



# UNIVERSIDAD PEDAGÓGICA NACIONAL

# UNIDAD AJUSCO PROPUESTA DE INTERVENCIÓN EDUCATIVA A LESSON PLAN IN ACTION: GLOBAL CITIZENSHIP TRABAJO RECEPCIONAL

QUE PARA OBTENER EL DIPLOMA DE
ESPECIALIZACIÓN EN ENSEÑANZA Y APRENDIZAJE DE INGLÉS COMO
LENGUA EXTRANJERA, MODALIDAD EN LÍNEA

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# **Final Project:**

"A Lesson Plan in Action: Global Citizenship"

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#### Introduction

One of the main objectives of this document is to discuss my teaching philosophy, methodology and identity incorporating the new knowledge acquired during this course. There are many aspects of teaching English that I learned in this specialization and that I had not considered or fully understood before. The theoretical framework described in this paper has helped me to enrich and reflect more about my commitment and responsibility towards my students as an EFL teacher.

Another objective of this document is to present the lesson plan I prepared following the syllabus and course book required by my institution in my English classes. I give details about the context in which I am implementing this lesson plan and I incorporate the intercultural and multicultural aspects studied in this module. In the last module of this course, we have learned that, in order to become successful English speakers, it is important that students reflect on their own cultural identity and feel motivated to be open to know other cultures' traditions, values and beliefs.

In the theoretical framework section, I described the approaches used in my course, the strategies and the types of assessment included in my lesson plan.

The lesson plan developed for this assignment consisted of six sessions covering different grammar structures, vocabulary and topics around the global citizenship concept. The intercultural and multicultural aspects are also included in the topics covered. I use the communicative approach to integrate the four skills. Each session is intended to have an introduction, procedure, and closure.

This paper also includes the testing tools I developed for each session. As we have learned in this unit, testing is a formative, ongoing activity, part of the assessment process. These activities and tasks can guide the teacher to make the most appropriate decisions about how we can improve our teaching and our students' skills.

In the results section I discussed the outcomes achieved after applying the lesson plan with my group. Timing and students' understanding of instructions were some of the most common issues detected during this stage and they require further improvements in the lesson planning process.

I considered that it is usually necessary to make adaptations or improvements to a lesson plan once the teacher has checked the students' performance and given them feedback. With this information, we have the elements to be certain about the further steps to continue with the course program. At the end of the course, students take the Cambridge Certification Sample Test as part of a summative assessment and the results are incorporated in their portfolio along with the teacher's feedback, so that the students can reflect on their progress and performance during the course.

Finally, the reader will be able to consult the materials, visual aids, activities and evidence of the lesson plan application in the appendix section of this document.

## **Chapter 1: Philosophy and Theory**

## 1.1 Teaching Context, Identity, and Philosophy

## 1.1.1 Teaching Context

One important advantage of working for private institutions like the one I am currently working for (Universidad Anáhuac campus Cordoba-Orizaba) is that the teachers have an adequate teaching environment. I have access to technological resources such as the Internet, projector, Learning Management System (LMS), speakers and camera. There is also plenty of space for outdoors activities, and we have a course book and a workbook designed according to the Common European Framework. All those resources allow me to provide my students with the tools they need to develop their linguistic competence. First-year students are evaluated at the beginning of the semester and assigned to the corresponding English group level (A-C). It is relevant to mention that most of the students come from private schools. There are also regular subjects in English that the students take once they have completed their English levels, so they are required to have good written and oral discourses.

Language teachers do course planning based on the required competencies by the institution and CEF. Currently, I am teaching B1, B2, and C1 levels as well as Business English, and First Certificate preparation courses.

This semester I was assigned one group of pre-intermediate level (A2) at university. There are students from medical, engineering, and business schools in the same class. This context enriches the types of experiences and knowledge the students can acquire in my course.

One of the institution's commitments is to prepare students to develop in their professional areas using English (French and German are also taught in the institution) as one of the most important ways to effectively communicate in international contexts.

Talking specifically about my current course A2, I have one group with 23 students. One of the students has been taking class via zoom due to some personal problems that prevents her from coming to face-to-face classes. There is a Polycom camera attached to the ceiling, which was installed during the pandemic and that I have been using to record the sessions presented in this work.

Unfortunately, the sound quality is not as good as expected and it affected the recording result.

# 1.1.2 Teaching Identity

As my professional background includes working with all kinds of ages, language levels, and different subjects in English, I had to learn by experimenting and selecting the most suitable teaching theories and methodologies according to my students' profiles.

In the case of elementary levels, my focus is mainly on form and meaning (systemic and semantic dimensions of language) (Larsen-Freeman, 1991).

Nonetheless, I incorporate language functions in my class, so my students are motivated to understand what the aim of using specific structures is. For higher levels, I give my students more independence; I let them create their own expressions and communication strategies. The focus is on the pragmatic dimension of language, as they understand quite well the language system.

Regarding the Entrepreneurial and Business English classes, the program is fully communicative. Students need to learn vocabulary, but it must be used for social contexts and in specific functions related to performing in the business field.

The benefits of having course books and workbooks from prestigious editorials like Oxford University Press, Macmillan, and Pearson are of immense help. The content is communicative-oriented, as they include language functions for developing language competencies. Texts presented in the books have a sociolinguistic purpose and encourage students to create their language texts.

Furthermore, collaborative learning and games are important aspects to be included in all my classes. The use of role-plays with apps such as Tik Tok, Instagram, or Facebook reels increases the creativity of my students and their enthusiasm to participate with technologies they use every day.

Creating real materials, spoken or written texts, can be useful for learners and gives them the chance to explore the text types of the target language and their social practice (intonation, formality, conventions). I let them investigate social or cultural problems in their local communities, think of viable solutions, and explain them using the target language and vocabulary studied in class.

# 1.1.3 Teaching Philosophy

It is clear to me that our teaching style is defined by the experiences we had as learners with our instructors and the method that we considered was effective for us at that moment:

As a teacher of language, you have thoughts about your subject matter — what language is, what culture is — and about your students — who they are as learners and how it is they learn. You also have thoughts about yourself as a teacher and what you can do to help your students to learn. Many of your thoughts have been shaped by your own experience as a language learner. It is very important for you to become aware of the thoughts that guide your actions in the classroom. (Larsen Freeman & Anderson, 2011, p. 2)

Our thoughts include the attitudes, values, and beliefs that guide us to decide what the best course of action we can take with our students. However, we should always keep in mind that technology evolves, younger generations are exposed to diverse sources of knowledge, and their communication needs change through the years. It is not the same writing a letter for a pen pal (which was a common language activity for students from previous generations), as typing an instant message on a tablet or smartphone to a friend with all the particularities that texting has.

As teachers, we need to change our beliefs to do things differently and get better results with our students. With this idea always in mind, I have learned that teachers are committed to helping learners develop the skills, attitudes, and abilities required to fulfill the competence learning profile set by educational institutions in Mexico since the early 2000s.

A competence represents a set of elements that must be mobilized for the resolution of a specific problem, in a given context; therefore, to evaluate it,

it is necessary not to lose sight of the role played by each of the various components that make it up. (Poblete, 2007, p.20)

The purpose of a student's acquired language is to communicate effectively in English in different contexts and for particular situations which could also be called problems such as: applying for a job, presenting a project for an international company, answering questions at a customs office, attending a lecture in English, etc. My teaching philosophy is a combination of several schools of thought and approaches, which I adapt according to the various levels I teach, and the learning styles my students have. In the end, my main goal is to make students know, learn, acquire, analyze and use in real contexts what they have learned in class.

From my experience, A1 and A2 English levels need close guidance and follow-up because they are learning the fundamentals of the language such as recognizing the parts of the speech and their function. Upper English levels need less guidance, more self-discovery, and collaborative learning for producing new texts as it is defined in unit 1 of EEAILE course: "A text is usually seen as a unit of communication in written, spoken or visual form". (UPN, 2022) However, I always balance the theoretical concepts (semantics and structure) with the social practices of the language. That is, use pragmatics and language functions in class through enacting daily situations with peers. I integrate technology such as social media apps which allow my students to interact with students from other schools to express ideas, emotions opinions (spoken discourse) and to create written text with a specific purpose, such as writing a report on an authentic text, a resumé, an email to a friend or a cover letter for a company (written discourse).

# 1.2 Theory Underlying My Teaching Practice and Identity

In the first module of this course, we studied two of the most important communication methods and strategies for teaching a second language: Hyme's model of communication and Jacobson's model of communication.

As part of the functional linguistics and language-in-use perspectives, sociolinguistics has proven to be one of the most successful and popular schools of linguistics in recent years. It has been shown that students who are learning a second language and are constantly motivated to apply the knowledge they acquire according to their social context, their individual needs and interests, feel committed and willing to master a second language.

Jacobson's model states that communication is based on a message which is sent by a sender, then the receiver gets the message through a channel and a code that will be the language in a context. The context will define the meaning and the tone of the message. Therefore, context becomes an essential element in the learning process.

Hymes goes beyond the context in the communication model. In his model, Hymes includes and defines language functions as the things that we do with language and the way we interact with the world in a meaningful way. That is, there are different contexts in which we use language with different purposes. Moreover, there are psychological and cultural aspects that affect the way the message is formulated and received by the sender and receiver in a specific context. Hymes defines these factors involved in communication as the ethnography of communication. "'Ethnography' refers to fieldwork, supplemented by techniques

developed in other areas of study such as pragmatics, anthropology and conversation analysis, the ethnography of speaking, a methodology and as a model of how human beings construct shared meaning from social experience" (Wodak, R., 2011).

During the 1970's teachers and experts of traditional approaches only based on linguistic competence began to question if the methods applied in those years were efficient enough to allow students to communicate successfully in the target language.

They realized that although students seem to know how to structure grammatically correct structures, when they were faced with real-life situations outside the classroom, most of them were unable to perform certain language functions in specific contexts such as declining an invitation, applying for a job, facilitating a business meeting, etc. It was clear that mastering a second language required not only linguistic competence but communicative competence (Hymes, 1971).

It is relevant to remember that the principles on which the communicative approach is based are found in sociolinguistics and anthropological linguistics.

These areas of language study state the importance of language as a social and symbolic phenomenon. Vygotsky, for instance, uses the term ZPD (Zone of Proximal Development) which focuses on the social origin of all human mental processes. "The notion of ZPD guided researchers toward focusing on how individual cognitive and affective processes originate in actual human interactions"

(Eun, B. 2019). This means that language learning and cognitive development occur from the interaction between learners and more capable ones.

The term Communicative Language Teaching (CLT) was then used to make communicative competence the main goal of language teaching. However, CLT lacks very specific classroom techniques which can be confusing for teachers, especially those without prior experience. But, at the same time, this approach gives teachers the flexibility to plan their classes according to the student's particular needs, and their cultural and social contexts (Larsen-Freeman & Anderson, 2011).

In the communicative approach and CLT, students should have knowledge of linguistic forms, meanings, and functions to enable communication in the target language. The teachers have different roles in this approach. They become facilitators, advisors, and a 'co-communicator' who engage in communication along with their students (Littlewood, 1981).

The students act mainly as communicators who are actively involved in negotiating the meaning and interacting with peers, more advanced learners, or even native speakers of the target language.

The teachers incorporate realia or authentic materials in class and evaluate not only the accuracy but the fluency and use of the functional language for the specific context given.

Content and Language Integrating Learning (CLIL) is one of the most recent methodologies supported by the communicative approach. It is a flexible methodology that provides students with authentic language texts (topics of

interest for learners) and asks them to infer the author's intentions and make predictions before going over the activities. Students work in pairs or teams to express their ideas, perform role plays, suggest alternatives to solve a problem or deal with a given situation and do a follow-up activity to continue practicing language function. The four skills are developed in this methodology and the teachers facilitate communication, monitor their interaction, and give feedback at the end of the activity. The social context is the key element in the activities performed.

The resources I use for my classes –course books and workbooks - are essentially designed to apply the communicative approach, CLT and CLIL as the communicative competence is part of our institutional goals and Common European Framework of Reference (CEFR) objectives. In the institution I work for, Cambridge's B2 First (FCE), C1 Advanced (CAE) or Oxford Test of English certifications are the definite evidence that any student must achieve to demonstrate the acquisition of communicative competence in a foreign language. The teachers are focused on preparing our students to perform successfully in any of those evaluations.

This is why lesson planning, formative and summative assessments tools are essential in our teaching practice and enable teachers to monitor students' progress and evaluate their learning outcomes (Black & Wiliam, 1998).

When assigning communicative tasks, the teacher actively monitors students' performance and provide feedback in real-time. The teacher must offer

support, correct errors, and provide guidance to improve their language use (Ur, 1996).

The use of formative assessment strategies like observation checklists, anecdotal records, or self-assessment tools helps us to track individual progress and identify areas for improvement (Chappuis, 2012).

We use a summative assessment to evaluate students' overall language proficiency and their ability to apply the targeted skills in a different context (Popham, 2008). This assessment can take the form of a written assignment, a role-play activity, or an oral presentation. The rubrics or scoring guides help us to provide clear evaluation criteria and offer students feedback on their performance.

Finally, we incorporate cross-curricular portfolio assessment as an ongoing reflective tool throughout the lesson and beyond. The students are given the opportunity to select the tasks /products in each subject that they consider the most relevant to their learning process.

The teachers can also suggest compiling samples of their work, including completed tasks, self-reflections, and peer feedback, to demonstrate their progress and growth over time (McDonald, 2011).

# **Chapter 2: Methodology and Practice**

#### 2.1 A Practical and Useful Lesson Plan

The lesson plan I developed for this assignment consisted of three lessons distributed in six sessions covering different grammar structures and topics. I used the communicative approach to integrate the four skills. Each session was intended to have an introduction, procedure, and closure including a formal or informal assessment tool.

At the beginning of each lesson, I explained the general objective and the skills to be covered. Timing was also suggested for each of the tasks in the session and the type of work to be done in the assignments (individual, team, pair).

