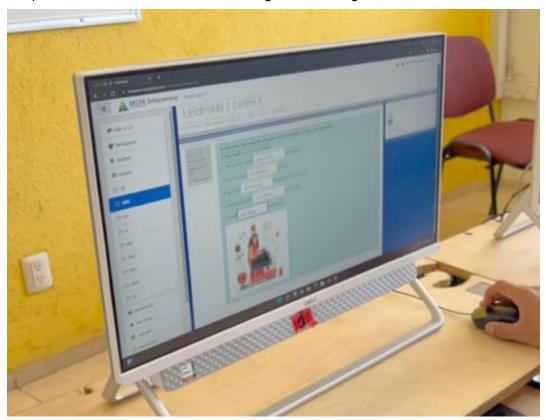


Fig. 5 Delta Learning platform, Lesson 10.

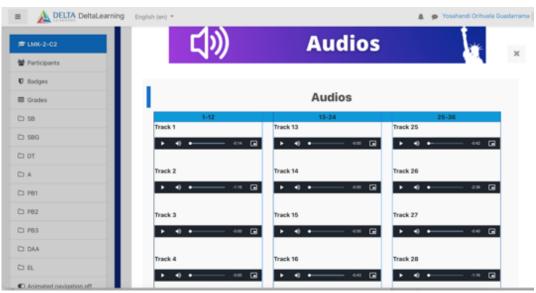


Fig. 6 Delta Learning platform, Audios.

Regarding to the assessment of the vocabulary and the intercultural process we use the Observation of Process; it helps as a teacher to get into the characteristics and tools that students need, we can notice and solve some of the difficulties that were presented during the lessons. With a list of the group in each lesson, I make observations about students, Figure 7.

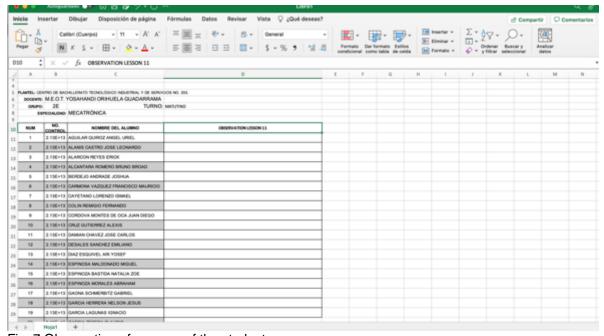
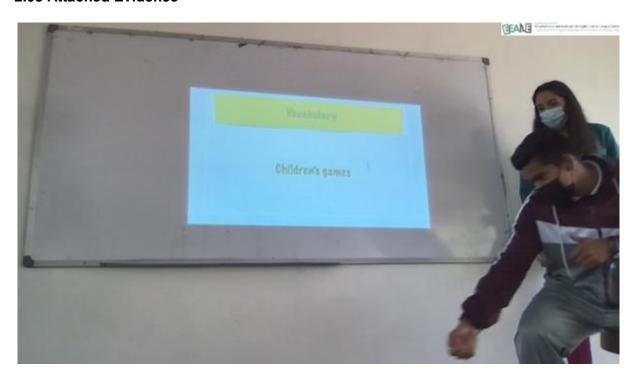


Fig. 7 Observation of process of the students

#### 2.03 Attached Evidence



The warm-up, where some students played marbles to show the rest how to do it.



Reactivating the vocabulary words about children's games.



Grammar explanation with a Power Point presentation.



Students had the opportunity to practice in their books the Past Continuous tense in their books.

## **READING SKILLS**



Students passed in front of the class and read the text "Games we loved to play" loud.



The students answered the comprehension questions in their books.