Information about the course book lessons covered and extra material –didactic and authentic - used is also included in this document at the appendix section.

The first lesson introduced and explored the topics of endangered animals and green activities. One of the objectives was to let the students reflect on their responsibility as members or the society to respect, protect and take actions to preserve the natural world. Vocabulary and grammar structures were presented – perfect tenses and conditionals - and reading and speaking skills were practiced.

The second lesson discussed the topic of global citizenship, and lifestyles. The students identified the characteristics of a global citizen, read and listened to authentic material about what a global citizen is and how different cultures define the term citizenship. They did some research and prepared a short presentation about the similarities and differences in lifestyles of citizens of different countries.

In the third lesson the students were able to practice their reading, writing, listening, and speaking skills while exploring the topics of festival activities and they gave their opinion about the types of entertainment or festivals around the world.

Integrated Skills	Integrated Skills Lesson Plan				
Unit 9: Live and	Let Live				
Communicative A	Approach				
Level:	A2 (Pre-intermediate)				
Age group:	University students				
Teacher:	Marisol Zuñiga				
Number of sessions:	5				
Materials:	<ul> <li>New Enterprise A2 Student's Book</li> <li>New Enterprise A2 Workbook</li> <li>Express Digibook</li> <li>Projector and Internet access</li> <li>Additional resources (Canvas, LiveWorksheets, Paddlet, Cacoo)</li> <li>Real materials from online resources</li> <li>YouTube</li> <li>Board, laptop and projector</li> </ul>				
Lesson 1:	Endangered animals				

# **General Objectives:**

In this lesson, the students will be able to practice their reading, writing, listening, and speaking skills while exploring the topics of endangered animals and green activities. The students are expected to develop:

#### **Skills**:

- learn vocabulary for endangered animals, animal body parts, extinction and environmental problems;
- learn vocabulary for green activities;
- learn prepositional phrases;
- learn idiomatic expressions with animals;
- listen for specific information;
- listen and read for gist;
- read for specific information;
- read for key information;

- talk about endangered animals;
- write a web post providing solutions to a problem;

## Grammar:

- learn/revise the simple past;
- learn/revise the past perfect;
- learn/revise conditionals type 2

# **Use of English:**

- act out a dialogue and practice every day English for making and agreeing/disagreeing with suggestions;
- learn intonation in exclamations;

#### **Cultural Awareness:**

- identify some of the most common endangered animals in the world and the reason why those animals are becoming extinct;
- identify and explain the most common problems endangered animals are facing nowadays;
- learn one of many organizations dedicated to animal protection;
- compare actions taken by Mexico and other countries to protect their endangered animals;

Session	Session 1				
Stage	Aim	Procedure	Material/Products	Interaction	
Lead-in	Activating schemata	1. The teacher elicits the students	Board.	Group	
(3 min.)		to say the meaning of the word		work	
		endangered and asks them to			
		give the names of endangered			
		animals they know.			
Task 1:	Present vocabulary	2. The teacher read out the list of	Digibook (p.72)	Group	
Introduction:	(endangered animals	endangered animals presented	Activity 1:	work	
Pre-reading	and extinction)	in activity 1 (figure 1) and asks	Endangered		
(5 min.)	• Check pronunciation	the students to look at the image	animals.		
		to complete the labels.	Activity 2:		
		3. The teacher plays the recording	Pronunciation		
		with pauses for students to	exercise.		

		check their pronunciation in		
		activity 2 (figure2).		
T. 1.0		• (5)	D: 1 1 ( 50)	D : 1
Task 2:	• Learn vocabulary	4. The teacher asks the students	Digibook (p.72)	Pair work
Pre-reading	regarding animal	to check the words in bold in	Activity 2b:	
(10 min.)	body parts.	activity 2b in a dictionary	Animal body parts	
	• Understand the	(figure 3).	matching exercise.	
	reason why some	5. Once they know the meaning		
	animal species are	of the animal body parts, the		
	becoming extinct.	teacher asks students to match		
		the descriptions to their		
		corresponding animal.		
Task 3:	• Know about one	6. The teacher gives the students	Digibook (p. 72)	Individual
Reading	organization for	time to skim the tweets and	Activity 3:	work
(10 min.)	animal protection	match them to the animals in	Reading exercise 3.	
	and endangered	activity 1 (figure 4).	Activity 4:	
	species that need	7. The Teacher checks the	Reading exercise 4.	
	protection.	answers.	Activity 4b:	
	• Read for gist	8. The students read the same text	Video: "Live and	
	• Read for specific	and answer the questions in	let Live".	
	information	activity 4 (figure 5).		
	• Listening for	9. The Teacher checks the		
	specific information	answers.		
	-	10. The teacher shows the		
		students the video of activity 4b		
		and check the questions		
		together (figure 6).		
Task 4:	• Know about	11. The teacher shows the text in	Digibook (p. 73)	Individual
Reading and	common problems	activity 5 describing common	Activity 5:	and pair
Vocabulary	animals are facing	problems animals are facing	Matching exercise	work
(5 min.)	around the world	around the world. (figure 7)	Activity 6:	

	• Practice	12. The students complete the	Complete	
	prepositional	information using the	prepositional	
	phrases	prepositions in or on. (figure 8)	phrases	
		13. The teacher reminds the		
		students, the use of prepositions		
		in/on for describing locations.		
		14. The students complete the		
		exercise and compare with a		
		classmate		
Task 5:	• Understand the	15. The teacher explains the	Digibook (p.74)	Pairwork
Grammar	structure of the past	theory and structure of the past	Grammar sections:	
presentation	perfect.	perfect, exemplifies its different	Past perfect	
and practice	• Identify the uses of	uses and contrasts it with the	slides	
present and	perfect tenses.	simple past (figure 9).	Activities 7, 8 and	
past perfect	• Contrast the use of	16. The teacher asks students to	9:	
(15 min)	past and past	work in pairs to do the exercises	Past perfect	
	perfect.	in activities 7, 8 and 9 (figures	exercises	
	• Apply the correct	10, 11 and 12).		
	verb tenses.	17. The students compare their		
		answers and the teacher gives		
		them feedback		
Closure	• Verify the	18. The teacher elicits the	Projector	Group
Session 1	knowledge acquired	vocabulary regarding animals in		work
	in the session	danger of extinction, animal		
		body parts and problems they are		
		facing from the students.		
		19. Questions to be answered by		
		students:		
		Which animal has a trunk?		
	•		•	•

		Which animal has a beak and		
		claws?		
		Which animal has whiskers and		
		paws?		
		What problem are penguins		
		facing?		
		What problem are fish facing?		
		What problem are elephants		
		facing?		
		19b. Grammar revision		
Session 2				
Stage	Aim	Procedure	Material/Products	Interaction
Introduction	Activate schemata	20. The teacher asks the students	Students'	Team
(5 minutes)	Verify previous	to create three simple riddles	notebooks	work
	learning	about the animals and body parts		
		studied in the previous session.		
		21. The students are divided into		
		teams of four and they ask each		
		other the questions in their		
		riddles. i.e. "I have hooves and a		
		horn, what animal am I and what		
		is the problem I am facing?		
Task 6:	Understand the	22. The teacher explains the	Digibook (p.75)	
Grammar	structure of the	theory and structure of the	Grammar slides:	
presentation	second conditional.	second conditional, and	Conditionals type 2	
and practice	• Identify the uses of	exemplifies its different uses	Activities 10 and	
second	the second	(figure 13).	11:	
conditional	conditional.	23. The teacher asks students to	Second conditional	
(20 min.)	• Contrast the use of	work in pairs to do the exercises	exercises	
	the first and second	in activities 10 and 11 (figures 14		

	conditional.	and 15).		
	• Apply the correct	24. The students compare their		
	conditional form.	answers and the teacher gives		
		them feedback		
Task 7:	Develop research	25. The teacher asks the students	Activity 12:	Individual
Writing	skills	to do some research about one	Padlet activity	and group
(10 min.)	Writing	Mexican endangered animal and	https://padlet.com/	work
	Speaking	one from another country.	mcemarisolzz/enda	
		26. The students will use the app	ngered-animals-	
		Padlet to describe in their own	uo2ek2g3ab57lhjg	
		words the problem the animals		
		are facing, actions being taken		
		by governments to protect them		
		and giving a hypothetical		
		solution if they had the power to		
		do something to protect them		
		using second conditional (figure		
		16).		
		27. The teacher asks for opinions		
		about classmates' posts.		
Task 8:	• Identify what a	28. The teacher asks the students	Digibook (p. 76)	Individual
Vocabulary	"green person" is.	to answer the quiz "How Green	Activity 13	work
Pre-listening	• Identify words and	Are You?" and checks if they	Quiz	
(5 min.)	phrases regarding	understand the vocabulary used		
	"eco-friendly"	in that quiz (figure 17).		
	meaning.	29. The students compare their		
		results with other classmates to		
		know if they are "eco-friendly"		
		or not.		

Task 9:	• Learn and apply	30. The teacher asks students to	Digibook (P.76,	Individual
Use of	useful phrases for	read the questions they are going	Exercises 2 and 3)	work
English	giving suggestions,	to be asked and look at the	Activity 14:	
Listening	agreeing and	pictures with the possible	Audio File 1	
(10 min.)	disagreeing.	answers (figure 18).	Activity 15:	
	• Listening and	31. The students will listen to	Audio File 2	
	reading for specific	three short conversations and		
	information	then answer the questions.		
		32. The audio is played two or		
		three times and then the teacher		
		checks the answers.		
		33. The teacher tells the students		
		the situation in activity 15 and		
		elicits their guesses as to three		
		suggestions they might have		
		(figure 19).		
		34. The teacher plays the		
		recording two or three times and		
		see if their suggestions were		
		mentioned.		
Task 10:	• Learn alternative	35. The teacher gives the	Digibook (P.76,	Pair and
Speaking	useful phrases for	students some time to replace the	Exercise 4)	group
(5 minutes)	giving suggestions,	underlined phrases in the	Activity 16	work
	agreeing and	dialogue with suitable		
	disagreeing.	alternatives from the useful		
	• Expand vocabulary	language box (figure 20).		
	for giving	36. The teacher elicits answers		
	suggestions,	from the students around the		
	agreeing and	class.		
	disagreeing.			

Closure:	Verify the	37. The teacher elicits examples	Homework in	Individual
Session 2	knowledge acquired	of conditionals and vocabulary	Digibook platform	and group
(5 minutes)	in the session	learned in class from the	Workbook pages	work
		students.	46-51	
		38. The teacher assigns		
		homework from workbook's unit		
		9.		

#### **Session 3**

# Lesson 2: "Global Citizenship"

# General Objectives

The students will be able to practice their reading, writing, listening, and speaking skills while discussing the topic of global citizenship, and lifestyles. The students are expected to develop:

#### Skills:

- learn vocabulary regarding global citizenship, values, laws, lifestyles, and multiculturalism;
- read for key information;
- read for specific information;
- listen for specific information;
- listen and read for gist;
- speak and discuss about the importance of becoming a good global citizen;
- Summarize information;

#### **Grammar:**

• practice modal verbs for expressing rules, responsibilities, prohibitions, etc.;

## **Cultural Awareness:**

- identify the characteristics of a global citizen;
- understand and discuss the similarities and differences in lifestyles of citizens of different countries;
- read and discuss authentic material about what a global citizen is and how different cultures define the term citizenship;

- learn and describe the cultural identity of three different countries (Japan, Canada and Italy);
- comparing the cultural identities of different countries;
- reflect on students' cultural identity;
- reflect and discuss what makes a person a good citizen of the world;
- discuss the challenges of multiculturalism in the student's country;

Stage	Aim	Procedure	Material/Products	Interaction
Lead-in	Activating schemata	1. The teacher elicits the meaning	Board	Group
(5 min.)		of the word citizenship from the		work
		students and asks them what		
		makes a human being a citizen.		
		<b>2.</b> The teacher writes the phrases		
		"global citizen",		
		"multiculturalism", and elicit		
		meanings from the students.		
Task 1:	Present vocabulary	<b>3.</b> The teacher asks the students	Digibook (p.80)	Group
Introduction:	(adjectives, verbs	to look at the title of the text and	Activity 1	work
Pre-reading	and nouns for	the introductory paragraph and	"Values: Good	
(10 min.)	describing positive	elicit the students' guesses as to	Citizenship"	
	and negative	what the 'circles of citizenship'	Board/vocabulary	
	personality aspects)	are. Answer: The circles	printed on index	
	• Check pronunciation	represent the levels of	cards.	
		responsibility a person has		
		starting with themselves and		
		expanding to cover the entire		
		world (figure 21).		
		4. The teacher pre-teaches the		
		vocabulary of the lesson: to obey		
		the law, under arrest, in public, to		
		stick to the rules. to follow the		
		crowd, open mind, empathetic, to		

		crave experiences, to broaden		
		_		
		your mind, short-sighted, to		
		think big.		
Task 2	• Identify the aspects	5. The teacher asks students to	Digibook (p.80)	Pair work
Reading and	to be targeted as a	listen to the audio and read the	Activity 1b:	
listening for	good citizen.	text in activity 1.	"Values: Good	
detail		6. The students are asked to think	Citizenship"	
(5 min.)		of one or two more activities to		
		put under each circle of		
		citizenship (figure 22).		
Task 3	• Identify the	7. The teacher asks the students	Activity 2:	Pair work
Reading for	characteristics of a	to work in pairs and read the	Reading: "9 Signs	
key	global citizen;	article in activity 2 (figure 23).	that You Are a	
information		8. The students have to identify	Global Citizen"	
(5 min.)		the characteristics of a global	Real material (	
		citizen.	https://www.minerv	
		9. The students discuss briefly if	a.edu/9-signs-you-	
		they have the characteristics	are-global-citizen/)	
		mentioned in the article.		
Task 4	• Consolidate the use	10. The teacher shows the	Digibook (p. 58	Individual
Listening	of modals of	students the grammar box of	and 59).	and pair
comprehensi	permission,	modals, their uses and examples	Activity 3: Modals	work
on and	prohibition,	and asks students to check it	review.	
Grammar	obligation and	together (figure 24).	Activity 4:	
practice	necessity.	11. The teacher asks students to	Liveworskeet:	
(10 min.)	Practice modals to	open the link to an online	"Good citizen -	
	describe the actions	worksheet (activity4), and	Should - shouldn't"	
	of a good citizen.	observe the actions to classify	https://www.livewo	
	• Understand and	them as good or bad for a citizen	rksheets.com/work	
	discuss the	(figure 25).	sheets/en/English a	
		, - ,		

	• •1 •,• 1	10 70	G 1 T	
	similarities and	12. The students continue with	s a Second Langu	
	differences in	the listening exercises in activity	age_(ESL)/Citizens	
	lifestyles of citizens	4.	hip/Good_citizen	
	of different	13. The teacher asks the students	_Should	
	countries;	to work in pairs to think of	shouldn't_ed3222	
		similarities and differences of	<u>851xa</u>	
		rules and laws in their own		
		countries and use modal verbs to		
		tell their partner.		
Task 5	Read and discuss	14. The teacher asks the students	Activity 5:	Pair work
Reading for a	uthentic material	to read the online article about	Reading: "How can	
gist and for a	bout what a global	the qualities of a good citizen	You be a Good	
key c	itizen is and how	(figures 26 and 27).	Citizen in Your	
information d	ifferent cultures	15. The students have to explain	Country?"	
(15 min.) d	efine the term	what each characteristic is about	Activity 5b:	
c	itizenship;	to their classmates.	"What are 7	
		16. The teacher asks the question:	Qualities of a Good	
		Do you think all of these	Citizen"	
		characteristics are the same for	Real material:	
		all countries? Why?	https://www.speeli.	
		17. The students discuss their	com/how-can-you-	
		answers.	be-a-good-citizen-	
			in-your-country/	
Task 6 •	Speak informally	39. The teacher asks students to	Activity 6:	Group
Listening for a	and discuss the	watch and listen to the short	Video: "Be a	work and
gist and i	importance of	video in activity 6 (figure 28).	Global Citizen"	pair work
specific 1	becoming a good	Note: In case the students	Real material:	
information g	global citizen.	have problems understanding the	https://www.youtub	
and speaking		video. Captions can be activated.	e.com/watch?app=	
(10 minutes)				

		to think what they think being a	<u>Dkqknt-</u>	
		global citizen is according to	rAhNPOtAqAH1L	
		what they have just watched in	<u>8d-</u>	
		the video. Then, they discuss	i9FcxoDJ&v=mlH	
		their ideas with a partner.	HKfCwm04&featu	
		41. The teacher asks them if they	re=youtu.be	
		agree or disagree in the aspects		
		discussed.		
Closure	• Verify the	42. The teacher elicits examples	Open discussion	Individual
Session 3	knowledge acquired	of rules or laws we must follow	Homework: Pages	and group
(5 minutes)	in the session	as good citizens from the	54 and 55 from	work
		students.	Workbook	
		43. The teacher asks the students		
		what they consider the main		
		differences between a common		
		citizen and a global citizen.		
		44. The teacher assigns		
		homework.		
Session 4				
Stage	Aim	Procedure	Material/Products	Interaction
Introduction	Activate schemata	45. The teacher divides the	Activity 7:	pair work
(10 minutes)	• Verify previous	students in pairs and asks the	Cacoo software	
	learning with a mind	students to create a mind map	(Mind map	
	map	with the concepts of what a	designer for free)	
		global citizen is. Students can	https://cacoo.com/d	
		use the app Cacoo to create their	iagrams/	
		mind map. They can also include	Optional in case	
		images.	there is no internet	
			access: Students'	
1	l .	<u>I</u>	I.	l

			notebooks or blank	
			sheets of paper.	
Task 7	• Learn and describe	46. The teacher divides the group	Activity 8:	Collaborat
Listening	the cultural identity	into teams of three members.	Real materials:	ive Work
and reading	of three different	47. Each member of the team	Video: "Japanese	
for gist and	countries (Japan,	must choose one of the three	culture and	
for key	Canada and Italy);	countries selected by the teacher	respect."	
information	Summarize	(Japan, Canada or Italy). Each	https://sites.middle	
Speaking	information	student must choose a different	bury.edu/japn210ab	
(20 min.)	consulted in a digital	one.	<u>ouniayahayamiddle</u>	
	source of information	48. The teacher provides the	bury/2018/10/26/ja	
	and distinguish the	students with the links to the	panese-culture-and-	
	relevant information.	resource they need to consult to	respect/	
	• Explain what the	know about the cultural aspects	https://www.youtub	
	students found in	and identity of the country	e.com/watch?v=hd	
	their findings.	chosen.	ZK22pR5nU	
		49. Each member has to get the	Video: "10	
		most relevant information of the	characteristics that	
		country chosen, summarizes and	best describe	
		explains to their partners what	Italian people."	
		they found interesting about the	https://www.myital	
		information consulted.	ianlessons.co.uk/ch	
			aracteristics-best-	
			describe-italian-	
			people/	
			Article: "10 ways	
			you know you are a	
			good Canadian."	
			https://www.global	
			citizen.org/en/conte	

			nt/10-ways-you-	
			know-youre-a-	
			good-canadian/	
Task 8	Reflect and discuss	50. The teacher asks the students	Activity 9:	Collaborat
Speaking:	what makes a person	to discuss the following	Discussion Board	ive
Comparing	a good citizen of the	questions with their team	in Brightspace	Work
and	world.	members:	platform.	
discussing	• Discuss the	What does a good citizen mean		
information	challenges of	in the country you reviewed?		
(10 min.)	multiculturalism in	What does a good citizen mean		
	the student's country.	to you in your country?		
		How can we promote respect		
		and understanding for different		
		cultures in our communities?		
		What are some challenges of		
		multiculturalism in your		
		country?		
Task 9	• Compare the	51. The teacher asks the teams to	Activity 10:	Collaborat
Closure/Foll	cultural identities of	create a short presentation (video	Canvas software is	ive Work
ow-up	different countries;	or slides) comparing the cultural	used to create	
activity	• Reflect on students'	identity of another country the	online	
Writing:	cultural identity.	students would like to visit or	presentations that	
Creating a		live in, and to compare their	can be uploaded in	
presentation		culture with the students' culture.	our school's	
(20 min.)		Note: If students run out	platform	
		of time, they can continue	(Brightspace) and	
		working on the presentation as a	checked by the rest	
		homework assignment.	of classmates.	

# Lesson 3: "Join in the Fun!"

# General Objectives

In this lesson, the students will be able to practice their reading, writing, listening, and speaking skills while exploring the topics of festival activities and types of entertainment around the world. The students are expected to develop:

#### **Skills:**

- learn vocabulary for festival activities;
- learn vocabulary for types of entertainment;
- listen and read for gist;
- listen for specific information;
- read for specific information;
- write an email describing an event one attended;
- speaking: expressing an opinion;

#### Grammar:

- learn and practice reported speech;
- learn and practice time expressions in reported speech;

#### **Cultural Awareness:**

- learn how some festivals are prepared and carried out in other countries;
- describe and compare festivals in Mexico and around the world;
- reflect on why celebrations and festivals are cultural significant in certain cultures;

#### **Session 5:**

Stage	Aim	Procedure	Material/Products	Interaction
Lead-in	Activate schemata	1. The teacher asks the students	Board, pictures of	Group
(5 min.)	• Name festival	about popular festivals in their	festivals	work
	activities	communities and the activities		
		people carry out during the		
		celebration.		
		2. The teacher shows vocabulary		
		of some festival activities:		

		lanterns, fireworks, traditional		
		dance performance, street parade,		
		candles, concerts, shows, etc.		
		3. The teacher asks students to		
		brainstorm more vocabulary.		
Task 1:	Identify popular	4. The teacher presents activity 1	Digibook (p. 90)	Group
Presenting	festivals around the	showing some festival activities	Activity 1:	work
vocabulary	world	around the world (figure 29).	Vocabulary.	
(5 min.)		5. The teacher asks the students		
		to look at the descriptions and		
		match them to their		
		corresponding image.		
Task 2:	Predict content.	6. The teacher asks the students	Digibook (p.90)	Individual
Pre-reading	• Skim to identify the	to read the title and the first	Activity 2:	work
Reading for	type and context of	sentence in each paragraph and	Reading: "Two	
gist	a text	predict what the text is about	Festivals for the	
(3 min.)		(figure 30).	Price of One"	
,				
Task 3:	• Learn how some	7. The teacher asks the students	Digibook (p.91)	Individual
Reading and	festivals are	to read and listen to the complete	Activity 3	and pair
Listening for	prepared and carried	text in the activity 2.	Comprehension	work
specific	out in other	8. The students must answer the	questions	
information	countries.	questions in the activity 3 (figure		
(10 min.)	• Identify and	31)		
	describe key	9. The students check their		
	vocabulary.	answers with a classmate and		
		explain the meaning of the words		
		in bold in the text.		
		10. The teacher checks the		
		meanings with all the students.		

Task 4:	• Consolidate new	11. The teacher asks the students	Digibook (p. 91)	Individual
Vocabulary	vocabulary.	to complete the sentences in the	Activities 4 and 5	and group
Practice		activity 5 with the correct form		work
(15 min.)		of the verbs (figure 32).		
		12. The teacher asks the students		
		to read the words in the list in		
		exercise 6 and give them time to		
		match them to make phrases		
		(figure 33).		
		13. The teacher gives the		
		students some time to use the		
		phrases to make sentences based		
		on the text.		
		14. The teacher elicits answers		
		from the students around the		
		class.		
Task 5:	• Learn the structure	15. The teacher shows the slide	Digibook (p. 94)	Individual
Grammar	and uses of reported	with the structure and uses of	Grammar section	and pair
presentation	speech;	reported speech (figure 34).	Reported speech	work
and practice	Practice reported	16. The teacher explains to the	slides.	
(15 min.)	speech;	students how the verb tense	Activities 6, 7, 8	
	• Learn to change	changes depending on the verb	and 9:	
	direct to reported	tense used in direct speech.	Reported speech	
	speech;	Examples are checked with	practice.	
	<ul> <li>Learn and practice</li> </ul>	students.		
	time expressions in	17. The teacher shows the		
	reported speech	common time expressions used		
		in reported speech.		
		18. The teacher asks students to		
		do the activities 6, 7, 8 and 9 in		

		pairs (figure 35).		
Closure	• To reinforce the uses	19. The teacher writes some	Board	Group and
(5 min.)	of reported speech.	sentences on the board:	Workbook	individual
		"I am hungry", "She went to the	Exercises (p. 62-	work
		dentist yesterday", "We are not	65)	
		going to visit our parents next		
		week", and elicits answers from		
		the students in the reported		
		speech.		
		20. The teacher assigns		
		homework in the workbook.		
Session 6				
Stage	Aim	Procedure	Material/Products	Interaction
Task 6	•Describe and	21. The teacher presents a	Digibook (p.96)	Individual
Introduction	compare festivals in	famous Australian festival and	Activity 10:	work
Listening	Mexico and around	shows the students some native	Listening and	
and Reading	the world.	words related to the festival	reading: "Tjungu	
for gist and		(figure 36).	Festival"	
specific		22. The teacher asks the students	Activity 11:	
information		to listen to the audio file about	Tjungu Festival	
(10 min.)		the Tjungu Festival and answer	Questions	
		the questions. In case students		
		have difficulty understanding,		
		text is provided for reading		
		(figure 37).		
		23. The teacher elicits from		
		students some native festivals in		
		our country and their meaning.		
Task 7	•Reflect on why	24. The teacher asks the students	Activity 12:	Pair work
	celebrations and	to work in pairs and gives	Padlet exercise:	

Writing and	festivals are culturally	students 15 minutes to do some	https://padlet.com/	
speaking	significant in certain	research about two important	mcemarisolzz/festi	
(25 min.)	cultures.	festivals or celebrations around	vals-and-	
	•Design a festival	the world.	celebrations-	
	calendar and describe	25. The students will use the app	around-the-world-	
	the events.	Padlet to describe in their own	rp95w4qopvhc6lop	
		words the festivals or		
		celebrations and explain their		
		importance in their cultural		
		identity (Figure 38).		
		26. The teacher asks for opinions		
		about classmates' posts.		
Task 8	Verify the	27. The teacher evaluates the four	Evaluation (Units 9	Individual
Summative	knowledge acquired.	skills, vocabulary and grammar	and 10)	Work
evaluation		learned during units 9 and 10.		
(120 min)				

# 2.2 Designing of Necessary Tools to Assess/Test the Progress of Students

Formative and summative testing design is part of the requirements teachers from almost all institutions must comply with in order to fulfill the indications given by SEP. As we learned in unit 2a, formative testing is an ongoing process that let students reflect, internalize and get feedback of the knowledge acquired and practice developed during the academic period. It also helps the teacher to collect the evidence to integrate a portfolio, which will be used to make decisions about the adjustments, or modification the teacher must carry out in the next period.

The following are the proposed activities and tests designed for each of the sessions presented in this lesson plan. I incorporated some of the activities suggested in the alternative assessment lesson. Some of these tests were new for me, therefore, it will be the first time I will use them and validate the positive outcomes the alternative assessment methodology states such as a deeper involvement and awareness of students in learning and testing strategies.

For what the assessment concerns, in our institution the portfolio is considered one of the most relevant activities that allow the teachers to verify the general progress of our students and to compare their skills development throughout the semester. Portfolio evaluation integrates a ten percent of the student's final grade.

Portfolio is also a powerful tool to get the information for teachers who will be teaching the next language level and make decisions about the skills students need to develop individually or as a group in general. Figure 59 in the appendix section shows the rubric used in my institution to evaluate the portfolio.