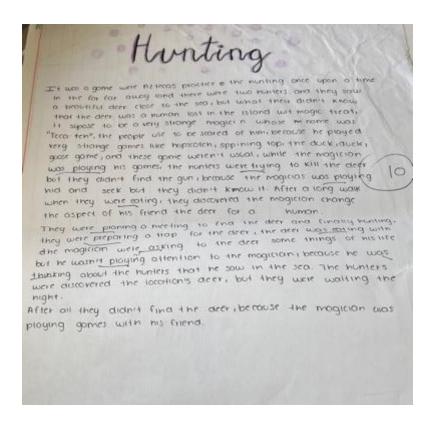
## WRITING SKILLS



For the intercultural activity in writing, we used the previous investigation about games in pre-History and old times.



Students worked in teams to write a fantastic story, using their creativity.



The writing must have 10 sentences using the past continuous tense and the vocabulary.

#### SPEAKING SKILLS



One of the students for each team, passed in front of the class and told us their story.

## LISTENING SKILLS



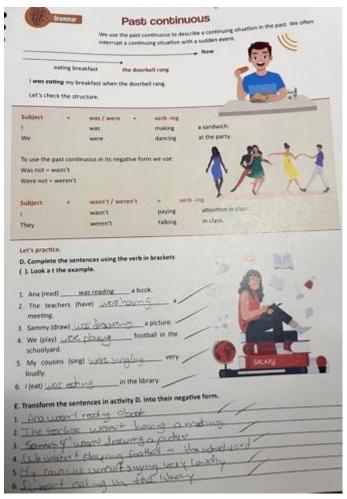
Students used the computer lab to improve their knowledge.

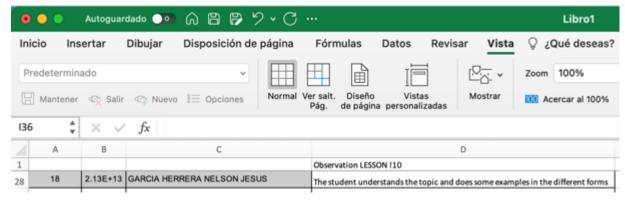


They listened a conversation to fill in the blanks using the past continuous tense.

# 2.04 Evidence of the Designed Tools to Assess the Students 2.04.01 Assessing Grammar: Observation of the product.

After the explanation in Power Point presentations students practice in their books and give more examples.

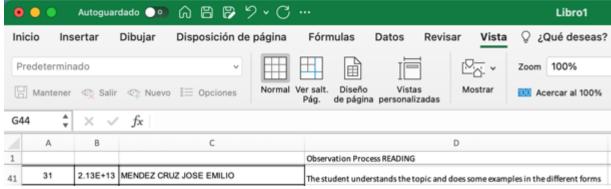




#### 2.04.02 Assessing Reading: Observation of the process

After the students read loud the text, they made teams and answer the comprehension questions, I observed the process that some students had.





## 2.04.03 Assessing Writing: Rubric

After the students write a story with their creativity, the assessment tool was a rubric. The students got 19 points in their work.

Criteria	Excellent! 5	Good! 4	Can Improvel 3	Poor! 1
Writing Process	Evidence of outstanding planning. Drafting, revising, editing, use editing marks, rewriting, and publishing.	Develop as needed by planning drafting revising, editing use editing marks, rewriting, and publishing.	Does not show strength uses only a few elements of the writing process.	Does not show strength or develop the use of any elements.
Adherence to topic	Purpose is clear at all times	Good purpose clear majority of the time.	Fair trends to wonder	More focus on purpose needed
Correctness, Format and Length	Uses correct format and length required	Only one or two elements missed in format and length.	Multiple mistakes and incorrect length.	Many mistakes made.
Grammar, Spell, Puntuaction, vocabulary and language use	Demonstrate command of the conventions of English capitalization, spelling correct punctuation and use of language.	Only a few spelling mistakes. Good use of vocabulary, punctuation and language.	Multiple spelling mistakes have been made. Use of vocabulary could be better. Punctuation mistakes evident. Us of language is average.	Many spelling mistakes, vocabulary below expected grade level. Punctuation hardly been used or is incorrect. Language requires work. Not prepared at all.