The following is a table showing the tests for the sessions of my lesson plan.

Table 1 Testing

Session	Type of Testing	Goals	Details	Material
1	Formative	To test	The teacher asks the	Vocabulary
	(informal)	/consolidate	students to identify the animal	slide page 72
	Cloze, Multiple	animal body parts	names and body parts using	course book
	choice and	vocabulary.	the vocabulary game and the	<ul> <li>Vocabulary</li> </ul>
	Completion	• To test	questions shown by the	game
	questions.	pronunciation.	teacher on the screen.	(Digibook)
		• To check	(Figures 39 and 40)	Grammar
		grammar	Questions:	Test
		understanding	Which animal has a trunk?	
		(simple past and	Which animal has a beak and	
		past perfect	claws?	
		form).	Which animals have fur?	
			Which animal has whiskers	
			and paws?	
			Grammar review (Figures 41	
			and 42)	
			Simple past and past perfect	
			review	
2	Formative	To test	Vocabulary review (Figures	Vocabulary
		/consolidate	43 and 44)	review.

	Fill-in the	vocabulary	Grammar review (Figures 45	Grammar
	blanks, regarding		and 46).	review (2 <sup>nd</sup>
	matching,	ecology.	Use of language review	conditional).
	multiple choice	• To check the	(Figures 47 and 48)	Everyday
	and completion	use of language		language
	questions.	for giving		review.
		suggestions.		
		• To check		
		grammar		
		understanding		
		(conditional		
		sentences).		
3	Summative	To test listening	Listening to a conversation	Skills
	and formative.	for specific	and a short text regarding	Practice:
	Fill-in the	information	rules.	Listening
	blanks,	regarding	Figures (49 and 50)	Skills Test.
	multiple choice	ecology.	Writing an article providing	Writing Skills
	questions and	Evaluate writing	solutions to	Test.
	writing.	skills: a short	Figures (51 and 52)	
		article giving		
		suggestions and		

		solutions to a		
		problem.		
4	Summative	Evaluate writing	Students look for the	Rubric for
	and formative.	skills:	definition of "cultural identity"	speaking
	Speaking and	summarizing	and create a short	presentations
	writing	information.	presentation (video or slides)	
	evaluation	Evaluate	comparing the cultural identity	Rubric for
	(Portfolio	speaking and use	of another country they would	writing a
	activity)	of vocabulary.	like to visit or live in, with their	review.
			own culture. Evaluate	Video
			according to the criteria in the	projector and
			rubrics	screen
			(Figures 53 and 54)	
5	Formative.	Evaluate	Students read a text about a	Reading text
	Completion,	Reading for gist	festival and answer the	about a film
	true/false, and	and reading for	questions given. They have to	festival
	multiple-choice	specific	scan and skim the text.	(Digibook)
	questions.	information	(Figures 55 and 56)	
6	Summative	Evaluate:	The teacher evaluates skills,	Summative
	(Common	Grammar	vocabulary and grammar	test for units
	Approaches of	Use of English	learned during units 9 and 10.	9 and 10.
	Traditional	Vocabulary	(Figures 57 and 58)	(Teacher's

Assessment	Reading	resource
tools)	comprehension	book)
	Listening	

Note: Activities designed by Marisol C. Zuñiga using material from class course book (Dooley, J., 2021, New Enterprise A2. Express Publishing).

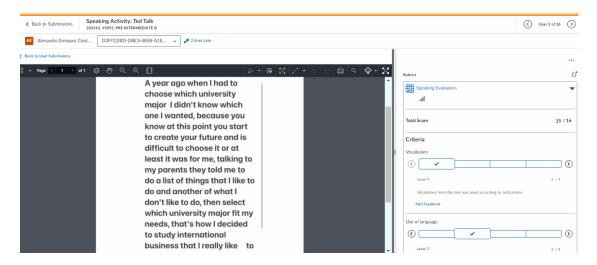
### 2.3 Evidence of Implementation of Lesson Plan

The activities designed for this lesson plan included the topics, grammar structures and exercises covered in the course book. In addition, I designed activities to incorporate the inter and multicultural aspects in each of the lessons corresponding to units 9 and 10 of our course. In the appendix section of this paper, the reader can consult all the activities, exercises, games and grammar presentations integrated in my lesson plan. In this section I am including some evidence of my students' work

#### 2.3.1 Activities Evidence

Figure 2.3.1.1

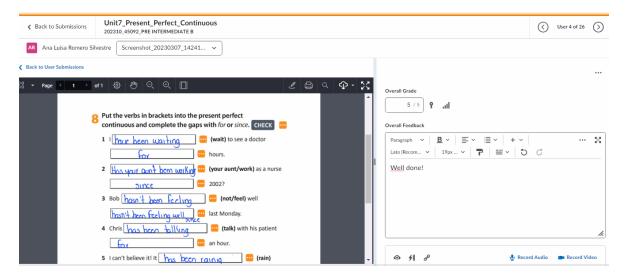
Preparation for a TED Talk-like Presentation. Rubric Included



Note. Anahuac's LMS Activities Section (2023).

Figure 2.3.1.2

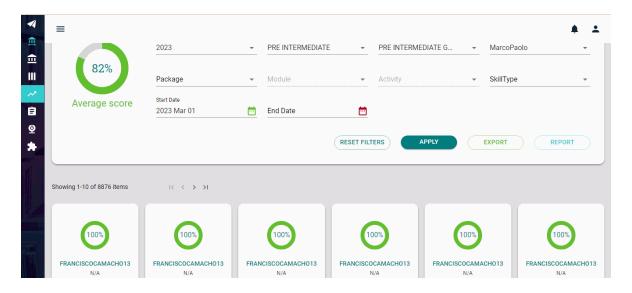
### Grammar Exercises Done in Class by Students



Note. Anahuac's LMS Activities Section (2023).

Figure 2.3.1.3

Student's Progress in Exercises Assigned at Digibook Platform



Note. Express Publishing Digibook Platform (2023).

Figure 2.3.1.4

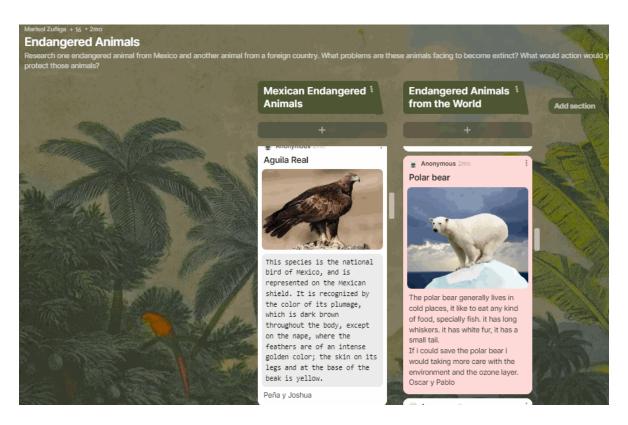
Speaking Activity: The Festivals Game



Note. Anahuac Course Activities (2023).

Figure 2.3.1.5

Writing and Speaking Activity: Describing Endangered Animals



Note. Activity Done in Paddlet's Website (2023).

Figure 2.3.1.6

Mind Map Activity: Global Citizenship



Note. Anahuac Course Activities (2023).

Figure 2.3.1.7

Speaking and Writing: Creating a Presentation about Multiculturalism (differences and similarities)



Note. Anahuac Course Activities (2023).

## 2.4 Evidence of Assessment Tools Designed

#### 2.4.1 Formative Assessment Tools

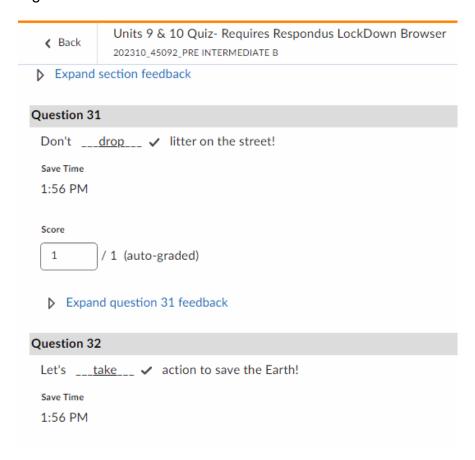
In the appendix section of this paper, the reader can consult the tools developed to evaluate the content and skills of the lesson plan. They include informal and formal testing tools. In this section I am including some fragments of my students' evaluations.

The Institutional Language Management Platform is the resource the teachers use to design tests. Audio files, videos, images, texts and other multimedia components can be included in the evaluations. I created open cloze,

multiple choice, completion, matching, true/false questions, etc.for the unit tests.

Most of the questions are evaluated automatically and the rest are checked later by the teacher.

Figure 2.4.1.1



Note. Anahuac's LMS Quiz Units 9 & 10 UOE Section (2023).

Figure 2.4.1.2

∢ Back

Units 9 & 10 Quiz- Requires Respondus LockDown Browser 202310\_45092\_PRE INTERMEDIATE B



Angkor Wat, one of the many temples of the city of Angkor, is in Cambodia, Southeast Asia. It is probably the largest religious building in the world. There are lots of wonderful sculptures on the walls In 1860, Henri Mouhot, a French that show dancers and musicians of explorer, made Angkor Wat wellthe 12th century.

Some people say it was constructed by Surgavarman II. Others say that the architect is unknown. When Javavaram II was completed because of war and king, Angkor was the capital of Cambodia and Angkor Wat was the symbol of the king's power. In Wat have led to the restoration of 1431, Angkor was destroyed by the Thais. After the destruction, the city was lost for a few centuries. According to Buddhist legends, the city was built by the gods in ancient times. That's why lots of people travelled from all parts of Asia to see it. known to the world. The French

people were amazed by this sight, so in 1908, they began a restoration project which wasn't political disorder in Cambodia. In later years, efforts to save Angkor parts of the famous monument. Nowadays, visitors are fascinated by its huge size, beautiful sculptures and architecture. That is why it is considered to be one of the ten greatest structures of human civilisation.

Expand section feedback

Question 26

Angkor Wat is located in \_\_\_Cambodia, Southeast Asia\_\_ x (Angkor, Angko

Note. Anahuac's LMS Quiz Units 9 & 10 Reading Section (2023).

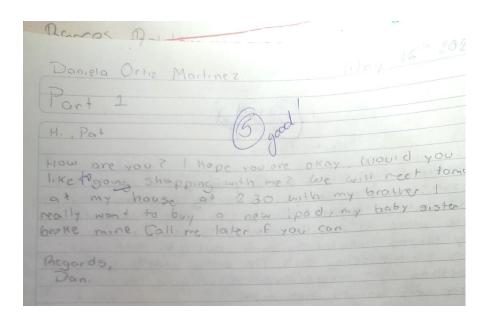
Figure 2.4.1.3

<	Back	Units 9 & 10 Quiz- Require 202310_45092_PRE INTERMEDIA		kDown Browser
L	▶ 0:00/	the recorded message	and fill in the	missing information.
Qu	estion 57	1		
	THE 1	OWER OF LONDON	Type of attraction: Location:	historic castle (early 11th century) central London
			Opening hours:	Tuesday – Saturday: 9:00 am-5:30 pm Sunday & Monday: 1) am- 5:30 pm
			Main attractions:	- the 2) Jewels - the White Tower - guided Beefeater 3)
	Service Control		Special events:	August: Go Medieval at the Tower  4) ::The Tower of London Festival
			Tickets:	Adult: £24.80 Child: £11.50
			Online:	£ 5)
			Photography:	not allowed in the Jewel 6)

Note. Anahuac's LMS Quiz Units 9 & 10 Listening Section (2023).

Figure 2.4.1.4

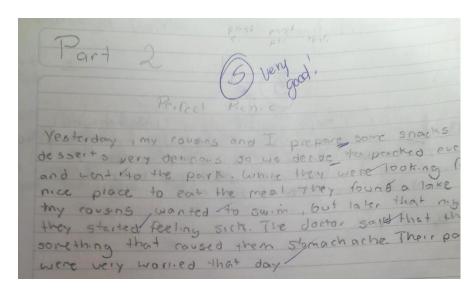
Writing an email to a friend.



Note. Student's Writing Test Sample (2023).

Figure 2.4.1.5

Writing a story



Note. Student's Writing Test Sample (2023).

Figure 2.4.1.6

Speaking Test: Presentation



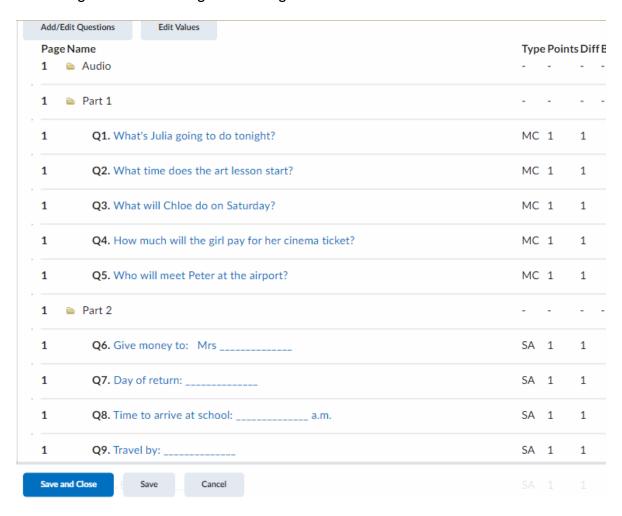
Note. Student's Speaking Assessment Sample (2023).

## 2.4.2 Summative Assessment Tools

In my institution, a Cambridge Certification mock test is used as a summative test to evaluate our students' progress throughout the term. The four skills are evaluated according to the Cambridge test and Common European Framework standards. The evaluation is also designed in our LMS platform.

Figure 2.4.2.1

Cambridge Mock Listening Test Design



Note. Anahuac's LMS Cambridge Mock Test Listening Section (2023).

Figure 2.4.2.2

Cambridge Mock Listening sample

You will hear a teacher talking to one of his students called Sarah.
Why must Sarah do her homework again?
A) She made too many mistakes.
✓   B) She did the wrong work.
C) She forgot to do some of it.
Save Time
1:45 PM
1 / 1 (auto-graded)  Description Provided / 2   2   2   2   2   2   2   2   2   2
Question 19
You will hear a girl, Lara, talking about shopping.
Why did Lara buy the bag?
✓ ● A) The size was right.

Note. Student's Mock Test answers. (2023).

Figure 2.4.2.3

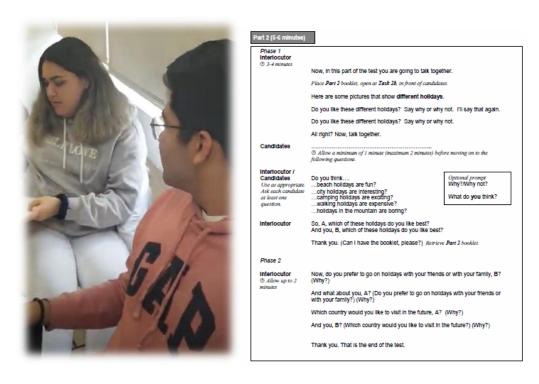
Cambridge Mock Reading and UOE Sample

<b>∢</b> Back	Mock Exam - Reading 202310_45092_PRE INTERMEDIATE B				
What sho	What should andy do?				
invit	invite some friends to play football				
✓⊚ tell.	Jake if he can join him later				
show	w Tom where Woodside School is				
Save Time					
1:30 PM					
Score					
1	1 / 1 (auto-graded)				
▶ Expar	▶ Expand question 5 feedback				
Question 6					
Swir	mmers at all levels can enter this competition.				
<b>√</b> This	competition is for people who can swim over 200 metres.				
_ The	races in the competition will be 200 metres long.				
Save Time					
1:30 PM					
Score					
1	/ 1 (auto-graded)				

Note. Student's Mock Test answers. (2023).

Figure 2.4.2.4

Cambridge Mock Speaking



Note. Cambridge's Mock Speaking Test. (2021).

## 2.5 Video Recording

The following are the links to the video file with some extracts of the different activities in the sessions recorded during the implementation of the lesson plan (April 17<sup>th</sup> – April 28<sup>th</sup>).

Option 1: You Tube video link

https://youtu.be/fMtlogF7R4s

Option 2: Video stored in Google Drive

https://drive.google.com/file/d/1NX92Ymuc\_prWCWNgbYUilY7uY\_ozEAjx/vi

ew?usp=sharing

### **Chapter 3: Experience Report**

It is important to highlight that this lesson plan was carried out during the last two weeks of classes in my institution and although the students' attitude and willingness were positive during most of the activities. Unfortunately, there were some class interruptions and absences due to different academic and extra academic activities organized by academic coordinators. Those circumstances caused some activities to be omitted or shortened.

Pair work is an activity that my group enjoyed doing because they had the chance to help each other and compare answers. The most challenging activities for my students where speaking and writing. They did not feel confident enough and I could notice that the camera used to record the sessions made them feel a little nervous and they had difficulties in retrieving the vocabulary they had already studied.

The topics regarding global citizenship and multiculturalism were attractive to them. I incorporated the concepts of "good citizen characteristics", "global citizenship" and "cultural identity" to show my students that values, rules and laws could vary from country to country. I encourage them to contrast their own values with other nationalities' values and to keep an open mind and be tolerant towards the ones that differ from theirs.

They worked in teams to do some research about cultural differences and similarities among countries such as Canada, Japan and Italy. As part of their portfolio, I gave them the option to record a video or an audio file contrasting those aspects with their own culture and identity.

As my students are A2 English learners, they had some difficulties listening to and understanding the spoken language presented in the videos regarding global citizenship and multiculturalism. Those authentic materials were taken from international organizations' websites with intermediate or high language levels.

Vocabulary was pre-taught before showing the videos and turning on subtitles in English was necessary to help the students with their listening comprehension.

The school has a LMS (Learning Management system) platform called Brightspace. The students use it to upload the activities we do in class and the homework assigned. One advantage my students have is the use of a digital version of their workbook. They can get automatic feedback in grammar, vocabulary and reading exercises.

One particular step that needs to be improved is giving clear instructions, modeling and checking understanding in some speaking and writing activities. I assumed that my students had understood all my instructions after giving them a short example or modeling the expected answer. Even though I asked my students if they had any questions about the activity, I noticed that they did not know how to start it by themselves and they were asking each other what to do in Spanish. It is necessary to provide different models several times to make sure they know what they have to do in complex tasks.

#### 3.1 Challenges

The alternative assessment can give the teachers a more precise outlook of our students' performance and allows them to be involved and more participative in testing strategies. However, due to limited time, there were few opportunities to implement these tools and give the proper feedback I wish my students could have.

Regarding the specialization activities, it was quite challenging combining my job schedule with the activities to be done in the course. The reading material was very useful and easy to follow but the assignments required an important portion of my time. Meeting deadlines was a little complicated, but all in all I could say that I have accomplished most of the activities effectively.

### **Chapter 4: Conclusions**

The Communicative Language Teaching (CLT), the Content and Language Integrated Learning (CLIL) and the Competency Based Education (CBE) are now standard approaches to be implemented in almost all academic programs in Mexican institutions.

Most Mexican schools now recognize and emphasize the positive impact that mastering English language has.in students' professional development.

Consequently, teachers need to be more prepared and updated. Communication in English for professional purposes is one of the main abilities that any student must achieve in the Competency Based Education approach.

In this course I was able to identify the key concepts and theories behind the methodologies I have been applying in my teaching practice for several years. I reflected on the importance of combining and balancing the four skills efficiently, so that students can perform tasks as an integrated skills practice and not as an isolated activity.

I also analyzed the desirable characteristics and subskills each language skill must cover to let our students communicate successfully in different social contexts.

Testing and assessment are necessary activities in our teaching practice. They give us essential information about our students' performance and progress.

In this course I had the chance to evaluate the different types of testing and

assessment and how to design an evaluation following the principles of validity and reliability.

Feedback is the most relevant stage in the learning process, but unfortunately, it is one aspect that is not covered completely by institutions and teachers. Large groups and lack of time prevent teachers from giving students a full and consistent track of their work during the course. The teachers are required by institutions to give a specific grade instead of a holistic evaluation. The current Mexican education system does not allow teachers to incorporate evaluation and feedback tools which give a more detailed follow-up of students not only in one semester or term, but in the complete student's English language learning path.

Finally, I would like to add that technology is an indispensable element in our classes. It makes learning more interactive, visually attractive, motivating, and challenging. However, in recent years the use of Artificial Intelligence (AI) has caused an intensive debate regarding how education methodologies must be adapted to this new trend and how this technology is challenging our teaching practice.

It is clear to see that there are plenty of aspects to be considered in order to become a successful English language teacher. During this course I learned the importance of setting a clear rationale that supports the class approach, methodology, objectives, tasks, assessments and feedback.

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  5.

## **Appendix**

## **Lesson Plan Figures**

Figure 1

Vocabulary: Endangered animals



Note. Exercise Task 1 activity 1 (Dooley, J., 2021, New Enterprise A2. Express Publishing).

# Figure 2

Pronunciation: Listen and check



Note. Exercise Task 1 activity 2 (Dooley, J., 2021, New Enterprise A2.

Express Publishing).

# Figure 3

Animal body parts: Matching exercise

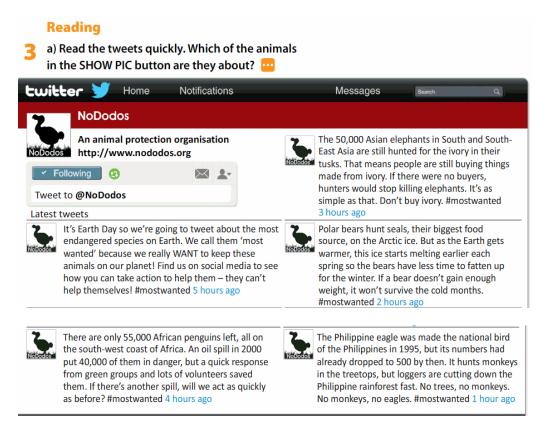
2 Check the words in bold in your dictionary. Which of the animals on the right:		Ži,	
A has got a horn and four hooves?		3	
B has got black <b>stripes</b> and <b>whiskers</b> ? •••			
C has got black skin, thick white fur and huge paws?	· America		7
D has got <b>feathers</b> , a <b>hooked beak</b> and sharp <b>claws</b> ?			IN
E has got smooth skin, a long nose and fins?	4	5	6
F has got wings and webbed feet?	***		
<b>G</b> has got two <b>tusks</b> and a long <b>trunk</b> ?			
H has got thick black fur and no tail?	7	8	

Note. Exercise Task 2 activity 2b (Dooley, J., 2021, New Enterprise A2.

Express Publishing).

# Figure 4

Reading: Exercise 3

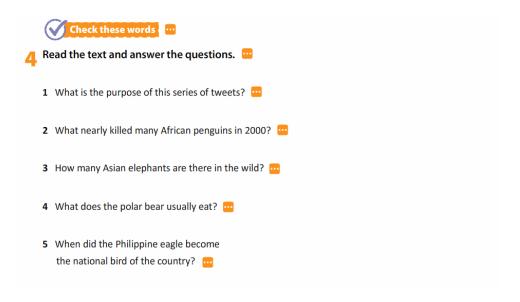


Note. Exercise Task 3 activity 3 (Dooley, J., 2021, New Enterprise A2.

Express Publishing).

#### Figure 5

Reading: Exercise 4



Note. Exercise Task 3 activity 4 (Dooley, J., 2021, New Enterprise A2. Express Publishing).

## Figure 6

Video: "Live and Let Live"

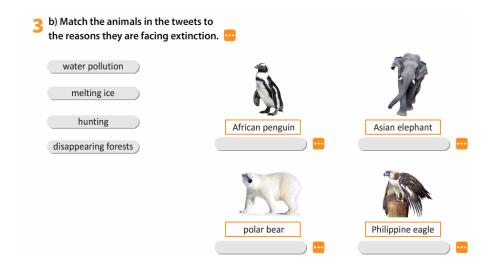




Note. Exercise Task 3 activity 4b (Dooley, J., 2021, New Enterprise A2. Express Publishing).

### Figure 7

Matching exercise: Endangered animals and problems



Note. Exercise Task 4 activity 5 (Dooley, J., 2021, New Enterprise A2. Express Publishing).

### Figure 8

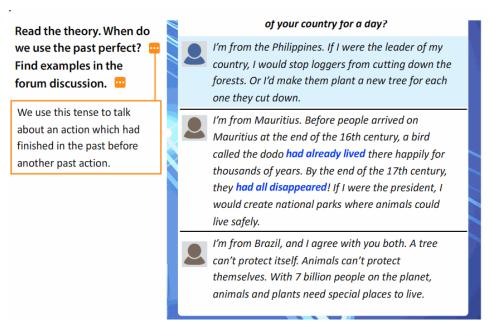
Complete prepositional phrases.

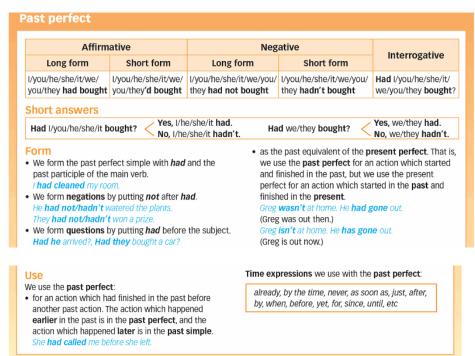


Note. Exercise Task 4 activity 6 (Dooley, J., 2021, New Enterprise A2. Express Publishing).

Figure 9

Grammar: Past perfect slides





Note. Grammar presentation Task 5 slides (Dooley, J., 2021, New Enterprise A2. Express Publishing).

Figure 10

Grammar: Past perfect exercise

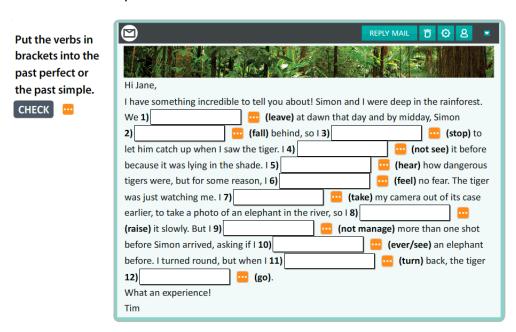
Pı	Put the verbs in brackets into the past perfect. CHECK				
1	After he (clean) the cages, he prepared food for the animals.				
2	She realised someone (injure) the animal.				
3	He (not/notice) any signs of illness until the monkey stopped eating				
4	(he/book) tickets before he went to the aquarium?				

Note. Grammar Task 5 activity 7 (Dooley, J., 2021, New Enterprise A2.

Express Publishing).

Figure 11

Grammar: Past perfect exercise



Note. Grammar Task 5 activity 8 (Dooley, J., 2021, New Enterprise A2.

Express Publishing).

Figure 12

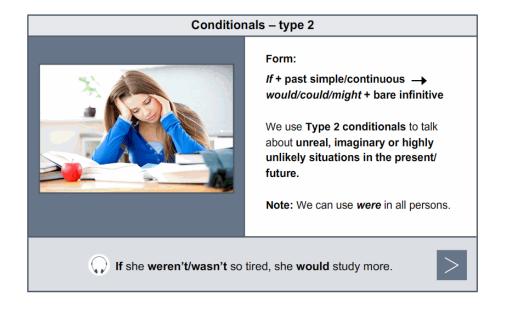
Grammar: Past perfect exercise

Match to form sentences.		
1 Tracy started her speech	а	the clean-up had already started.
2 I had read the text several times	b	after the people had sat down.
3 When they arrived at the beach,	c	by the time her flatmate got home.
4 After the lecture had ended,	d	the students left the hall.
5 Kim had finished her work	e	before I understood it.