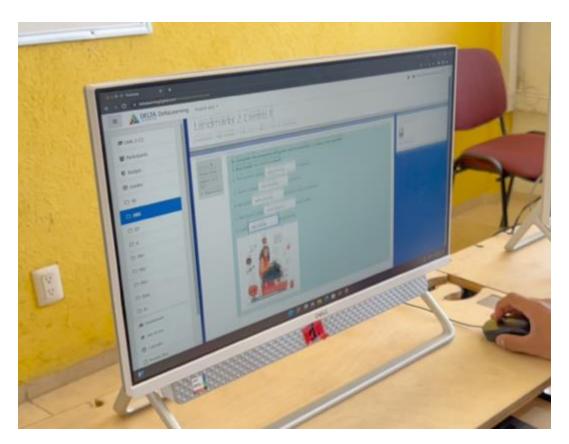
## 2.04.04 Assessing Writing: Rubric

Students presented their speaking in front of the group; the assessment tool was a rubric. The student got 21 points.

Criteria	5 points	De Sales Sinchra Er	1 point
Pronunciation/ dict ion	understand and makes few errors	S makes many errors in pronunciation but can be understood.	S is very difficult to understand or responds in L1
Fluency	S can effectively communicate in different contexts	S can generally communicate in most situations	S cannot communicate effectively in any situation
Word choice	S uses appropriate words to express meaning	S uses words or phrases express simple meanings	S speaks using unrelated words
Usage	S makes minor errors in grammar and structure and can be understood	S makes major or frequent mistakes in grammar and structure but it is possible to understand	S makes major or frequent mistakes in grammar and structure making speech difficult to understan
Ideas/meaning	S responds with connected vocabulary and language to express ideas. Response contains few errors	S responds with limited vocabulary and language to express ideas. Response contains frequent errors	Unable to respond using English language vocabular

## 2.04.05 Assessing Listening: Self-grading test

The students practice with a listening conversation and then they fill in the blank with the past continuous tense, the platform gave them an automatically grade.





## 2.05 Performing and Recording the Activities.

Video available at <a href="https://youtu.be/PnZ94grP0uc">https://youtu.be/PnZ94grP0uc</a>

#### Chapter 3. Experience Report

I have learned a lot about the teaching profession with this EEAILE course, the own experience is the best way to learn the methodology that supports the teaching and learning strategies in this project, how were Stephen Krashen, Noam Chomspky, Dell Hymes, Larsen Freeman, and Michael Byram.

The lesson plan was integrated in three stages in the class, the warm-up, the development, and the closing. The instruments of learning the four English language skills (the grammatical, speaking, reading, and listening skills) were included, the assessment model, the digital resources, and the activities to create intercultural environments to have a better communication inside the English classroom.

The warm-up activity consisted in the reactivation of the vocabulary, I asked to a group of students how to play marbles, then using a projector I showed them some vocabulary words about a previous investigation they did about "Children games". It was a challenge because they are too many students in one group, to be controlled I needed to put a lot of interesting activities.

Development: Grammar skill, with a Power Point presentation, I explained the students the past continuous tense, the uses, the form, and some examples, they gave more examples if they understood the topic. They practiced in their textbooks. They have a good participation giving examples that they constructed.

Reading skill, four or five people passed in front of the class they read loud, the text named "The games we loved to play" that they found in their books, when they finished, they read again and answered in teams the comprehension questions. I like to choose students random, because in that way they encourage their fears of the language.

Writing skill, once they acquired the knowledge about the grammar tense and the vocabulary, they worked in teams inventing a story, they included imaginary characters and created a creative story, in the story they included ten sentences in the past continuous tense. In this activity, I included more the intercultural activity, so they interacted talking about the culture and about their own contexts.

Closing: Speaking skill, they chose one of the members of the team and passed in front of the class to present their story. Again, it was a challenge that the student faced their fears and talk in the second language in front of the people.

Listening skill, the students used the computer laboratory, they worked in Delta Learning Platform, they listened a conversation and filled in the blanks with the past continuous tense, those exercises are self-grading tests, in that way they had the feedback immediately. In my experience, it is amazing to observe how students are capable to use the technology and digital resources.

Regarding to assessment model, I used the summative and the formative assessment, I chose students each class to be observed, because I think it is impossible to observe the 55 students in one hour, I gave them the feedback, I detected issues to improve the teaching and the learning, I used, evaluating tools, like rubrics and the self-grading exercises.

#### **Chapter 4. Conclusions**

In conclusion, to plan activities is the best way to have control of each group, the teachers need to have creativity to get the students attention, it was a challenge because the students need a lot of vocabulary, but with the team activities they develop the social skill, nowadays they need to strengthen the socioemotional skills activities.

The outcomes, they participated in all activities, it is little difficult to be with all of them, they are many students, but they did the best. I could observe, the students prefer to acquire the language with games like children, they got bored with the textbook, as Krashen hypothesizes says that second language acquisition is very similar to the process children use when acquiring their first language.

They improve their vocabulary, they acquire the grammar knowledge, also they improve their reading skills working in teams. The students achieved to write a story using the grammar and vocabulary they already knew. They developed their listening skill; even though it is an area that needs to be reinforced.

Speaking in another language or changing countries enriches our communicative competence because we know the other way of conversing, the fluidity of turns, the signs of respect, the use of certain argumentation or persuasion strategies. After working on the concept of intercultural communication, our concern is now how to teach this competence in the classroom.

The goal is that each student can understand others using empathy. Although the student has had a bad cognitive experience, in a first stage of the process she can solve problems from the emotional point of view, but there is a danger that communication conflicts may appear in the group.

Students need to learn how to socialize not limited only to the book's activities, they can explore the world, with authentic material, I hope to be prepared to make more learning tools that help high school student to improve their four linguistic language skills.

#### **Chapter 5. APA Style References and Appendixes**

#### 5.01 References

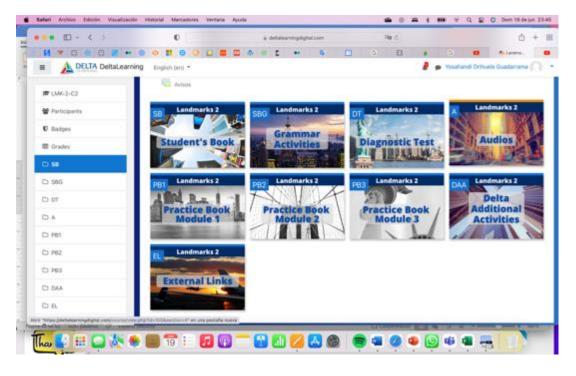
- Byram, M., Nichols, A. & Stevens, D. (2001). *Developing Intercultural Competence in Practice*. Multilingual Matters Ltd.
  - https://books.google.com.mx/books?id=OWG8V1XIhloC&pg=PA1&dq=byram+theory&hl=es-419&sa=X&ved=2ahUKEwinnNXd-
  - Ln4AhXtnGoFHb5iDGgQ6AF6BAgEEAI#v=onepage&q=to%20lift%20the%20Globe%2 0with%20a%20lever%2C%20depends&f=false
- Especialización en la Enseñanza y Aprendizaje de Inglés como Lengua Extranjera [EEAILE] http://eeaile.upnvirtual.edu.mx/mod/book/view.php?id=4246&chapterid=9171
- Sanhueza, S., Paukner, F., San Martín, V. & Friz, M. (2012). *Dimensions of Intercultural Communicative Competence (ICC) and its implications for educational practice*.

  Universidad Pedagógica Nacional Facultad de Humanidades.