Note. Grammar Task 5 activity 9 (Dooley, J., 2021, New Enterprise A2. Express Publishing).

Figure 13

Grammar: Conditionals type 2



Conditionals type 2 of formed as follows:	express	unreal, imaginary or hi	ghly unlikely situations in the present or future. They are
<pre>if-clause if + past simple</pre>	<b>→</b>	main clause would/could/might + bare infinitive	If I had more free time, I would take up basketball. (I don't have much free time now, so I will probably not tak up basketball. – highly unlikely situation)
		bare infinitive	

Note. Grammar Task 6 conditionals type 2 slides (Dooley, J., 2021, New Enterprise A2. Express Publishing).

# Figure 14

Grammar: Conditionals type 2 exercise

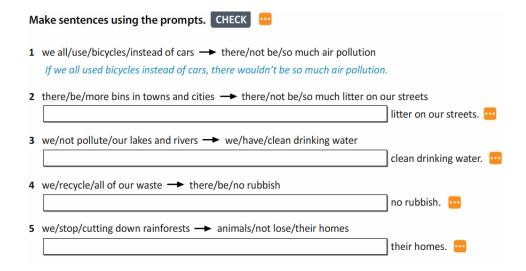
P	ut the verbs in brackets into the correct form. CHECK 📅 Add commas where necessary.
1	If you <b>(take)</b> your bicycle you would get there faster. •••
2	If he had showers rather than baths he (save) on water
3	Our beaches would be much cleaner if people(not/drop) litter
4	You'd save on electricity if you (turn) off lights you don't need.
5	If hunters stopped killing Bengal tigers they (not/be) an endangered species
6	The air (be) cleaner if we all planted more trees
7	There would be more forests if people (not/cut) down trees
8	If people used public transport instead of driving their cars there (be) less air pollution in big cities.

Note. Grammar Task 6 activity 10 (Dooley, J., 2021, New Enterprise A2.

Express Publishing).

## Figure 15

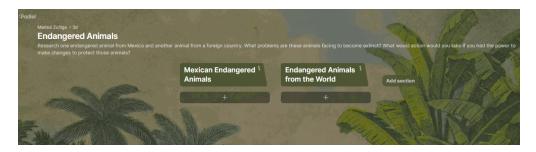
Grammar: Conditionals type 2 exercise



*Note.* Grammar Task 6 activity 11 (Dooley, J., 2021, New Enterprise A2. Express Publishing).

## Figure 16

Writing and Speaking: Padlet activity



Note. Task 7 activity 12 (Padlet, 2023, www.paddlet.com).

## Figure 17

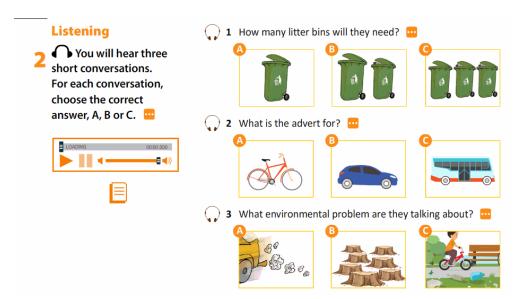
Pre-listening: "How Green Are You?



Note. Quiz, Task 8 activity 13 (Dooley, J., 2021, New Enterprise A2. Express Publishing).

Figure 18

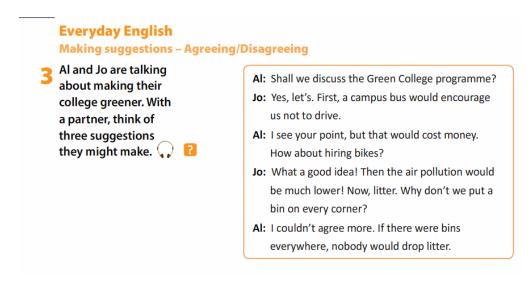
Listening: Exercise 2



Note. Task 9 activity 14 (Dooley, J., 2021, New Enterprise A2. Express Publishing).

### Figure 19

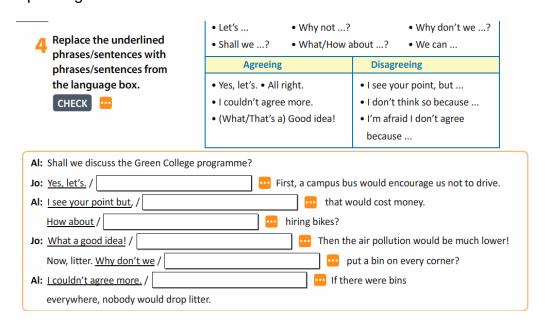
## Listening: Exercise 3



Note. Task 9 activity 15 (Dooley, J., 2021, New Enterprise A2. Express Publishing).

## Figure 20

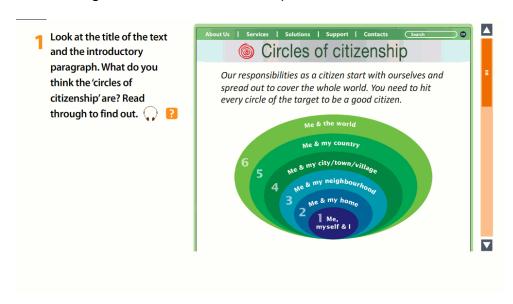
Speaking: Exercise 4



Note. Task 10 activity 16 (Dooley, J., 2021, New Enterprise A2. Express Publishing).

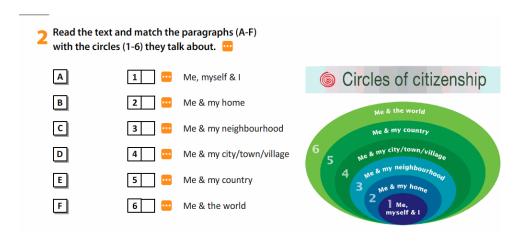
Figure 21

Pre-reading: "Values Good Citizenship"



Note. Vocabulary Task 1 activity 1 (Dooley, J., 2021, New Enterprise A2. Express Publishing).

Figure 22
Reading and listening: "Values Good Citizenship"

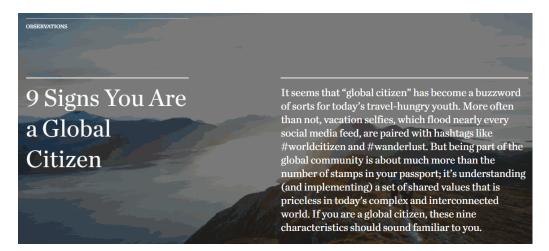




Note. Task 3 activity 1b (Dooley, J., 2021, New Enterprise A2. Express Publishing).

Figure 23

Reading: "9 Signs that You Are a Global Citizen."



Note. Task 3 activity 2 (Minerva project, 2020, <a href="https://www.minerva.edu/9-signs-you-are-global-citizen/">https://www.minerva.edu/9-signs-you-are-global-citizen/</a>).

## Figure 24

#### Grammar: Modals review

#### have/need to - don't have/need to - must/mustn't

- We use have/need to to express:
  - necessity/lack of necessity. We have/need to be at the airport in one hour. (It's necessary.) You don't have/need to cook dinner tonight, we're eating out. (It isn't necessary.)
  - obligation/duty coming from outside the speaker.
     Students have to hand in their work on time. (It's their duty. Their teacher says so.)
- The past forms of have to and don't have to are had to and didn't have to. When I was your age, I had to walk to school! We didn't have to learn a foreign language when we were students.
- We use must/mustn't to express:
- very strong advice. You must see a doctor right away.
   (It's very important that you do.) You mustn't eat too many sweets.
   (It's very important that you don't.)
- obligation/duty coming from the speaker. I must put aside a little money every month if I want to get a new laptop. (It's my obligation. I say so.)
- prohibition. You mustn't drive without your seat belt on. (It's forbidden.)
- Must can only be used in the present tense. We use have to to form all the other tenses.
   I'll have to work next Saturday.

#### can/can't - be allowed to

- We use can to ask for or give permission and can't to refuse permission. "Can I watch TV?" "Of course, you can."
   I'm afraid you can't take pictures
- We use be allowed to to talk about rules and regulations. Am I allowed to park my motorcycle here? (What is the law?) You aren't allowed to take photographs in the museum.

#### could/couldn't - was/were(n't) able to

- could and couldn't are the past forms of can and can't. I could go to bed late when I was 17 but I couldn't drink wine.
- We use was/were able to to express specific ability in the past. He was able to repair my laptop. BUT: We use could with hear, see, smell, feel, taste, understand, believe, decide, remember. We could see the hotel in the distance.
- We use both couldn't and wasn't/weren't able to to express specific negative ability in the past. He couldn't/ wasn't able to join us for dinner yesterday.

#### Giving advice - should/shouldn't

We use **should/shouldn't** to give advice – i.e. to say it is a good/bad idea for someone to do something. You **should** eat plenty of fruit and vegetables. (= It's a good idea.) You **shouldn't** eat junk food. (= It's a bad idea.)

#### may/might/could

We use <code>may/might/could</code> to express possibility in a specific situation. "Where's <code>Sarah?"</code> "She <code>may/might/could</code> be at the beach." (Perhaps she's at the beach.)

Note. Task 4 activity 3 (Dooley, J., 2021, New Enterprise A2. Express Publishing).

## Figure 25

Listening Comprehension: "Good citizen - Should - shouldn't"



Note. Task 4 activity 4 (Liveworksheets, 2022,

https://www.liveworksheets.com/worksheets ).

# Figure 26

Reading for gist: "How can You be a Good Citizen in Your Country?"



Note. Task 5 activity 5 (Speeli, 2023, <a href="https://www.speeli.com/how-can-you-be-a-good-citizen-in-your-country/">https://www.speeli.com/how-can-you-be-a-good-citizen-in-your-country/</a>).

## Figure 27

Reading for key information: "What are 7 Qualities of a Good Citizen?"

# 1. What are 7 Qualities of a Good Citizen? Photo by Element5 Digital on Pexels Being a good citizen matters for the overall development and functioning of the country. To get an idea about how can you be a good citizen in your country, these are the 7 qualities of a good citizen that you should imbibe in yourself:

- Be Intormed- A good citizen should always know what is going around in the
  country and how it's going to affect all the citizens. Use platforms like TV,
   Twitter, etc to be informed about all current news. But be aware of opinionated
  and fake news. Read about the ongoing scenarios from different perspectives.
- Be Involved- You can't always just watch the government from the sidelines and complain about it. The very least a good citizen should do is vote. It keeps the government in check by the broader public.
- Be Educated- You should acquire philosophical understanding, analytical skills, and moral grounding in your education. These things help you make better decisions that will benefit the other citizens as well.
- Care- As a good citizen you should care for your fellow citizens. Care can be
  directed towards others through private acts and even by collaborative works
  such as civic groups, labor unions, or religious institutions. Actions by private
  companies and government activities can also induce care.
- Don't assimilate- Don't be just like a herd. Be a part of the group while still
  maintaining your unique identity.
- Disagree- For good citizenship sometimes you may have to disagree with people and it's important. For the overall growth and improvement of the

Note. Task 5 activity 5b (Speeli, 2023, <a href="https://www.speeli.com/how-can-you-be-a-good-citizen-in-your-country/#1-what-are-7-qualities-of-a-good-citizen">https://www.speeli.com/how-can-you-be-a-good-citizen-in-your-country/#1-what-are-7-qualities-of-a-good-citizen</a>)

Figure 28

Listening: "Be a Global Citizen"



Note. Task 6 activity 6 (Global Citizen, 2017,

https://www.youtube.com/watch?app=desktop&list=PLPDkqknt-

<u>rAhNPOtAqAH1L8d-i9FcxoDJ&v=mIHHKfCwm04&feature=youtu.be</u> ).

Figure 29

Vocabulary: "Festival Activities"



*Note.* Vocabulary Task 1 activity 1 (Dooley, J., 2021, New Enterprise A2. Express Publishing).

Figure 30

Reading: "Two Festivals for the Price of One"



Note. Task 2 activity 2 (Dooley, J., 2021, New Enterprise A2. Express Publishing).

Figure 31

Reading comprehension questions



Note. Task 3 activity 3 (Dooley, J., 2021, New Enterprise A2. Express Publishing).

## Figure 32

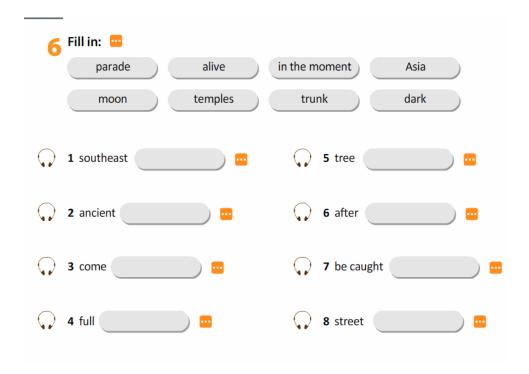
Vocabulary practice

Fill in the gaps with the verbs: celebrate, enjoy, come, make, light, give, float, feel in the correct form. CHECK
1 Weevery minute of the festival last year
2 I watched as my lantern out of sight
<b>3</b> We had to candles to see in the dark
4 He lucky that he had such a special experience
5 I hope all your wishes true.
6 In November, the people of Chiang Mai two festivals at once!
<b>7</b> Every year, the villagers thanks for the harvest. •••
8 Don't blow out the candles on the birthday cake before youa wish. 😐

Note. Reading Task 4 activity 4 (Dooley, J., 2021, New Enterprise A2. Express Publishing).

Figure 33

Vocabulary practice



Note. Reading Task 4 activity 5 (Dooley, J., 2021, New Enterprise A2.

Express Publishing).

# Figure 34

Grammar: Reported speech slides

## Reported speech

- Direct speech is the exact words someone said. We use quotation marks ("") in direct speech.
   "I want to help," Mary said.
- Reported speech is the exact meaning of what someone said, but not their exact words. We do not use quotation
  marks in reported speech. We can either use the word that after the introductory verb or we can omit it.