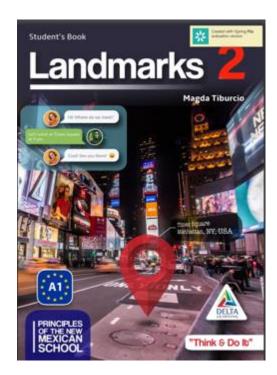
  http://www.scielo.org.co/pdf/folios/n36/n36a08.pdf
- Schütz, R.E. (1998). Stephen Krashen's Theory of Second Language Acquisition. https://www.sk.com.br/sk-krash-english.html
- Shams, M. (2019). *Teaching grammar in context in ESL classrooms*. International Journal of Advance Academic Studies. Rabbani Education University, Kabul, Afghanistan. https://www.allstudyjournal.com/article/40/1-2-21-146.pdf

## 5.02 Appendixes

#### Delta Platform



#### Textbook



# DECLARACIÓN DE AUTENTICIDAD DE TESIS O TRABAJO RECEPCIONAL PARA LA OBTENCIÓN DE GRADO ACADÉMICO ANTE LA UNIVERSIDAD PEDAGÓGICA NACIONAL

Declaración de Originalidad de Tesis o Trabajo Recepcional de Posgrado

# C. RECTOR(A) DE LA UNIVERSIDAD PEDAGÓGICA NACIONAL PRESENTE:

Me dirijo a usted en mi carácter de autor(a) original del documento descrito al calce, mismo que presento como parte de los requisitos académicos establecidos para obtener el diploma o grado académico que me corresponde, de conformidad con el Reglamento General de Estudios de Posgrado, los Acuerdos del Consejo de Posgrado y las disposiciones del Instructivo de Operación del programa académico de posgrado en que he estado inscrito(a).

En apego al inciso d del Artículo 42, del Reglamento General para Estudios de Posgrado de la Universidad Pedagógica Nacional, que establece que la Coordinación de Posgrado —por acuerdo del Consejo de Posgrado— será competente para aplicar la sanción de baja definitiva en el caso de que el estudiante: "Presente como propios trabajos académicos que no son de su autoría entre ellos artículos, revistas, ensayos, libros, tesis profesionales o de grado, así como cualquier otro sin consentimiento expreso de su autor", suscribo esta declaración con la finalidad de manifestar a usted —y a quien corresponda — que he redactado mi documento de tesis o trabajo recepcional de manera original en todas y cada una de sus partes.

El documento en cuestión es un trabajo original, en español, no publicado ni presentado a esta ni a otra institución como tesis o trabajo recepcional previamente. Es producto original de mi autoría exclusiva y no contiene citas ni trascripciones ni ilustraciones diversas sacadas de cualquier tesis, obra, artículo, memoria, etcétera (en versión digital o impresa), sin haber mencionado en mi documento de forma clara y exacta su origen o autor, tanto en el cuerpo del texto, figuras, cuadros, tablas u otros que tengan derechos de autor. Asimismo, manifiesto que no he cedido los derechos patrimoniales ni he otorgado autorización a otra persona física o moral que se considere con derechos sobre el trabajo en cuestión.

En caso de existir alguna impugnación con el contenido o la autoría de mi trabajo recepcional o tesis, toda responsabilidad será exclusivamente mía. En este sentido, soy consciente de que el hecho de no respetar los derechos de autor y cometer plagio, son objeto de sanciones universitarias y legales de acuerdo con la normativa vigente.

#### Datos de identificación de quien suscribe y del documento en cuestión.

recepcional o tesis:	ninking about what you teach when you teach "English Language"
Tipo:	Trabajo recepcional Tesis
Presentado para obtener el grado de:	Especialidad Maestría Doctorado
Programa de posgrado:	Tutor(a), Asesor(a) Alma Delia García o Director(a):
Nombre completo del(la) autor(a):	Yosahandi Orihuela Guadarrama
Matrícula:	116033
Domicilio:	Calle Uva 15 A Izcalli Cuauhtemoc V Metepec, Edo. de Méx. CP. 52176
Teléfono:	7222300478
Correo electrónico:	yossorihuela@gmail.com
	Atentamente,
	Ciudad de México a 19 de Junio de 2022
fosahandi Orihuela Guadarrama	
Nombre completo y firma del(la) autor(a) de la tesis o trabajo recepcional	
P Tutor(a), Director(a) o Asesor Coordinación de Posgrado UP	