  Mary said (that) she wanted to help.

#### say/tell

- We introduce a sentence in direct speech with: said, said to + object pronoun/name or told + object pronoun/name. Ken said, "I'm really tired." Ann said to me, "Tim has just left." Nora told Ben, "I bought a new car."
- We introduce a sentence in reported speech with said (that), said to + object pronoun/name (+ that) or told + object pronoun/name (+ that) Ken said (that) he was really tired. Ann said to me (that) Tim had just left. Nora told Ben (that) she had bought a new car.

## **Reported statements**

When we report statements (i.e. a positive or negative sentence), we use the verbs *say* or *tell* to introduce the statement. Pronouns (*I*, *you*, *he* etc, *me*, *you*, *him*, etc, *mine*, *yours*, etc) and possessive adjectives (*my*, *your*, *his* etc) change according to the meaning.

Ed said, "I live in Belfast." → Ed said (that) he lived in Belfast.

When the introductory verb is in the past tense, the verb tenses change as follows:

	Direct speech		Reported speech
Present simple	"I <b>want</b> to go out," he said.	Past simple	He said (that) he <b>wanted</b> to go out.
Present continuous	"She <b>is playing</b> in the garden," he said.	Past continuous	He said (that) she <b>was playing</b> in the garden.
Present perfect	"They <b>have bought</b> a new house," he said.	Past perfect	He said (that) they <b>had bought</b> a new house.
Past simple	"He <b>sent</b> me flowers," she said.	Past perfect	She said (that) he <b>had sent</b> her flowers.
am/is/are going to	"I'm going to go out," Ian said.	was/were going to	lan said (that) he <b>was going to</b> go out.
Future simple	"I'll order a new fridge," he said.	Conditional (would)	He said (that) he <b>would order</b> a new fridge.
can	"I can drive you to work." she said.	could	She said (that) she <b>could</b> drive me to work.

#### Note:

- The past perfect remains the same in reported speech
   "Tom had left by noon," Jane said. → Jane said (that) Tom had left by noon.
- When the introductory verb is in the present simple or when the sentence expresses something which is always true (general truth), there are no changes in the verb tenses in reported speech.

She says, "I love animals." → She **says** (that) she **loves** animals.
"Rhinos live in Africa." said the teacher. → The teacher **said** (that) rhinos **live** in Africa.

Certain words and time expressions change as follows: tonight, today, this week/month etc → that night, that day, that week/month etc; now → then, at the time; yesterday, last night/week etc → the day before, the previous night/week etc, the night/week etc before; tomorrow → the following/next day; next week/month etc → the following week/month etc; two days/months etc ago → two days/months etc before; this, these → that, those

Note. Grammar Task 5 (Dooley, J., 2021, New Enterprise A2. Express

Publishing).

## Figure 35

Grammar practice: Reported Speech



6	Rewrite the sentences in reported speech, as in the example. CHECK
	1 Mandy said, "My cousin is marching in the parade this evening."
	Mandy said that her cousin was marching in the parade that evening.
	2 They said, "We'll meet you here tomorrow."
	They said (that)
	3 She said, "We haven't heard this band before."
	She said (that)
	4 James said to me, "I went there yesterday."
	James said to me (that)
	5 We said to Mary, "We hadn't expected to see you here."
	We said to Mary (that)

Note. Reading Task 5 activities 6, 7, 8 and 9 (Dooley, J., 2021, New Enterprise A2. Express Publishing).

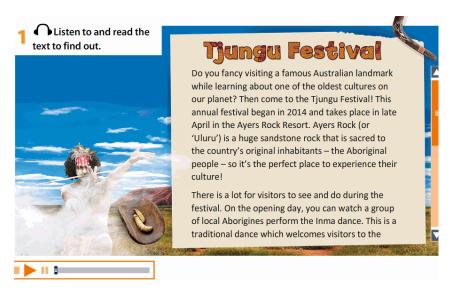
Figure 36
Listening and Reading: "Tjungu Festival"



Note. Task 6 activity 10 (Dooley, J., 2021, New Enterprise A2. Express Publishing).

## Figure 37

## Tjungu festival questions



Note. Task 6 activity 11 (Dooley, J., 2021, New Enterprise A2. Express Publishing).

# Figure 38

Writing and Speaking: Padlet activity



Note. Task 7 activity 12 (Padlet, 2023, www.paddlet.com).

# **Test and Assessment Figures**

**Figure 39**Animal Vocabulary



Note. (Dooley, J., 2021, New Enterprise A2. Express Publishing).

# Figure 40

Animals and Body Parts Vocabulary Game

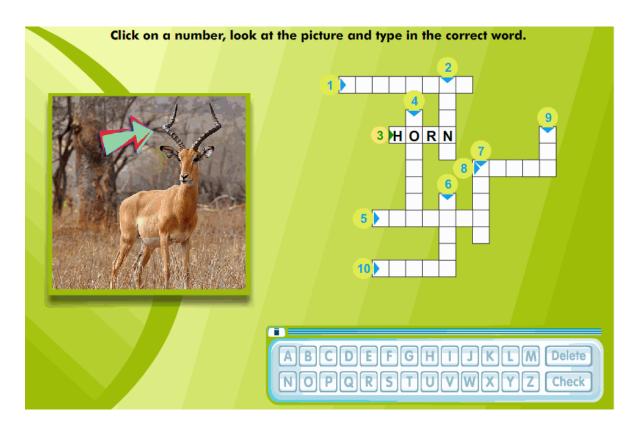


Figure 41

Grammar Test Part 1

th	in the sentences using the words in brackets and putting e verbs into the correct tense, as in the example.
1	They watched TV. They finished their homework. (after)
2	They watched TV after they had finished their homework.  Ivan was 12 years old. He learned to speak English. (by the time)
3	Tim lived in London. He moved to Paris. (before)
4	Mum cooked dinner. I came home from school. (by the time)
5	She went to work. She had breakfast. (as soon as)
6	Susan tried on lots of dresses. She decided to buy the green one. (after)
7	Jason failed his driving test three times. He finally got his licence. (before)
8	Wendy finished the washing-up. She played chess. (after)

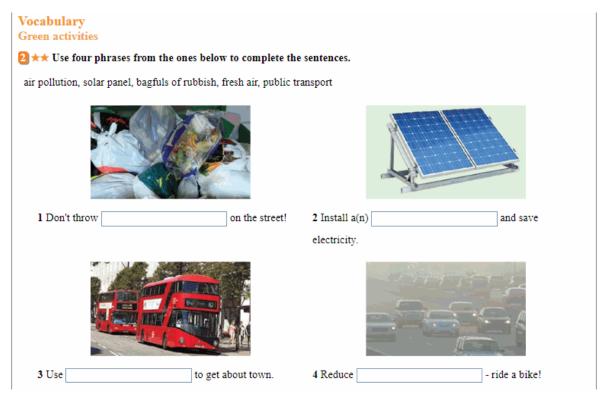
# Figure 43

Vocabulary Review Part 1



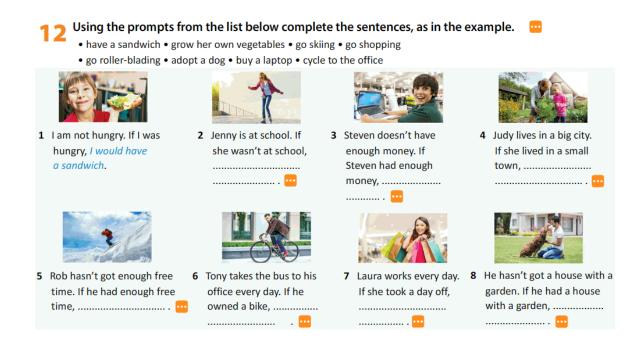
# Figure 44

Vocabulary Review Part 2



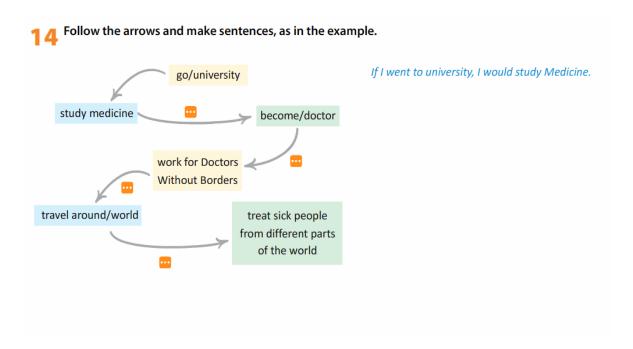
## Figure 45

### **Grammar Review Part 1**



# Figure 46

## **Grammar Review Part 2**



Note. (Dooley, J., 2021, New Enterprise A2. Express Publishing).

Figure 47

Use of Language Review Part 1

Everyday English Making & Agreeing/Disagreeing with suggestions
<b>4</b> ★ Match the exchanges.
All right. What a great idea! More fresh air for everyone. I agree. A bin in every corner.  Good idea! This way we could safely use our bicycles.
1 Let's talk about the programme.
2 What about more recycling bins?
3 Why not create cycle paths?
4 Shall we plant more trees?

# Figure 48

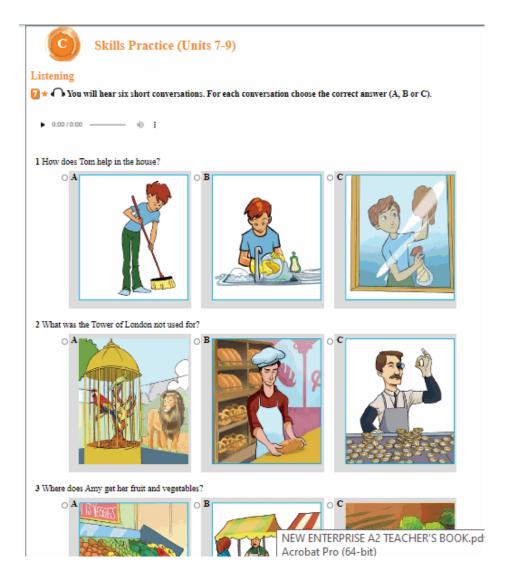
Use of Language Review Part 2

Everyday English
Making & Agreeing/Disagreeing with suggestions
5 ★★ Choose the correct response.
1 A: Shall we discuss our recycling problem?
B: o a I see your point.
O b Of course.
2 A: How about placing bins on every street?
B: o a Great idea!
O b I'm afraid we don't.
3 A: Why don't we organise a clean-up day?
B: O a Now litter.
O b Now that is a good idea!

Note. (Dooley, J., 2021, New Enterprise A2. Express Publishing).

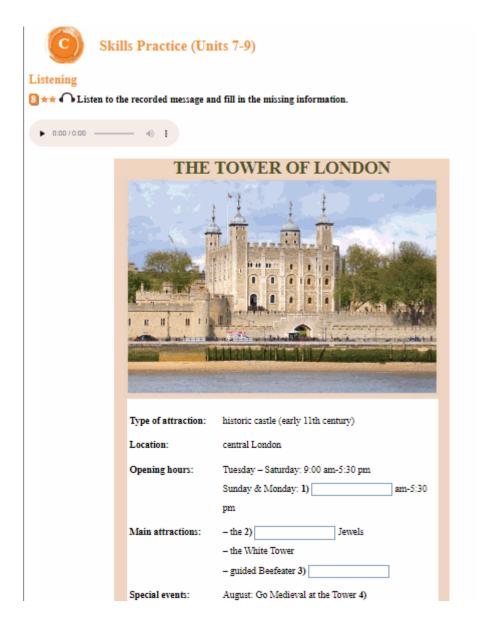
# Figure 49

Listening for Specific Information Test 1



# Figure 50

Listening for Specific Information Test Part 2



# Figure 51

Writing Test Part 1



Figure 52

Writing Test Part 2

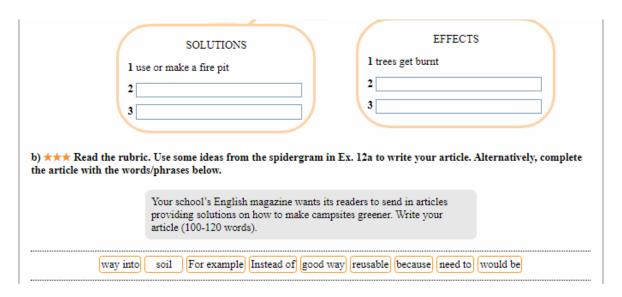


Figure 53

**Rubric for Speaking Activities** 

# **Rubric for Speaking Activities**

Criteria	Excellent 3 points	Very good 2 points	Good 1 point
Vocabulary	The student shows a full knowledge of the vocabulary learned in the Unit 10: Global citizenship and ecology.	The student shows knowledge of the vocabulary studied in the Unit 10: Global citizenship and ecology. There is some hesitation in the correct use of the expressions.	The student uses just few words/phrases from the vocabulary studied in the Unit 10: Global citizenship and ecology. There is no full understanding of the correct use of the expressions in his/her speech
Fluency and intonation	The student can express ideas with proper speed, accuracy, and intonation.	The student can express most of the ideas with proper speed, accuracy, and intonation.	The student has some difficulties in expressing ideas with proper speed, accuracy, and intonation.
Topics suggested	The student presents all the topics required by the teacher.	The student presents a maximum of four topics asked by the teacher.	The student presents less than four topics required by the teacher.
Grammatical Structures	The student correctly uses 3-5 future tense structures studied in class according to the context of his/her speech.	The student uses at least 3 future tense structures studied in class in the correct context most of the time.	The student uses less than 3 future tense structures studied in class. It is not clear the context in which they are being used in his/her speech.
Comprehensibility		minimal interpretation on the part of the	Most parts of the presentation are not comprehensible to the listener.
Pronunciation and accent		Promunciation is good; Some effort at accent, but is definitely non-native.	Pronunciation is lacking and hard to understand; No effort towards a native accent.

Total Score of Speaking Activity, / 18

Note. (Zuñiga, M., 2021).

# Figure 54

Rubric for Writing a Review

# Writing a Review

Criteria	Level 3	Level 2	Level 1	Criterion Score
Structure	structure of a review and it		O points  The review does not follow the structure of a review and does not state a clear point of view (positive or negative)	Score of Structure, / 2
Vocabulary	than three words and useful	useful phrases in the language for writing box to	0 points  The review does not include any of the words and useful phrases in the language for writing box to show praise or criticism	Score of Vocabulary, / 2
Grammar and Spelling		1 point There are between four -five grammar / spelling mistakes.	0 points There are more than six grammar/spelling mistakes	Score of Grammar and Spelling, / 2

Total

Score of Writing a Review,

/6

Note. (Zuñiga, M., 2021).

# Figure 55

Reading Test Part 1

#### Reading

Since the sentences in the sentences.



Are you a film lover? Do you enjoy watching films that are not blockbusters? Then you should definitely fly to the USA and visit the Sundance Film Festival. The festival takes place every year in Park City, Utah in January or February. In 1981, Robert Redford, one of Utah's resident celebrities, helped to create this organisation which promotes quality films.

Every year, the festival reviews thousands of films from all over the world from animations to thrillers. Then, they choose a selection to appear in the festival. The purpose of the festival is to find films that inspire, move and thrill viewers. A lot of these films are made with little money, without the help of big-budget studios.

Tickets to watch a single film are about \$20. This might sound



expensive, but you may get the chance to sit next to the director or some cast members of the film! There is also a Film Music Showcase and a Film Music Roundtable where composers and directors talk about how a film soundtrack is created.

Temperatures at this time of year in Utah are very low, so bring lots of warm clothes with you!

All in all, visiting the Sundance Film Festival is the perfect way to learn about and enjoy independent films, whether you are a writer, actor, director, or simply a fan of good cinema.

1 The Sundance Film Festival takes place in	
2 The goal of the festival is to	
3 Tickets per show cost	
4 Visitors should bring	

## Figure 56

## Reading Test Part 2

- 1 The Sundance Film Festival takes place twice a year.
- 2 Robert Redford was one of the creators of the festival.
- 3 Disabled people pay less for tickets.
- 4 Visitors cannot sit with the creators of the films.

True	False	Doesn't Say
True	False	Doesn't Say
True	False	Doesn't Say
True	False	Doesn't Sav

1 Wha	at is the purpose of the text?
0	A to inform film fans about a good festival
0	B to give information about moving to Utah
0	C to encourage people to become filmmakers
2 Wha	at can you learn in the Film Music Showcase?
0	A how the festival was created
0	B how a documentary is created
0	C how a film soundtrack is created
3 Acc	ording to the writer, what would a visit to Sundance Film Festival be like?
0	A boring
0	B enjoyable
0	C disappointing

# Figure 57

Summative Test

NAME:		DATE:
CLASS:		MARK:
		100
		(Time:50 minutes
ocabulary		
Circle the con	rect item.	
A chamber / min	ne is a big room.	4 In ancient times, people used to cook food in
	Iptures / matches to light a	large steel / clay pots.
fire.		5 They followed the river in the valley / lake to the next village.
s The word tiny / s	trange is the opposite of huge.	next village.
		Marks:
3 Complete the	sentences using the words f	rom the box below.
		rom the box below. on source hidden products carves
п		on source hidden products carves
n There are a numl All cleaning	nan-made dug caves extinction ber of wild animals that are facing	on source hidden products carves
There are a numl All cleaning	nan-made dug caves extinction ber of wild animals that are facingshould be leads of natural andshould b	con source hidden products carves  kept in a safe place.  wonders to be seen all around the world.
n There are a numl All cleaning There are thousa	ber of wild animals that are facingshould be lands of natural andbuilt a magnificent church in one of	ton source hidden products carves  kept in a safe place.  wonders to be seen all around the world.
n There are a numl All cleaning There are thousa The miners have	ber of wild animals that are facingshould be lands of natural andbuilt a magnificent church in one of	ton source hidden products carves  Exept in a safe place.  Exert wonders to be seen all around the world.  If the underground
n There are a numl All cleaning There are thousa The miners have Bill	ber of wild animals that are facingshould be lands of natural andbuilt a magnificent church in one of	tept in a safe place.  wonders to be seen all around the world. If the underground

C	C Replace the words in bold with synonyms from the box below.						
	chance shape pick-up fatten-up reactions take-action						
1	We should collect all our rubbish before we leave a place.						
2	Responses to the government's green plan have been very positive.						
3	If you're in France, don't miss the opportunity to see the Eiffel Tower; it's fantastic!						
4	If you visit the salt mine in Nemocón, Colombia, you'll be surprised by the salt						
	crystal carved in the form of a heart.						
5	We must do something to save animals which are in danger of extinction.						
6	Some animals need to become fatter for winter or they won't survive						
	the cold months.						
		Marks:					
0	Express Publishing PHOTOCOPIABLE 1	ENTERPRISE A2					

## **TEST 3A**

n	Choose the correct item.		
1	Hunters kill rhinos for their	ı	6 Working in a coal is difficult and dangerous
•	A stripes B fins	C horns	A canyon B mine C tunnel
2	We should learn to all our w	aste if we want	7 People should trees to improve air quality.
	to protect the environment.		A save B plant C cut
	A recycle B drop	C throw	8 She wants to all the carpets before the
3	Everyone must keep their dogs	on a in the	guests arrive.
	park.		A vacuum B dust C sweep
	A pit B lead	C caravan	9 Children under 12 can enter the museum free
4	Penguins have got wings and	feet.	
	A sharp B hooked	C webbed	A money B admission C charge
5	The rooms are with natural of	rystals in	10. There is a TV series about the of Hercules

#### Grammar

#### E Put the verbs in brackets into the correct form of the passive.



(	Joiosseu	m	
The Colosseum 1)		(kn	ow) a
one of the most	famous	monuments	in the
world. It 2)		(locate) in	Rome
Italy. It 3)	(bu	uild) by the F	loman:
and it 4)	(co	mplete) in 82	2 AD. I
5) (	(visit) by	millions of	people
ever since. It 6)		(admire)	) for it
beauty and enorm	nous size	. Restoration	work
began in 2013.			

The first stage of the works was completed in 2018. At the moment, the second stage is in progress. The arena's central floor 7) ......

Marksc	٦
7×1	7

#### F Circle the correct item.

- 1 Must / Can I borrow your dictionary, please?
- 2 "It's really hot in here!" "You can / have to open the window if you like."
- 3 You are allowed to / mustn't play with matches because you might / should get burnt.
- 4 You don't have to / aren't allowed to eat fatty foods on this diet.
- 5 He was able to / could finish the marathon in under three hours.
- 6 I had to / didn't have to pick up my sister from school because my dad did.
- 7 You don't need to / shouldn't drop your litter on the ground.

Marks	`
8×1	8

#### G Choose the correct item.

1 If I ..... enough money, I would buy a new car.

A had B have C am having

 To his horror, Graham discovered that someone ..... into his house last night.

A was breaking B has broken C had broken

3 She made the cake by .....

A themselves B herself C itself

4 The Parthenon was built .... the Ancient Greeks in the 5<sup>th</sup> century BC.

A from B with C by

- 5 Peter ..... swim when he was five years old. A could B can C might
- 6 "Did you give the books to Diane?" "No, because when I arrived at the office, she ......"

A has already left

B had already left

C was already leaving

7 You ..... come with us if you don't feel like it.

A mustn't B don't need to

C shouldn't

8 Breakfast is ..... in the Roof Garden on the seventh floor.

A serving B serve C se

9 Do you think your life ..... very different if you lived in the countryside?

A will be

B was

C would be

C. By the time

10 They enjoyed ..... on World Environmental Day.
A ourselves B themselves C himself

11 I ..... call the doctor tomorrow if I'm not feeling

better.
A have to B may C need

12 ..... we got to the airport, the plane had already left.

A After B Before

ervda	

#### H Complete the exchanges using the phrases below.

- · You must keep them on a lead when outdoors.
- Here are your keys.
- · Why don't we use more public transport?
- · Could you tell me what it was made of?

1	A:
	B: I couldn't agree more.
2	A:
	B: Steel and concrete.
3	A: Are there any rules about pet dogs?

4 A: .....

B: Thank you.

#### Reading

#### I Read the article about Angkor Wat. Then answer the questions.



Angkor Wat, one of the many temples of the city of Angkor, is in Cambodia, Southeast Asia. It is

Some people say it was constructed by Surgavarman II. Others say that the architect is unknown. When Jayavaram II was completed because of war and king, Angkor was the capital of Cambodia and Angkor Wat was the symbol of the king's power. In Wat have led to the restoration of 1431, Angkor was destroyed by the Thais. After the destruction, the city was lost for a few centuries. According to Buddhist architecture. That is why it is legends, the city was built by the gods in ancient times. That's why greatest structures of human

people were amazed by this sight, so in 1908, they began a restoration project which wasn't political disorder in Cambodia. In later years, efforts to save Angkor parts of the famous monument. Nowadays, visitors are fascinated by its huge size, beautiful sculptures and considered to be one of the ten

temples of the city of Angkor, is in Cambodia, Southeast Asia. It is probably the largest religious building in the world. There are lots parts of Asia to see it. of wonderful sculptures on the walls In 1860, Henri Mouhot, a French that show dancers and musicians of explorer, made Angkor Wat wellthe 12th century.

legends, the city was built by the considered to be one of the ten gods in ancient times. That's why greatest structures of human lots of people travelled from all

known to the world. The French

civilisation.

- 1 Where is Angkor Wat located?
- 2 What can you see on the walls?
- 3 When was Angkor destroyed?
- 4 Who made Angkor Wat well-known to the world?
- 5 When did they begin restoring Angkor Wat?


#### Writing

J You own a studio flat near the sea and you want to rent it out for the summer. Write an advert for a holiday homes website giving full details. Use the headings and the notes below (100-120 words).

Cancellations: up to 7 days

House Rules: sort rubbish into recycling bins, guests lock doors, not allowed remove towels, report any

amage

The Space: sleep three, wonderful sea view, a 5-minute walk from beautiful Malaga beach

Facilities: fully air-conditioned, weekly cleaning service

	ol can and is the perfect place
a relaxing holiday. There	and the flat
Wi-Fi	
large balcony	
Please	
	when leaving.
	from the apartment.
Please	to the property.

R MANOR	<u>Bunojonga</u> National Park	
	Safety leaflet for visitors	
	PLEASE READ CAREFULLY!	
CAR	DON'T GET OUT OF YOUR CAR! You could be eaten for dinner!	
	YOU 1) THE ANIMALS! The zebras are fat enough!	
	YOU ARE NOT ALLOWED TO USE FLASH PHOTOGRAPHY! The animals might be 2)!	
	YOU SHOULD KEEP YOUR 3) CLOSED! You never know who might come in!	
1/11/200	YOU ARE ALLOWED TO EAT AND DRINK! Throw your rubbish in the 4)!	
	PLEASE DON'T MAKE TOO MUCH 5)! Listen to the beautiful sounds of nature!	

Note. (Dooley, J., 2021, Teacher's resource book New Enterprise A2.

Express Publishing).

# Figure 58

Portfolio Evaluation Rubric



## Portfolio Evaluation

Course: 202255\_UAV\_LENGUA ADICIONAL AL ESPAÑOL INGLÉS III

Criteria	Excellent	Very Good	Good	Sufficient	Criterion Score
Cover Sheet	10 points  It Includes all data required: author's name, institution's name, course, title, date and place.	8 points  It Includes all al least 4 elements required: author's name, institution's name, course, title, date and place.	5 points  Cover sheet info incomplete	1 point It does not have information required.	/10
Objective	25 points  Students explain clearly the knowledge acquired and give a detailed information of the purpose of each piece of knowledge	15 points  Students explain the knowledge acquired and the purpose of each piece of knowledge with not much detail	10 points  Students present briefly the knowledge acquired and the purpose of each piece of knowledge	5 points  There is not a clear statement of the objective of their portfolio.	/ 25

Criteria	Excellent	Very Good	Good	Sufficient	Criterion Score
Evidences	20 points  Total evidences have a clear sequence and presented showing awareness and understanding of one's own thought processes.	Evidences have a clear sequence and presented. Awareness and understanding of one's own thought processes are described.	10 points  Sequence of pieces of evidence is not clear and metacognition is vaguely described.	5 points  Evidence is presented but more sequence and description of metacognition are needed.	/ 20
Organization	20 points  All the elements are correctly organized. Use of clear and neat headlines. Information is easy to follow.	15 points  Elements are correctly organized. Use of clear and neat headlines in most of the information. Information is easy to follow.	10 points  More organization of elements is needed.	5 points Information is not easy to follow.	/ 20
Reflection	25 points  Final thoughts and deep reflection on the overall learning process is presented at the end of the document.	15 points  Final thoughts on the overall learning process are presented at the end of the document. However, there is not a deep reflection on the knowledge acquired.	10 points  Some final ideas are given at the end of the document with some considerations about the use of their learning.	5 points  Final ideas are presented without clear reflection from the students.	/ 25

Total / 100

## Overall Score

 Level 4
 11 points minimum
 Level 3
 Level 2
 Level 1
 0 points minimum

Note. Anahuac's Portfolio Rubric (2022).

## Letter of originality

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PARA LA OBTENCIÓN DE GRADO ACADÉMICO ANTE LA UNIVERSIDAD PEDAGÓGICA NACIONAL

Declaración de Originalidad de Tesis o Trabajo Recepcional de Posgrado

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DE LA UNIVERSIDAD PEDAGÓGICA NACIONAL

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Tipo:	✓ Trabajo recepcional Tesis					
Presentado para obtener el grado de:	<b>✓</b>	Especialidad		Maestría		Doctorado
Programa de posgrado:	Specialization in English			Tutor(a), Ases o Director(a):	or(a)	ALMA DELIA
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